

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI  
**COOL BREEZE BRAHMACHAITANYA**

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck  
New version music by Sergey Nirmalite

Dm Gm<sup>6</sup>

(for any instrument)

Moderato ♩=50

7 Dm A<sup>7</sup> Dm

13 A A<sup>7</sup> Dm E<sup>o</sup>

When you are fee - ling Cool Bree - eze BRA - HMA - CHA - A

18 A<sup>7</sup> Dm A Gm G#<sup>o7</sup> A

ITA - A-A NYA BRA - HMA -CHA - ITA - A - NYA!

24 D<sup>7</sup> Gm

— You u - nde - rstand who is Mo - o - ther! Di - vi - ine

30 D<sup>7</sup> Gm B<sup>b</sup> D<sup>7</sup> Gm

Mo - o - ther! (for instrument) Pri - mo - rdi - al

35 A<sup>+</sup> A<sup>7</sup> Gm A<sup>+</sup> A<sup>7</sup>

Mo - o - ther! (for instrument) Shri A - di

40 A<sup>+</sup> A<sup>7</sup> Dm Gm<sup>6</sup>

Sha - a - kti! La - li - i - i - ta - a A - mbi-

46 Dm A<sup>7</sup> Dm

ka - a Ni-rma - la Shri De - e - e - vi!

52 A<sup>7</sup> Dm F

(for instrument) \_\_\_\_\_ Be - cause She-e

58 C F C Dm G<sup>7</sup>

has re-su- rre - e - cted your Spi - rit in-side! In - side in your

64 C F C F

hea - art! And gave you gla - a - dness and bliss! (for \_\_\_\_\_ instrument)

69 G7 F#° C

Gave you gla - a - a - a - - - a - dness Di - vi - i - i - i - i -

74 G C G C Gm

i - ine bliss! (for \_\_\_\_\_ instrument) \_\_\_\_\_ You-u can a - ny

80 G7 C F Bb

ti - ime ca - all to Ho - ly Mo - o - ther: Ho - ly Mo - ther! Come in my

86 C Dm C

heart! Shri Ma-ta - ji! Come in my heart! Shri

92 F C<sup>7</sup> F Gm F

Ma - a-a-a - a - ta - ji! Co - ome in my hea - art!

98 C(sus4) C<sup>7</sup> F C<sup>7</sup> F Em<sup>7</sup>(b5)

In my heart! (for instrument)

104 B $\flat$ 7(b5)

F

A

A $^7$ 

Dm

When you are fee - ling Cool Bree - eze BRA -

109 E $^{\circ}$ A $^7$ 

Dm

A

Gm

HMA - CHA - A - ITA - A - A NYA BRA - HMA - CHA -

114 G $\sharp$ 7

A

D $^7$ 

ITA - A - NYA! You u - nde - rstand who is

119 Gm D<sup>7</sup> Gm B $\flat$

Mo - o - ther! Di-vi - ine Mo - o - ther! (for\_\_\_\_\_)

125 D<sup>7</sup> Gm A<sup>+</sup> A<sup>7</sup> Gm

instrument)\_\_\_\_\_ Pri-mo - rdi-al Mo - o - ther! (for\_\_\_\_\_)

130 A<sup>+</sup> A<sup>7</sup> A<sup>+</sup> A<sup>7</sup> Dm

instrument)\_\_\_\_\_ Shri A - di Sha - a - kti! La -



135 Gm<sup>6</sup>

Dm

A<sup>7</sup>

li - i - i - ta - a A - mbi - ka - a Ni - rma - la Shri

This system contains six measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, ending with a half note on a sharp. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.

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Dm

D

De - - - e - e - vi!

This system contains four measures of music. The vocal line (treble clef) has a long note with a slur, followed by a quarter note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.

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This system contains four measures of music. The vocal line (treble clef) has a long note with a slur, followed by a quarter note and a whole rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.