

Dedicated to SHRI MATAJI NIRMALA DEVI

# MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni  
New version music with English lyrics by Sylvia & Sergey Nirmalite

**Andante affettuoso** ♩=50

A musical score for the first system. The vocal line is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are "Shri Ma - ta - ji Ni - rma - a - a - la". Above the first measure is the letter "A". The piano accompaniment is in grand staff (treble and bass clefs), 4/4 time, with the same key signature. It features a steady eighth-note bass line and a treble line with chords and moving lines. The tempo marking "Andante affettuoso" and "♩=50" are present. The dynamic marking "p legato" is written below the piano part.

A musical score for the second system. The vocal line is in treble clef, 4/4 time, with a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are "De - vi! You change my life oh Gre - e - e - eat". Above the first measure is the letter "Bm" and above the second measure is "E7". The piano accompaniment is in grand staff, 4/4 time, with the same key signature. It features a steady eighth-note bass line and a treble line with chords and moving lines. The tempo marking "Andante affettuoso" and "♩=50" are present.

A musical score for the third system. The vocal line is in treble clef, 4/4 time, with a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are "Go - ddess! As yet what - e - ver my - y pure de -". Above the first measure is the letter "A", above the second measure is "A7", and above the third measure is "F#7". The piano accompaniment is in grand staff, 4/4 time, with the same key signature. It features a steady eighth-note bass line and a treble line with chords and moving lines. The tempo marking "Andante affettuoso" and "♩=50" are present. The dynamic markings "animandosi" and "stentanto" are written below the piano part.

7 Bm Dm<sup>6</sup> A E<sup>7</sup> F#dim<sup>7</sup>

sires\_\_\_\_\_ You fu-llfill them oh Mo-o - o-ther with Thy Grace!

*ten.*

10 Am F<sup>7</sup> Esus<sup>4</sup> E A D A

*quasi parlato*

You Saint Mo - ther be-sto-wer of E -te-rnal Bliss! With two-o

*p*

14 F#m B<sup>7</sup> E<sup>7</sup> A D

hands You gi-ive boons and fea-rle-ssness! You Saint Mo - ther o - o cean of

17

A D A D A

me - rcy! And the de - stro - yer of the false ways! You a-are

20

B7 E7 A C#

ve - ri-ly the Su-preme Go-ddess! Oh as mi - ra - cu lou - ous ca - nto

col canto

23

Bm con entusiasmo E7 A piu animato

ge - ntle! Oh as this song in my hea-art pe-ne-tra - ate's! My pa - stor

26 C# G#7 C#

stri - ctly fo - rbids me to - o sing this?! But why - y -

28 F C7 F F7 *affrett.* Bb C#7 *cresc.*

y? I do not u - nde - rstand?! Si - nging this Praise in my heart I keep

31 F F°7 F C F F#°7

a - lways! In my heart I keep a - lways! A - and sing to You:

34 *A7* *D con trasporto* *Dmaj7*

SHRI MA-TA - JI NI-RMA - A - A - LA

*Col canto*

36 *Em* *A7* *rall.*

DE - VI! You change my life! Oh Gre - e - e - eat

*col canto*

38 *D* *D#07* *stent.* *B7*

Go - ddess! As yet what - e - ver my - y pure de-

40 Em Gm *sotto voce* D A<sup>7</sup>

sires \_\_\_\_\_ You fu - llfill them oh Mo-o - o-ther with Thy

42 D Gm *[melody for violin or for any solo instruments]* D A<sup>7</sup>

Grace!

44 D G A<sup>7</sup> D D<sup>#07</sup>

When a-nywhere wher-e - ver I - i go - o and my A -

47

A E7 A7 D Dmaj7

con anima con trasporto

tte-ntion to Sa - int Mo - ther go! SHRI MA-TA - JI NI-RMA - A - A - LA

*f* *col canto*

50

Em A7

rall.

DE - VI! You change my life! Oh Gre - e - e - eat

*col canto*

52

D D#07 B7

stent.

Go - ddes! As yet what - e - ver my - y pure de-

8va *stent.*

54 Em E° D A7 *ten.*

sires\_\_\_\_\_ You fu - lfill a - lways oh Mo - ther with Thy

(8)

*col canto*

56 D

Grace!\_\_\_\_\_

(8)

*f* *ff*