

Dedicated to SHRI MATAJI NIRMALA DEVI

# MUSIC FORBIDDEN IN THE CHURCH

Original music "Musica Proibita" with Italian lyrics by S.Gastaldoni  
New version music with English lyrics by Sylvia & Sergey Nirmalite

**Andante affettuoso** ♩=50

Gm

Shri Ma - ta - ji Ni-rma - a - a - la De - vi! You change my

*p legato*

4

C<sup>7</sup>

F

F<sup>7</sup>

life oh Gre - e - e - eat Go - ddess! As yet what

*animandosi*

6

D<sup>7</sup>

Gm

Bbm<sup>6</sup>

e - - ver my - y pure de - sires You

*stentato*

8 F C<sup>7</sup> Ddim<sup>7</sup> Fm Db<sup>7</sup> Csus<sup>4</sup> C

fu-llfill them oh Mo-o - o-ther with Thy Grace! You Saint

12 F Bb F Dm G<sup>7</sup>

*quasi parlato*

Mo - ther be-sto-wer of E - te - rnal Bliss! With two-o hands You gi-ive boons and

15 C<sup>7</sup> F Bb F

fea - rle - ssness! You Saint Mo - ther o - o-cean of me - rcy! And the de-

18  $B\flat$   $F$   $B\flat$   $F$   $G^7$

*f* *rall.*

stro - yer of the false ways! You a-are ve - ri-ly the Su-preme

*f* *rall.* *col canto*

21  $C^7$   $F$   $A$   $Gm$

*con slancio* *con entusiasmo*

Go-ddess! Oh as mi - ra - cu lou - ous ca - nto ge - ntle! Oh as this

*p*

24  $C^7$   $F$   $A$   $E^7$

*piu animato*

song in my hea-art pe-ne-tra - ate's! My pa - stor stri - ctly fo-rbids me to - o

*mf* *f*

27 A Db Ab<sup>7</sup> Db Db<sup>7</sup>  
*affrett.*

sing this?! But why-y - y? I do not u-nde - rstand?! Si - nging this

30 Gb A<sup>7</sup> *cresc.* Db Db<sup>o7</sup> Db Ab

Praise\_ in my heart I keep a-lways! In my heart I keep a-lways! A- and sing to

*cresc.* *col canto*

33 Db D<sup>o7</sup> F<sup>7</sup>

You: SHRI MA-TA -

*pp* *Col canto*

35 *Bb con trasporto* *Bbmaj7* *Cm*

JI NI - RMA - A - A - LA DE - VI! You change my

37 *F7* *rall.* *Bb*

life! Oh Gre - e - e - eat Go - ddes! As yet what -

*col canto*

39 *Bb07* *stent.* *G7* *Cm* *Ebm sotto voce*

e - ver my - y pure de - sires \_\_\_\_\_ You

*pp*

41 Bb F7 Bb Eb  
*[ melody for*

fu - lfill them oh Mo-o - o-ther with Thy Grace!

43 Bb F7 Bb Eb F7  
*violin or for any solo instruments ]*

When a-nywhere wher-e - ver I - i

46 Bb B<sup>o</sup>7 F C7 F7 *con anima*

go - o and my A - tte-ntion to Sa - int Mo - ther go! SHRI MA-TA

49  $Bb$  *con trasporto*  $Bbmaj7$  Cm

JI NI-RMA - A - A - LA DE - VI! You change my

51  $F7$  *rall.*  $Bb$

life! Oh Gre - e - e - eat Go - ddes! As yet what -

*col canto*

53  $B^{\circ}7$   $G^7$  *stent.* Cm  $C^{\circ}$

e - ver my - y pure de - sires \_\_\_\_\_ You fu - llfill

*8va*

55 B $\flat$  F $^7$  *ten.* B $\flat$

a-lways oh Mo-ther with Thy Grace! \_\_\_\_\_

(8)

*col canto* *f* *ff*

The image shows a musical score for a voice and piano piece. The voice part is on a single staff with lyrics 'a-lways oh Mo-ther with Thy Grace!'. The piano accompaniment is on two staves. The score includes chord symbols (Bb, F7, Bb), dynamics (f, ff), and performance instructions (col canto). A repeat sign with a first ending bracket is present in the piano part.