

Dedicated to Our Unity and Oneness with SHRI ADI SHAKTI who is All Penetrating Cosmic Love

# CHANDRAMA SERENADE

Russian lyrics by Vera Prigojinskaya  
English lyrics by Sylvia & Sergey Nirmalite

Original music "Melanconica luna" by C. Bixio  
New version music by Sergey Nirmalite

Lento ♩=50

The piano introduction for the first system is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The music features a steady accompaniment in the bass line and a more active melody in the treble line, starting with a *mp* dynamic.

Lento ♩=50

3 **Bm<sup>7</sup>** *dolce* **Em<sup>7</sup>** **A<sup>7</sup>** 3 3

1. Su - mmer moon blo - ow soo - o - ol  
//moon fro - om hea - a - ven  
1. Ле - тний во - - здух про - хла - до - ю  
//на гля - дя сне - ба на

The second system of the score includes vocal lines and piano accompaniment. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked *p* and *mp*. The system concludes with a double bar line.

5 **D** **D<sup>7</sup>** **G** **A<sup>7</sup>** 3 3

breeze on us bri - nging sweet drink of wa - a - arm  
glows on us smi - ling co - - nte - en - tment from the  
ды - шит на - по - ё - - нна - я тё - плым до -  
нас про - си - я ла у - лы - бкой до -

The third system of the score includes vocal lines and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment provides a steady accompaniment. The dynamics are marked *p* and *mp*. The system concludes with a double bar line.

7 D F#7 B7 Bm7 Em7 A7 3 3

rain! \_\_\_\_\_ And in joy \_\_\_\_\_ Mo-ther Na - a - ture  
 sun! \_\_\_\_\_ Fra-grant flo - wers o - oh swee-e - et  
 ждём! \_\_\_\_\_ Мать При - ро - да - а ра - до - стно  
 во - льной! А - ро - мат цве - э - тов за - пах

*mp*

9 D D7 G A7 3 3

sings to us chi - rping birds ru - stling grass ri - nging  
 smell of grass God with Love's pre - sent to all of  
 слы - шит ще - бет птиц ше - лест трав се - рдца  
 трав Мать При - ро - да да - рит про - све -

11 D C#° G 3 3

hearts! \_\_\_\_\_ In ra - pture ma - rve - llous pu - ri - ty glo - o -  
 us! \_\_\_\_\_ Ву - по - е - ни - и ди - вном чи - сто - то - ой све -  
 звон! \_\_\_\_\_ тлѐ - нным!

*Col canto* *mf*

13 D Em A7

гу and in u - u - ni - ty with the World we co -  
 тьясь в е - ди - не - ни - и с Ми - ром о - шу - ща - ешь ты

15 D G(sus4) G

нест! Blo - o - ming flo - wers of Love i - in our gra - teful  
 связь! Ра - сцвёл цве - ток Лю - бви в се - рдце чи - стом тво -

17 D Em A7

hearts! Shine on you - u and me flames fa - nta - a - sti -  
 ём! О - он све - тит те - бе и мне чу - у - де - сным о -

19 D Bm Bm<sup>6</sup> F#m G

ca! In wa-rdly bla - zes a fire un-que-ncha-ble a fire of  
 гнѐм! Вну-три го - рит не-у - га - си - и - мо о-гонь Бо-

22 D B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Love Di - vine of Co - smic Love! 2.Lo - tus//  
 же - стве-нной Ко - сми-че-ской Лю - бви! 3.(Pause)\_\_\_\_  
 2.A лу//

*Col canto*  
*dim.* *pp* *p*

24 Em<sup>7</sup> A<sup>7</sup> D A D

3.U - ni - ty O - neness with A - DI SHA - КТИ  
 3.По - гру - же - нье ВО - ке - ан А - ДИ ША - КТИ

26 G A<sup>7</sup> D F<sup>#7</sup> B<sup>7</sup> G<sup>#m7(b5)</sup>

cre - e-ates wi - thin me wo - nder works! CHA-NDRA  
 тво - о- рит со - о мной чу - де - са! ЧА - НДРА-

28 Em<sup>7</sup> A<sup>7</sup> D B<sup>7</sup>

MA SHRI NI-RMA-LA NA - MO NA-MA-HA and Cool  
 МА ШРИ НИ-РМА-ЛА НА - МО НА-МА-ГА и Про-

30 G<sup>#m7(b5)</sup> A<sup>7</sup> D A<sup>#7</sup> D

*rit.*

Breeze give a wa - ay to Hea - ven!  
 хла - дой да - а - рят Не - бе - са!

*p* *rallentando* *p* *pp*