

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI

COOL BREEZE BRAHMACHAITANYA

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck
New version music by Sergey Nirmalite

Em Am⁶

(for any instrument)

Moderato ♩=50

7 Em B⁷ Em

13 B B⁷ Em F#^o

When you are fee - ling Cool Bree - eze BRA - HMA - CHA - A

18 B⁷ Em B Am A^{#o7} B

ITA - A-A NYA BRA - HMA - CHA - ITA - A - NYA!

24 E⁷ Am

— You u-nde-rstand who is Mo - o - ther! Di-vi - ine

30 E⁷ Am C E⁷ Am

Mo - o - ther! (for instrument) Pri-mo - rdi-al

35 B+ B7 Am B+ B7

Mo - o - ther! (for _____ instrument) _____ Shri A - di

40 B+ B7 Em Am6

Sha - a - kti! La - li - i - i - ta - a A - mbi-

46 Em B7 Em

ka - a Ni-rma - la Shri De - - e - e - vi!

52 B⁷ Em G

(for instrument) _____ Be - cause She-e

58 D G D Em A⁷

has re-su- rre - e - cted your Spi - rit in-side! In - side in your

64 D G D G

hea - art! And gave you gla - a - dness and bliss! (for _____ instrument)

69 A⁷ G[♯] D

Gave you gla - a-a-a - a - a-dness Di - vi - i-i-i-i

74 A D A D Am

i - ine bliss! (for ___ instrument) ___ You-u can a - ny

80 A⁷ D G C

ti-ime ca - all to Ho-ly Mo-o-ther: Ho-ly Mo-ther! Come in my

86 D Em D

heart!___ Shri Ma-ta - ji!___ Come in my heart!___ Shri

92 G D⁷ G Am G

Ma - a-a-a-a - ta - ji!___ Co - ome___ in my hea - art!___

98 D(sus4) D⁷ G D⁷ G F#m⁷(b5)

___ In my heart! (for ___ instrument)___

104 C7(b5)

G

B

B7

Em

When you are fee - ling Cool Bree - eze BRA -

109 F#°

B7

Em

B

Am

HMA - CHA-A-ITA - A-A NYA BRA - HMA - CHA-

114 A#°7

B

E7

ITA - A - NYA! You u - nde - rstand who is

119 Am E⁷ Am C

Mo - o - ther! Di - vi - ine Mo - o - ther! (for _____)

125 E⁷ Am B⁺ B⁷ Am

instrument) _____ Pri - mo - rdi - al Mo - o - ther! (for _____)

130 B⁺ B⁷ B⁺ B⁷ Em Am⁶

instrument) _____ Shri A - di Sha - a - kti! La - li - i - i

136

Em

B7

Musical score for measures 136-141. The vocal line (treble clef) contains the lyrics: "ta - a A - mbi - ka - a Ni-rma - la Shri De -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are indicated as Em and B7.

142

Em

E

Musical score for measures 142-147. The vocal line (treble clef) contains the lyrics: "- e - e - vi!". The piano accompaniment (grand staff) continues with the rhythmic pattern, ending with a final chord. Chords are indicated as Em and E.