

Dedicated to SHRI MATAJI NIRMALA DEVI

MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni
New version music with English lyrics by Sylvia & Sergey Nirmalite

Andante affettuoso ♩=50 F#m

E

Shri Ma - ta - ji Ni-rma - a - a - la De - vi! You change my

Andante affettuoso ♩=50

p legato

4 B⁷ E E⁷

life oh Gre - e - e - eat Go - ddes! As yet what

animandosi

6 C#⁷ F#m Am⁶

e - ver my - y pure de - sires _____ You

stentato

8 E B7 C#dim7 Em C7 Bsus4 B

fu-llfill them oh Mo-o - o-ther with Thy Grace! You Saint

12 E A E C#m F#7 *quasi parlato*

Mo - ther be-sto-wer of E - te-rnal Bliss! With two-o hands You gi-ive boons and

15 B7 E A E

fea - rle-ssness! You Saint Mo - ther o - o cean of me - rcy! And the de-

18 *f* A E A E *rall.* F#7

stro - yer of the false ways! You a-are ve - ri ly the Su-preme

f *rall.* *col canto*

21 B7 E G# F#m *con slancio* *con entusiasmo*

Go-ddess! Oh as mi - ra - cu lou - ous ca - nto ge - ntle! Oh as this

p

24 B7 E G# D#7 *piu animato*

song in my hea-art pe-ne-tra - ate's! My pa - stor stri - ctly fo-rbids me to - o

mf *f*

27 $G^\#$ C G^7 C C^7
affrett.

sing this?! But why-y - y? I do not u-nde - rstand?! Si - nging this

30 F $G^\#7$ C $C^{\circ}7$ C G
cresc.

Praise in my heart I keep a-lways! In my heart I keep a-lways! A- and sing to

cresc. *col canto*

33 C $C^{\#}7$ E^7

You: SHRI MA-TA -

pp *Col canto*

35 *con trasporto* A Amaj7 Bm

JI NI-RMA - A - A - LA DE - VI! You change my

37 E7 A

rall.

life! Oh Gre - e - e - eat Go - ddess! As yet what -

col canto

39 A#o7 F#7 Bm Dm

stent. *sotto voce*

e - ver my - y pure de - sires _____ You

pp

41 A E⁷ A Dm
[melody for

fu - lfill them oh Mo-o - o-ther with Thy Grace!

43 A E⁷ A
violin or for any solo instruments]

When a - ny

p

45 D E⁷ A A^{#07} E B⁷

where wher-e - ver I-i go - o and my A - tte-ntion to Sa - int Mo - ther

48 E⁷ A Amaj⁷ Bm

go! SHRI MA-TA - JI NI-RMA-A - A - LA DE - VI! You change my

f *col canto*

51 E⁷ A

life! Oh Gre - e - e - eat Go - ddess! As yet what -

rall.

col canto

53 A[#]o⁷ F[#] Bm B^o

e - ver my - y pure de - sires You fu - llfill

stent.

8^{va}

55 A E⁷ *ten.* A

a-lways oh Mo-ther with Thy Grace! _____

(8)

col canto *f* *ff*