

Dedicated to SHRI MATAJI NIRMALA DEVI

# MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni  
New version music with English lyrics by Sylvia & Sergey Nirmalite

Andante affettuoso ♩=50

G

Shri Ma - ta - ji Ni - rma - a - a - la

Andante affettuoso ♩=50

*p legato*

3 Am

D7

De - vi! You change my life oh Gre - e - e - eat

5 G

G7

E7

Go - ddess! As yet what - e - - ver my - y pure de -

*animandosi* *stentato*

7 Am Cm<sup>6</sup> G D<sup>7</sup>

sires\_\_\_\_\_ You fu - llfill them oh Mo-o - o-ther with Thy

*ten.*

9 Edim<sup>7</sup> Gm Eb<sup>7</sup> Dsus<sup>4</sup> D G C

Grace! You Saint Mo - ther be-sto-wer of E -

*quasi parlato*

*p*

13 G Em A<sup>7</sup> D<sup>7</sup>

te-rnal Bliss! With two-o hands You gi-ive boons and fea-rle-ssness! You Saint

16 G C G C G 3

Mo - ther o - o-cean of me - rcy! And the de - stro - yer of the

19 C G *rall.* A<sup>7</sup> D<sup>7</sup> G *con slancio*

false ways! You a-are ve - ri-ly the Su-preme Go-ddess! Oh as mi

22 B Am *con entusiasmo* D<sup>7</sup>

ra - cu-lou - ous ca - nto ge - ntle! Oh as this song in my hea-art pe-ne

25 G *piu animato* B F#7

tra - ate`s! My pa - stor stri - ctly fo - rbids me to - o

27 B Eb Bb7 Eb Eb7 *affrett.*

sing this?! But why - y - y? I do not u - nde - rstand?! Si - nging this

30 Ab B7 *cresc.* Eb Eb07 Eb Bb

Praise in my heart I keep a - lways! In my heart I keep a - lways! A - and sing to

33 Eb

E<sup>o7</sup>

G<sup>7</sup>

You:

SHRI MA-TA -

*pp*

*Col canto*

35

*con trasporto*

C<sup>maj7</sup>

Dm

JI

NI - RMA - A - A - LA DE - VI!

You change my

37 G<sup>7</sup>

*rall.*

C

life!

Oh Gre - e - e - eat Go - ddes!

As yet what -

*col canto*

39 C#07

*stent.* A7

Dm

Fm *sotto voce*

e - ver my - y pure de - sires \_\_\_\_\_ You

The vocal line consists of a single melodic line on a treble clef staff. It begins with a half note 'e', followed by a quarter note 'ver', a quarter note 'my', a quarter note 'y', a quarter note 'pure', a quarter note 'de', a quarter note 'sires', a half note rest, and finally a half note 'You'.

The piano accompaniment is written for a grand piano with treble and bass clefs. The right hand features a rhythmic pattern of eighth notes, often beamed in groups of four. The left hand provides harmonic support with chords and single notes. Dynamics include *pp* (pianissimo) in the final measure.

41

C

G7

C

Fm [melody for

fu - lfill them oh Mo-o - o-ther with Thy Grace!

The vocal line continues on a treble clef staff. It starts with a half note 'fu', followed by a quarter note 'lfill', a quarter note 'them', a quarter note 'oh', a quarter note 'Mo', a quarter note 'o', a quarter note 'o', a quarter note 'ther', a quarter note 'with', a quarter note 'Thy', a quarter note 'Grace!', and ends with a half note rest.

The piano accompaniment continues with the same rhythmic eighth-note pattern in the right hand and harmonic support in the left hand.

43

C *violin or for any solo instruments ]*

G7

C

F

G7

When a-nywhere wher-e - ver I - i

The vocal line continues on a treble clef staff. It starts with a half note 'When', followed by a quarter note 'a', a quarter note 'nywhere', a quarter note 'wher', a quarter note 'e', a quarter note 'ver', a quarter note 'I', and a quarter note 'i'.

The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic support in the left hand. Dynamics include *p* (piano) in the final measure.

46 C C#o7 G D7 G7 *con anima*

go - o and my A - tte-ntion to Sa - int Mo - ther go! SHRI MA-TA

*f* *col canto*

49 C *con trasporto* Cmaj7 Dm

JI NI - RMA - A - A - LA DE - VI! You change my

51 G7 C *rall.*

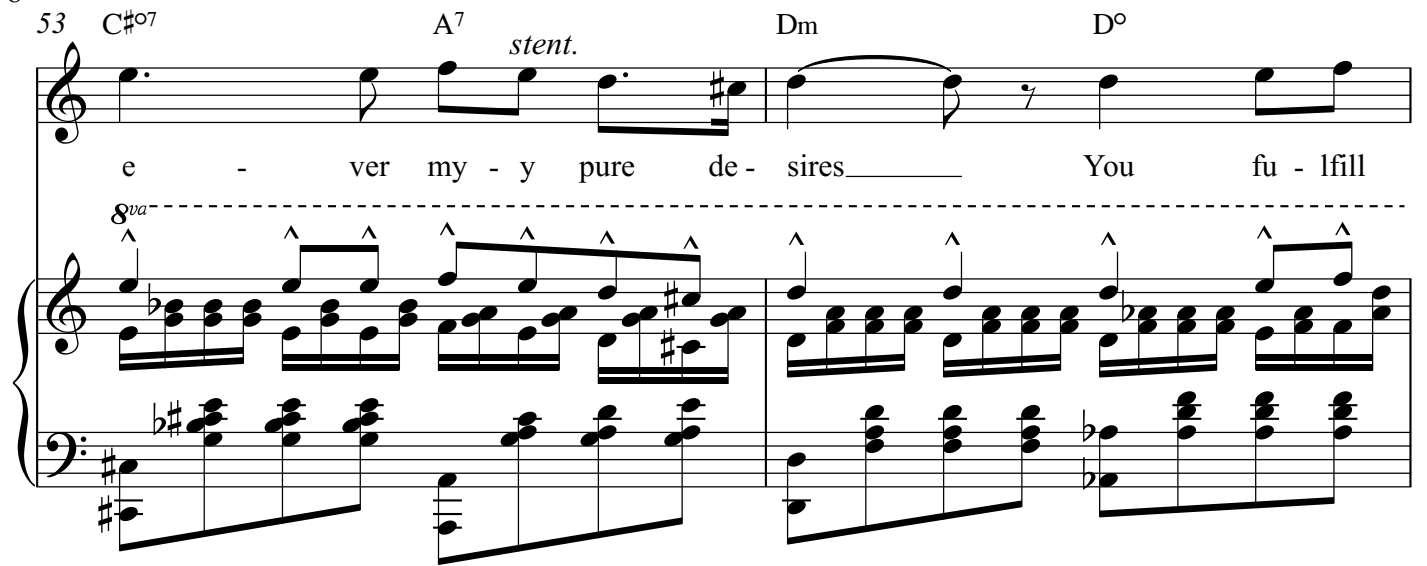
life! Oh Gre - e - e - eat Go - ddess! As yet what -

*col canto*

53 C#07 A7 *stent.* Dm D°

e - ver my - y pure de - sires \_\_\_\_\_ You fu - lfill

8<sup>va</sup>



55 C G7 *ten.* C

a-lways oh Mo-ther with Thy Grace! \_\_\_\_\_

(8)

*col canto* *f* *ff*

