

Dedicated to Our Unity and Oneness with SHRI ADI SHAKTI who is All Penetrating Cosmic Love

CHANDRAMA SERENADE

Russian lyrics by Vera Prigojinskaya
English lyrics by Sylvia & Sergey Nirmalite

Original music "Melanconica luna" by C. Bixio
New version music by Sergey Nirmalite

Lento ♩=50

The first system of the score shows a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. The dynamics are marked 'mp' (mezzo-piano).

Lento ♩=50

The second system of the score includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps, and the time signature is common time. The tempo is 'Lento'. The system starts with a measure marked '3' and a chord of Bm7. The vocal line begins with the word 'dolce' and a melodic phrase. The piano accompaniment provides harmonic support. The system concludes with a double bar line and a repeat sign. The dynamics are marked 'p' (piano).

3 Bm7 dolce Em7 A7 3 3

1. Su - mmer moon blo - ow soo - o - ol
//moon fro - om hea - a - ven
1. Ле - тний во - - здух про - хла - до - ю
//на гля - дя сне - ба на

The third system of the score continues the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps, and the time signature is common time. The tempo is 'Lento'. The system starts with a measure marked '5' and a chord of D. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The system concludes with a double bar line and a repeat sign. The dynamics are marked 'p' (piano).

5 D D7 G A7 3 3

breeze on us bri - nging sweet drink of wa - a - arm
glows on us smi - ling co - - nte - en - tment from the
ды - шит на - по - ё - - нна - я тё - плым до -
нас про - си - я ла у - лы - бкой до -

7 D F#7 B7 Bm7 Em7 A7 3 3

rain! _____ And in joy _____ Mo-ther Na - a - ture
 sun! _____ Fra-grant flo - wers o - oh swee-e - et
 ждём! _____ Мать При - ро - да - а ра - до - стно
 во - льной! _____ А - ро - мат _____ цве - э - тов за - пах

mp

9 D D7 G A7 3 3

sings to us chi - rping birds _____ ru - stling grass ri - nging
 smell of grass God with Love's _____ pre - sent to all of
 слы - шит ще - бет птиц _____ ше - лест трав се - рдца
 трав _____ Мать При - ро - да да - рит про - све -

11 D C#° G 3 3

hearts! _____ In ra - pture ma - rve - llous _____ pu - ri - ty glo - o -
 us! _____ Ву - по - е - ни - и ди - вном _____ чи - сто - то - ой све -
 звон! _____ тлѐ - нным! _____

Col canto *mf*

13 D Em A7

гу and in u - u - ni - ty with the World we со -
 тьясь в е - ди - не - ни - и с Ми - ром о - шу - ща - ешь ты

15 D G(sus4) G

ннест! Blo - o - ming flo - wers of Love i - in our gra - teful
 связь! Ра - сцвёл цве - ток Лю - бви в се - рдце чи - стом тво -

17 D Em A7

hearts! Shine on you - u and me flames fa - nta - a - sti -
 ём! О - он све - тит те - бе и мне чу - у - де - сным о -

19 D Bm Bm⁶ F#m G

ca! In wa-rdly bla - zes a fire un-que-ncha-ble a fire of
 гнѐм! Вну-три го - рит не-у - га - си - и - мо о-гонь Бо-

22 D B⁷ E⁷ A⁷

Love Di - vine of Co - smic Love! 2.Lo - tus//
 же - стве-нной Ко - сми-че-ской Лю - бви! 3.(Pause)____
 2.A лу//

Col canto
dim. *pp* *p*

24 Em⁷ A⁷ D A D

3.U - ni - ty O - neness with A - DI SHA - КТИ
 3.По - гру - же - нье ВО - ке - ан А - ДИ ША - КТИ

26 G A⁷ D F^{#7} B⁷ G^{#m7(b5)}

cre - e - ates wi - thin me wo - nder works! CHA - NDRA
 тво - о - рит со - о мной чу - де - са! ЧА - НДРА-

28 Em⁷ A⁷ D B⁷

MA SHRI NI - RMA - LA NA - MO NA - MA - HA and Cool
 МА ШРИ НИ - РМА - ЛА НА - МО НА - МА - ГА и Про-

30 G^{#m7(b5)} A⁷ D A^{#7} D

rit.

Breeze give a wa - ay to Hea - - - ven!
 хла - дой да - а - рят Не - бе - са!

p *rallentando* *p* *pp*