

# HAPPY MARRIAGE (English)

Lyrics English and Sanskrit by Sylvia & Sergey Nirmalite  
(Sanskrit for the encore/bis)

Original music "Dicitencello vuie" by R.Falvo  
New version music by Sergey Nirmalite

**Moderato** ♩=100

6

10 Cm Fm

1. So ma - ny so - ongs me - en sing for wo - men in hopes to  
 2. So ma - ny so - ongs wo - men sing a - bo - ut love in hopes to  
 3. SHRI NI - RMA - LA - A's Na - ame is a Pa - ssword Key to Di -  
 1. SHRI MA - TA - JI - I MA - A - HA - A - RA - JNI SHRI BHA - KTI  
 2. SHRI NI - RVI - CHA - RA SHRI - I NI - RVI - KA - LPA SHRI NI - RA -

*col canto*

fi - ind a pe-rfe - ect match! But be - est way`s to sing  
 fi - ind a pe-rfe - ect match! But be - est way`s to sing  
 vi - ine I - i - i - nte - rnet! Next All Pe - rva - ding Po - wer  
 PRI - YA BHA-A - A - KTI GA - MYA SHRI SHA-RMA DA - YI - NI  
 NJA - NA SHRI-I NI-RGU - NA SHRI NI-SHPA - RI - GRA HA

— sing Prai-ses to the Go - o ddes! SHE wi - i - i - ill find for you  
 — sing Prai-ses to the Go - o ddes! SHE wi - i - i - ill find for you  
 — of Go - o - od A - lmi - i - ghty can fi - i - i - i - ind for you  
 — A - MRU-U - U - TA DA - YI NI SHRI SA-AT CHI-IT A - NA-NDA  
 — SHRI NI - I - I - STU - LA - A - A SHRI NI - I - LA - A - CHI - KU - RA

— your be - e - e - tter half!  
 — your be - e - e - tter half!  
 — a ki - ndred soul and heart!  
 — NI - RMA - LA VA - LA - YA!  
 — SHRI MA - HA MA - A - YA!

Vocal staff for measures 26-29, showing a melodic line in C minor with various note values and rests.

SHRI MA - HA DE - VI! Oh Ma-riage Di-vine Go - ddes!\_  
 SHRI MA - HA DE - VI! Oh Ma-riage Di-vine Go - ddes!\_  
 Such Ha - ppy Ma - rriage! Su - cce - ssful for two peo - ople!\_  
 SHRI NI-SHKA - LA - NKA SHRI NI - I - TYA - A MU - KTA\_  
 SHRI MA - HA DE - VI SHRI MA - A - HA - A - RA - TI

Piano accompaniment for measures 26-29, featuring a right-hand melody and a left-hand bass line with chords and arpeggios.

Vocal staff for measures 30-32, showing a melodic line in A-flat major with various note values and rests.

— Please fi - ind my - y bride a wife! Wife plea-sing for my  
 — Please fi - ind my - y bri - ide - groom! Man plea-sing for my  
 — Gives to the Na-tion Ha - ppi ness! Makes pea-ceful All the  
 — SHRI NI - I - RA - A - KA - RA SHRI NI - I - RA - A -  
 — SHRI BHO - O - GA - A - WA - TI SHRI SHU - U - BHA - A -

Piano accompaniment for measures 30-32, featuring a right-hand melody and a left-hand bass line with chords and arpeggios.

Vocal staff for measures 33-35, showing a melodic line in C minor with various note values and rests.

eyes! Oh Go - ddes NI - RMA LA!  
 soul! Oh Go - ddes NI - RMA LA!  
 Land! Oh Go - ddes NI - RMA LA!  
 DHA - RA SHRI NI - RVI - KA - A - RA  
 KA - RI SHRI PA - RA - ME - SHWA RI

Piano accompaniment for measures 33-35, featuring a right-hand melody and a left-hand bass line with chords and arpeggios. Includes the marking *stent.*

36

Cm

Ab

— SHRI MA-RRIAGE PRA-A - DA - YI-NI! \_\_\_\_\_ Please fi - ind my - y  
 — SHRI MA-RRIAGE PRA-A - DA - YI-NI! \_\_\_\_\_ Please fi - ind my - y  
 — A fa - mily life of Joy - fu lness \_\_\_\_\_ cre - a - ate please for  
 — SHRI NI - I - RA - A - NTA - RA \_\_\_\_\_ SHRI NI - I - RA - A -  
 — SHRI PA - A - RA - A - SHA - KTI \_\_\_\_\_ SHRI A-TMA-PA- RAM'

39

Fm<sup>6</sup>

1.2. G<sup>7</sup>

bride a wife! \_\_\_\_\_ Wife plea-sing fo - o - or my  
 hu - u- sband! \_\_\_\_\_ Man plea-sing fo - o - or my  
 e - very one// \_\_\_\_\_  
 HA - NKA RA \_\_\_\_\_ SHRI NI - I - I - I - I - SHCHI-  
 A - A TMA// \_\_\_\_\_

*col canto*

43

Cm

G<sup>7</sup>

hea - a - a - art! \_\_\_\_\_ //SHRI MA - HA  
 hea - a - a - art! \_\_\_\_\_  
 NTA - A - A - A! \_\_\_\_\_

*col canto*

47

Cm

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a slur over it, with lyrics "DE - - - - VI NI - RMA -" underneath. The piano accompaniment consists of a treble and bass clef staff. The bass line has a rhythmic pattern of eighth notes. The treble line has a long note with a slur over it. The key signature has two flats, and the time signature is common time. There are dynamic markings *mf* and *f* in the piano part.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a slur over it, with the lyric "LA!" underneath. The piano accompaniment consists of a treble and bass clef staff. The bass line has a rhythmic pattern of eighth notes. The treble line has a long note with a slur over it. The key signature has two flats, and the time signature is common time. There are dynamic markings *mf* and *sf* in the piano part.