

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI

# COOL BREEZE BRAHMACHAITANYA

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck  
New version music by Sergey Nirmalite

Em Am<sup>6</sup>

(for any instrument)

**Moderato** ♩=50

7 Em B<sup>7</sup> Em

13 B B<sup>7</sup> Em F#<sup>o</sup>

When you are fee - ling Cool Bree - eze BRA - HMA - CHA - A

18 B<sup>7</sup> Em B Am A<sup>#o7</sup> B

ITA - A-A NYA BRA - HMA - CHA - ITA - A - NYA!

24 E<sup>7</sup> Am

— You u - nde - rstand who is Mo - o - ther! Di - vi - ine

30 E<sup>7</sup> Am C E<sup>7</sup> Am

Mo - o - ther! (for instrument) Pri - mo - rdi - al

35 B+ B7 Am B+ B7

Mo - o - ther! (for \_\_\_\_\_ instrument) \_\_\_\_\_ Shri A - di

40 B+ B7 Em Am6

Sha - a - kti! La - li - i - i - ta - a A - mbi-

46 Em B7 Em

ka - a Ni-rma - la Shri De - - e - e - vi!

52 B<sup>7</sup> Em G

(for instrument) Be - cause She-e

58 D G D Em A<sup>7</sup>

has re-su- rre - e - cted your Spi - rit in-side! In - side in your

64 D G D G

hea - art! And gave you gla - a - dness and bliss! (for instrument)

69 A<sup>7</sup> G<sup>♯</sup> D

Gave you gla - a-a-a - a - a-dness Di - vi - i-i-i-i

74 A D A D Am

i - ine bliss! (for \_\_\_ instrument) \_\_\_ You-u can a - ny

80 A<sup>7</sup> D G C

ti-ime ca - all to Ho-ly Mo-o-ther: Ho-ly Mo-ther! Come in my

86 D Em D

heart!\_\_\_ Shri Ma-ta - ji!\_\_\_ Come in my heart!\_\_\_ Shri

92 G D<sup>7</sup> G Am G

Ma - a-a-a-a - ta - ji!\_\_\_ Co - ome\_\_\_ in my hea - art!\_\_\_

98 D(sus4) D<sup>7</sup> G D<sup>7</sup> G F#m<sup>7</sup>(b5)

\_\_\_ In my heart! (for\_\_\_ instrument)\_\_\_

104 C7(b5)

G

B

B7

Em

When you are fee - ling Cool Bree - eze BRA -

The vocal melody for measures 104-108 consists of a series of eighth and quarter notes. It starts with a whole rest in measure 104, followed by a quarter note G4 in measure 105, a quarter note A4 in measure 106, a quarter note B4 in measure 107, and a quarter note C5 in measure 108. The notes are connected by a slur across measures 107 and 108.

The piano accompaniment for measures 104-108 features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The right hand starts with a quarter rest in measure 104, then plays eighth notes G4, A4, B4, and C5 in measures 105-108. The left hand plays quarter notes G2, A2, B2, and C3 in measures 105-108.

109 F#°

B7

Em

B

Am

HMA - CHA-A-ITA - A-A NYA BRA - HMA - CHA-

The vocal melody for measures 109-113 consists of quarter notes. It starts with a quarter note HMA in measure 109, a quarter note CHA-A-ITA in measure 110, a quarter note A-A NYA in measure 111, a quarter note BRA in measure 112, and a quarter note HMA - CHA- in measure 113.

The piano accompaniment for measures 109-113 features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The right hand starts with a quarter rest in measure 109, then plays eighth notes HMA, CHA-A-ITA, A-A NYA, BRA, and HMA - CHA- in measures 110-113. The left hand plays quarter notes HMA, CHA-A-ITA, A-A NYA, BRA, and HMA - CHA- in measures 110-113.

114 A#°7

B

E7

ITA - A - NYA! You u - nde - rstand who is

The vocal melody for measures 114-118 consists of quarter notes. It starts with a quarter note ITA in measure 114, a quarter note A - NYA! in measure 115, a quarter note You in measure 116, a quarter note u - nde - rstand in measure 117, and a quarter note who is in measure 118.

The piano accompaniment for measures 114-118 features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The right hand starts with a quarter rest in measure 114, then plays eighth notes ITA, A - NYA!, You, u - nde - rstand, and who is in measures 115-118. The left hand plays quarter notes ITA, A - NYA!, You, u - nde - rstand, and who is in measures 115-118.

119 Am E<sup>7</sup> Am C

Mo - o - ther! Di - vi - ine Mo - o - ther! (for \_\_\_\_\_)

125 E<sup>7</sup> Am B<sup>+</sup> B<sup>7</sup> Am

instrument) \_\_\_\_\_ Pri - mo - rdi - al Mo - o - ther! (for \_\_\_\_\_)

130 B<sup>+</sup> B<sup>7</sup> B<sup>+</sup> B<sup>7</sup> Em Am<sup>6</sup>

instrument) \_\_\_\_\_ Shri A - di Sha - a - kti! La - li - i - i



136

Em

B7

Musical score for measures 136-141. The vocal line (treble clef) contains the lyrics: "ta - a A - mbi - ka - a Ni-rma - la Shri De -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord changes are indicated by "Em" and "B7".

142

Em

E

Musical score for measures 142-147. The vocal line (treble clef) contains the lyrics: "- e - e - vi!". The piano accompaniment (grand staff) continues with the rhythmic pattern, ending with a final chord in the right hand. Chord changes are indicated by "Em" and "E".