

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

# LOTUS EYED MOTHER UNIVERSE

Russian lyrics by Aleksandr Suraikin

English lyrics by and adapted with music by Sylvia & Sergey Nirmalite

Original music "Ave Maria" by Bach-Gounod

New version music by Sergey Nirmalite

**Lento** ♩=65

The musical score is arranged in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Lento' with a metronome marking of ♩=65.

**System 1:** The piano accompaniment begins with a *p legato* marking. The first measure is in the key of E-flat major (Eb), and the second measure is in the key of A-flat major (Ab<sup>6</sup>).

**System 2:** The first measure is in the key of B-flat major (Bb<sup>7</sup>), and the second measure is in the key of E-flat major (Eb).

**System 3:** The first measure is in the key of E-flat major (Eb), and the second measure is in the key of A-flat major (Ab<sup>6</sup>). Below the vocal line, there are two columns of lyrics: Russian and English. The Russian lyrics are: 1. Аум, 2. Аум, 1. Аум, 2. Аум. The English lyrics are: Shri Ma - - - a -, Shri Ni - - - rna -, Шри Ма - - - а -, Шри Ни - - - рма -.

7

*Bb7* *Eb*

a - - - ta - ji! To  
 la - - - De - vi! The  
 а - - - та - джи! Ты  
 ла Дэ - ви! Бо -

9

*Cm* *F7*

You A - ve Ma - ri - i - a  
 Pla - - a - a - ne - e - et's  
 есть А - вэ Ма - ри - и - а  
 же - - СТВЕН-НЫМ си - я - ни - ем

*cresc.* *pp*

11

*Bb* *Eb7maj7*

Ma - - ta U - ni - ve - e - rsal!  
 ti - - i - i - red fa - a - ace!  
 Ма - - а - терь Все - ле - э - нной!  
 Ты - - ы о - за - ри - и - ла!

*cresc.* *pp*

13

*E<sub>b</sub>6* *F7*

Ma - ta - ji give Grace and Ble - ssing to  
 Hea - - - ea - ve - nly light You ha - - ave  
 Ма - та - джи я - ви - и Ми - лость  
 Пла - не - э - ты у - ста - а - а - лый

*cresc.* *simile* *dim.*

15

*B<sub>b</sub>* *B<sub>b</sub>°*

us! Fi - i - - - ill o - ur  
 lit! The lo - - - nging Wo - rold  
 нам! Се - рдца - - а нам на -  
 лик! Мир ды - - ы - шит Про -

*p* *cresc.*

17

*Fm* *F°*

hea - arts with Force of Love i -  
 brea - - ea - thing Yo - - - ur Но - лу  
 по - - о - лни Си - - лой Лю - бви бе -  
 хла - а - дой Тво - - ей Му - дрой

*p* *cresc.*

19

*E♭* *A♭maj7*

mme - e - ense! And e - sta - blish Yo - ur  
 Wi - ise Force! Ba - thing in the Cool Vi -  
 зме - э - рной! И по - зволь у - ста - но -  
 Си - и - лы! кЛю - то - сным Сто -

*p* *cresc.*

21

*A♭6* *B♭7*

Te - mple! In o - ur hea - earts Yo - ur  
 bra - tion of Yo - ur Lo - o - o - tus  
 вить у нас все - рдца а - ах Твой  
 пам кТво - им Сто - па а - ам при -

*dim.*

23

*E♭* *E♭7*

Temple! 3. Fo - rgive us! Our  
 Feet! 3. Про - сти нам со -  
 Храм! ник!  
 ник!

*p*

25

*A<sup>b</sup>maj7* *C<sup>o</sup>*

do - - - oubts! Fo - rgive us! Our mi -  
 мне - - - нья! Про - сти нам о -

*cresc. molto*

27

*E<sup>b</sup>m(maj7)* *C<sup>b</sup>o*

sta - - - akes! And u - - - us  
 -ши - - - бки! И на - - - ac

29

*B<sup>b</sup>7* *E<sup>b</sup>*

tea - - - each to fo - rgi - i - ive!  
 на - - - у - чи про - ша - а - ать!

*pp*

31  $Bb7(sus4)$   $Bb7$

Fi - - - ill o - ur hea - earts with  
 Нам \_\_\_\_\_ се - рдца на - по - о - лни \_\_\_\_\_

*cresc.* *molto*

33  $C^\circ/Bb$   $Eb$

Force \_\_\_\_\_ of Love i - mme -  
 Си - - - лой Лю - бви бе - зме - - -

35  $Bb7(sus4)$   $Bb7$

- e - e - ense! Oh! \_\_\_\_\_ Lo - o - tus E -  
 - э - рно - ой! O! \_\_\_\_\_ Ло - то - со - о -

37

As peals of the thunder

*ritardando*

e - yed Mo - ther U - ni - verse! Give  
 ка - я Ма - терь Все - ле нной! Я -

*col canto*

*f Grandioso*

*ritardando*

*pp a tempo*

*Ped.*

40

*Eb7* *Ab* *Fm7*

Grace and  
 ви Ми - лость!

42

*Eb(sus4)* *Bb7* *Fm(add9)* *Eb*

Ble - ssing to us!  
 Ми - лость нам!

*rit.*