

HAPPY MARRIAGE (English)

Lyrics English and Sanskrit by Sylvia & Sergey Nirmalite
(Sanskrit for the encore/bis)

Original music "Dicitencello vuie" by R.Falvo
New version music by Sergey Nirmalite

Moderato ♩=100

6

10 Cm Fm

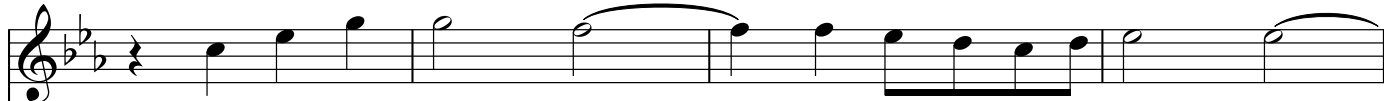
1. So ma - ny so - ongs me - en sing for wo - men in hopes to
 2. So ma - ny so - ongs wo - men sing a - bo - ut love in hopes to
 3. SHRI NI - RMA - LA - A's Na - ame is a Pa - ssword Key to Di -
 1. SHRI MA - TA - JI - I MA - A - HA - A - RA - JNI SHRI BHA - KTI
 2. SHRI NI - RVI - CHA - RA SHRI - I NI - RVI - KA - LPA SHRI NI - RA -

col canto

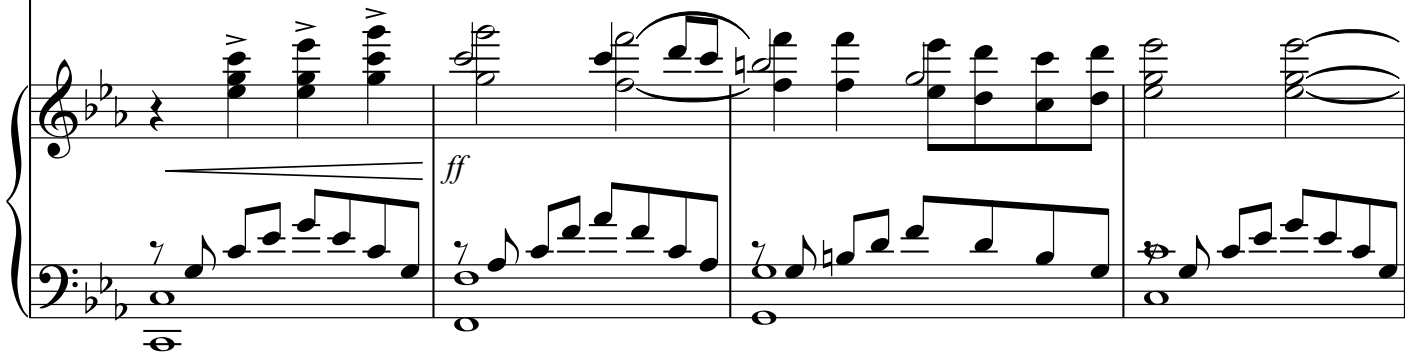
fi - ind a pe-rfe - ect match! But be - est way`s to sing
 fi - ind a pe-rfe - ect match! But be - est way`s to sing
 vi - ine I - i - i - nte - rnet! Next All Pe - rva - ding Po - wer
 PRI - YA BHA-A - A - KTI GA - MYA SHRI SHA-RMA DA - YI - NI
 NJA - NA SHRI-I NI-RGU - NA SHRI NI-SHPA - RI - GRA HA

— sing Prai-ses to the Go - o ddes! SHE wi - i - i - ill find for you
 — sing Prai-ses to the Go - o ddes! SHE wi - i - i - ill find for you
 — of Go - o - od A - lmi - i - ghty can fi - i - i - i - ind for you
 — A - MRU-U-U-TA DA - YI NI SHRI SA-AT CHI-IT A - NA-NDA
 — SHRI NI - I - I-STU-LA - A-A SHRI NI - I - LA-A-CHI - KU-RA

— your be - e - e - tter half!
 — your be - e - e - tter half!
 — a ki - ndred soul and heart!
 — NI - RMA - LA VA - LA - YA!
 — SHRI MA - HA MA - A - YA!



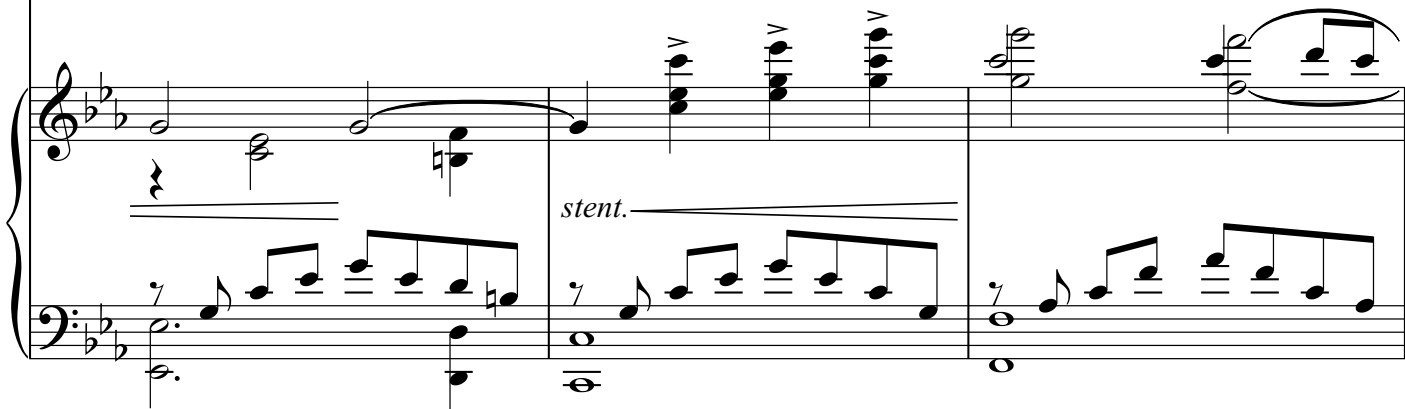
SHRI MA - HA DE - VI! Oh Ma-riage Di-vine Go - ddes!_
 SHRI MA - HA DE - VI! Oh Ma-riage Di-vine Go - ddes!_
 Such Ha - ppy Ma - rriage! Su - cce - ssful for two peo - ople!_
 SHRI NI-SHKA - LA - NKA SHRI NI - I - TYA - A MU - KTA_
 SHRI MA - HA DE - VI SHRI MA - A - HA - A - RA - TI



— Please fi - ind my - y bride a wife! Wife plea-sing for my
 — Please fi - ind my - y bri - ide - groom! Man plea-sing for my
 — Gives to the Na-tion Ha - ppi ness! Makes pea-ceful All the
 — SHRI NI - I - RA - A - KA - RA SHRI NI - I - RA - A -
 — SHRI BHO - O - GA - A - WA - TI SHRI SHU - U - BHA - A -



eyes! Oh Go - ddes NI - RMA LA!
 soul! Oh Go - ddes NI - RMA LA!
 Land! Oh Go - ddes NI - RMA LA!
 DHA - RA SHRI NI - RVI - KA - A - RA
 KA - RI SHRI PA - RA - ME - SHWA RI



36

Cm

Ab

— SHRI MA-RRIAGE PRA-A - DA - YI-NI! Please fi - ind my - y
 — SHRI MA-RRIAGE PRA-A - DA - YI-NI! Please fi - ind my - y
 — A fa - mily life of Joy - fu lness cre - a - ate please for
 — SHRI NI - I - RA - A - NTA - RA SHRI NI - I - RA - A -
 — SHRI PA - A - RA - A - SHA - KTI SHRI A-TMA-PA- RAM'

39

Fm⁶

1.2. G⁷

bride a wife! Wife plea-sing fo - o - or my
 hu - u- sband! Man plea-sing fo - o - or my
 e - very one//
 HA - NKA RA SHRI NI - I - I - I - I - SHCHI-
 A - A TMA//

col canto

43

Cm

G⁷

hea - a - a - art! //SHRI MA - HA
 hea - a - a - art!
 NTA - A - A - A!

col canto

47

Cm

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a slur over it, with lyrics "DE - - - - VI NI - RMA -" underneath. The piano accompaniment consists of a treble and bass clef. The bass line has a rhythmic pattern of eighth notes. The treble line has a long note with a slur over it. The key signature has two flats, and the time signature is common time. There are dynamic markings *mf* and *f* in the piano part.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a slur over it, with the lyric "LA!" underneath. The piano accompaniment consists of a treble and bass clef. The bass line has a rhythmic pattern of eighth notes. The treble line has a long note with a slur over it. The key signature has two flats, and the time signature is common time. There are dynamic markings *mf* and *sf* in the piano part.