

Dedicated to SHRI MATAJI NIRMALA DEVI

# MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni  
New version music with English lyrics by Sylvia & Sergey Nirmalite

**Andante affettuoso** ♩=50

Abm

Shri Ma-ta - ji Ni-rma-a - a - la De - vi! You change my

**Andante affettuoso** ♩=50

*p legato*

4

Db<sup>7</sup>

Gb

Gb<sup>7</sup>

life oh Gre - e - e - eat Go - ddes! As yet what

*animandosi*

6

Eb<sup>7</sup>

Abm

Bm<sup>6</sup>

e - - ver my - y pure de - sires You

*stentato*

8 G $\flat$  Db $^7$  Eb $\dim^7$  G $\flat$ m D $^7$  D $\flat$ sus $^4$  D $\flat$

fu-llfill them oh Mo-o-o-ther with ThyGrace! You Saint

ten.  $\underline{\underline{\quad}}$  p

12 G $\flat$  B G $\flat$  Ebm Ab $^7$

*quasi parlato*

Mo - ther be-sto-wer of E - te-rnal Bliss! With two-o hands You gi-ive boons and

15 D $\flat^7$  G $\flat$  B G $\flat$

fea-rle-ssness! You Saint Mo - ther o - o cean of me - rcy! And the de-

18 *f* *B* *Gb* *B* *Gb* *rall.* *Ab7*

stro - yer of the false ways! You a-are ve - ri ly the Su-preme

*f* *rall.* *col canto*

21 *Db7* *Gb* *Bb* *Abm* *con slancio* *con entusiasmo*

Go-ddess! Oh as mi - ra - cu lou - ous ca - nto ge - ntle! Oh as this

*p*

24 *Db7* *Gb* *piu animato*

song in my hea - art pe - ne - tra - ate's! My pa - stor

*mf*

26  $B\flat$   $F^7$   $B\flat$

stri - ctly fo - rbids me to - o sing this?! But why - y -

*f*

28  $D$   $A^7$   $D$   $D^7$   
*affrett.*

y? I do not u - nde - rstand?! Si - nging this

*p*

30  $G$   $B\flat^7$  *cresc.*  $D$   $Ddim^7$   $D$   $A$

Praise in my heart I keep a - lways! In my heart I keep a - lways! A - and sing to

*cresc.* *col canto*

33 D Eb<sup>o7</sup> Gb<sup>7</sup>

You: SHRI MA-TA -

*pp* *Col canto*

35 B con trasporto BM<sup>7</sup> Dbm

JI NI - RMA - A - A - LA DE - VI! You change my

37 Gb<sup>7</sup> *rall.* B

life! Oh Gre - e - e - eat Go - ddes! As yet what -

*col canto*

39

C<sup>o7</sup>

*stent.*

A<sup>b7</sup>

D<sup>b</sup>m

Em  
*sotto voce*

e - ver my - y pure de - sires \_\_\_\_\_ You

pp

41

B

G<sup>b7</sup>

B

Em  
*[melody for*

fu - lfill them oh Mo-o-o-ther with Thy Grace!

43

B

G<sup>b7</sup>

B

E

G<sup>b7</sup>

*violin or for any solo instruments ]*

When a-nywhere wher-e - ver I - i

p

46      B                      C°7      Gb                      Db7                      Gb7                      *con anima*

go - o and my A - tte-ntion to Sa-int Mo - ther go! SHRI MA-TA

*f*      *col canto*

49      B                      BM7                      Dbm

*con trasporto*

JI NI - RMA - A - A - LADE - VI! You change my

51      Gb7                      *rall.*                      B

life! Oh Gre - e - e - eat Go - ddes! As yet what -

*col canto*

53  $C^{o7}$   $A\flat^7$  *stent.*  $D\flat m$   $D\flat^o$

e - ver my - y pure de - sires \_\_\_\_\_ You fu - lfill

*8va*

55  $B$   $G\flat^7$  *ten.*  $B$

a - lways oh Mo - ther with Thy Grace! \_\_\_\_\_

(8)

*col canto* *f* *ff*