

Voice

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI

# COOL BREEZE BRAHMACHAITANYA

Original music "O del mio dolce ardor" by C. Gluck

New version music by Sergey Nirmalite

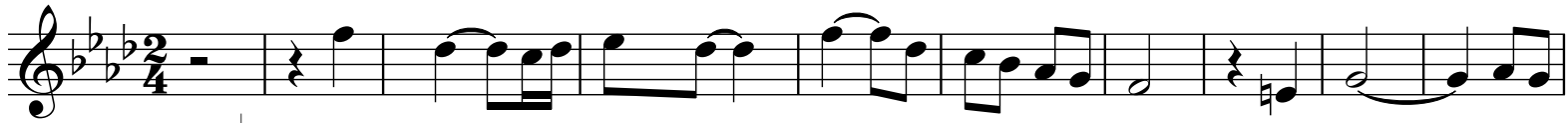
Lyrics by Sylvia & Sergey Nirmalite

Fm

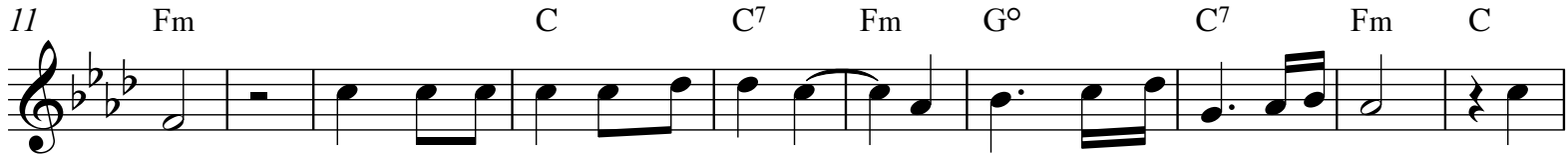
Bbm<sup>6</sup>

Fm

C<sup>7</sup>



Moderato ♩=50 (for any instrument)



Fm

C

C<sup>7</sup>

Fm

G<sup>o</sup>

C<sup>7</sup>

Fm

C

When you are fee-ling CoolBree eze BRAHMA-CHA-A-ITA-A-A NYA BRA



Bbm

B<sup>o7</sup>

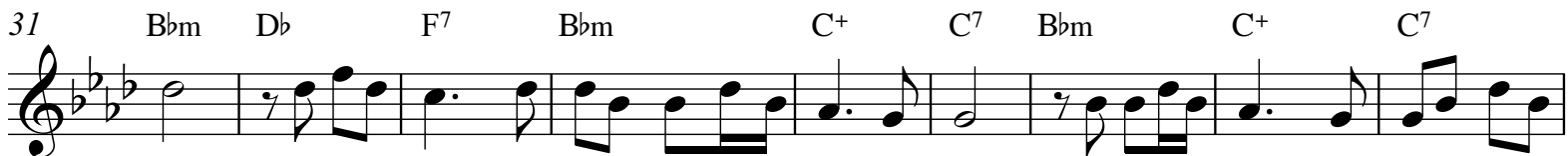
C

F<sup>7</sup>

Bbm

F<sup>7</sup>

HMA CHA-ITA-A-NYA! You u-nderstand who is Mo-o-ther! Di-vi-ine Mo-o-



Bbm

D<sup>b</sup>

F<sup>7</sup>

Bbm

C<sup>+</sup>

C<sup>7</sup>

Bbm

C<sup>+</sup>

C<sup>7</sup>

ther! (for instrument) Pri-mo-rdi-al Mo-o-ther! (for instrument) Shri A-di



C<sup>+</sup>

C<sup>7</sup>

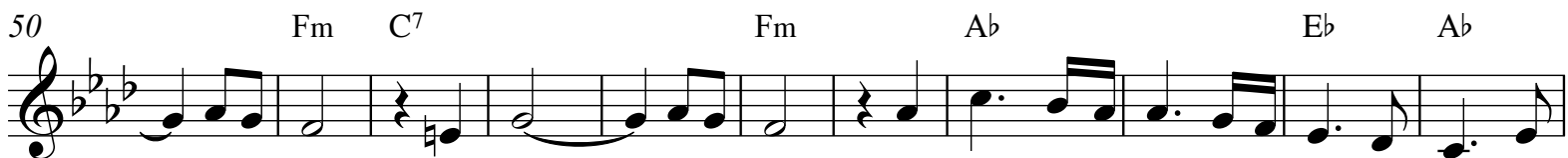
Fm

Bbm<sup>6</sup>

Fm

C<sup>7</sup>

Sha-a-kti! La-li-i-i-ta-a A-mbi-ka-a Ni-rma-la Shri De-



Fm

C<sup>7</sup>

Fm

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

-e-e-vi! (for instrument) Be-cause She-e has re-su-rre-ected your



E<sup>b</sup>

Fm

B<sup>b7</sup>

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

Spi-rit in-side! In-side in your hea-art! Andgave you gla-a-dness and bliss! (for instrument)



B<sup>b7</sup>

A<sup>o</sup>

E<sup>b</sup>

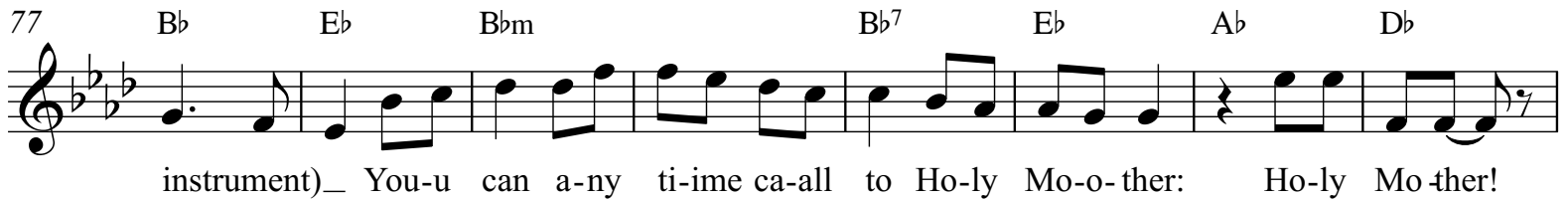
B<sup>b</sup>

E<sup>b</sup>

Gave you gla-a-a-a - a-dness Di-vi-i-i-i-i-i-ine bliss! (for instrument)

Voice

77 B $\flat$  E $\flat$  B $\flat$ m B $\flat$ <sup>7</sup> E $\flat$  A $\flat$  D $\flat$



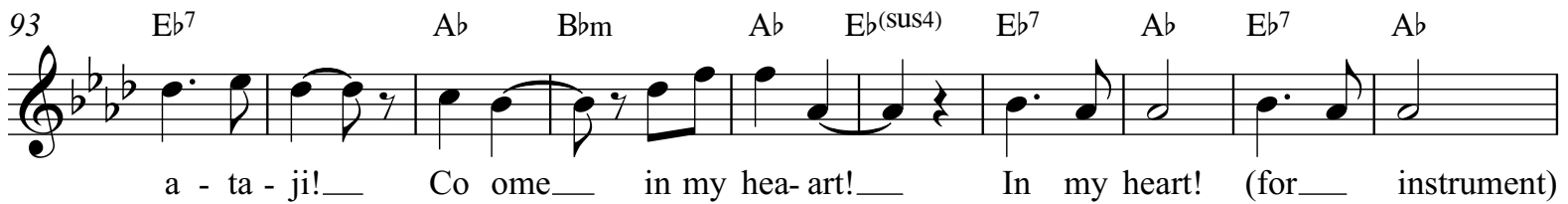
instrument) You-u can a-ny ti-ime ca-all to Ho-ly Mo-o-ther: Ho-ly Mo-ther!

85 E $\flat$  Fm E $\flat$  A $\flat$



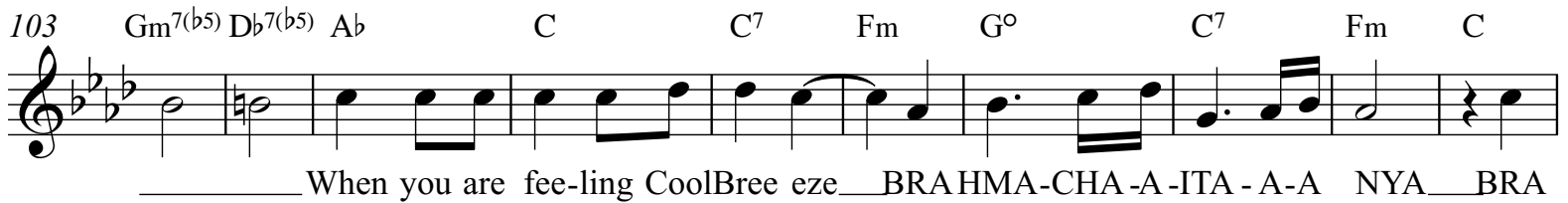
Come in my heart! Shri Ma-ta - ji! Come in my heart! Shri Ma-a-a-a-a

93 E $\flat$ <sup>7</sup> A $\flat$  B $\flat$ m A $\flat$  E $\flat$ (sus4) E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> A $\flat$



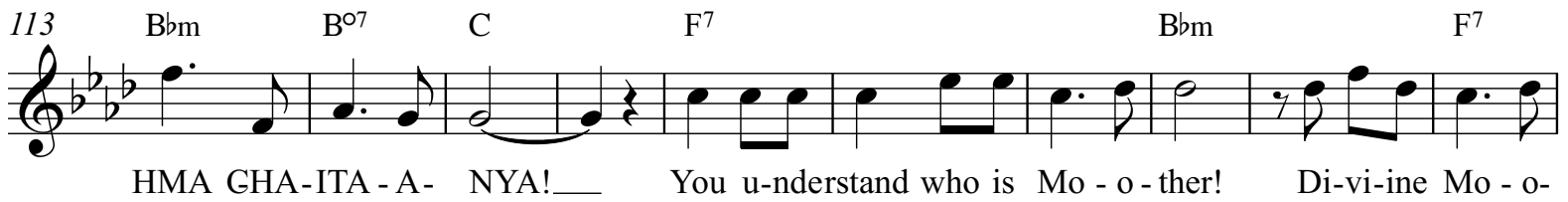
a - ta - ji! Co ome in my hea- art! In my heart! (for instrument)

103 Gm<sup>7(b5)</sup> D $\flat$ <sup>7(b5)</sup> A $\flat$  C C<sup>7</sup> Fm G $^{\circ}$  C<sup>7</sup> Fm C



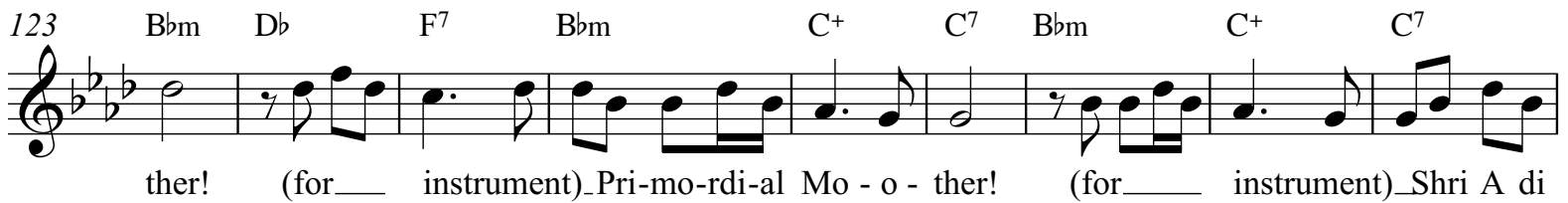
When you are fee-ling CoolBree eze BRAHMA-CHA-A-ITA - A-A NYA BRA

113 B $\flat$ m B $^{\circ 7}$  C F<sup>7</sup> B $\flat$ m F<sup>7</sup>



HMA GHA-ITA - A- NYA! You u-nderstand who is Mo - o - ther! Di-vi-ine Mo - o -

123 B $\flat$ m D $\flat$  F<sup>7</sup> B $\flat$ m C<sup>+</sup> C<sup>7</sup> B $\flat$ m C<sup>+</sup> C<sup>7</sup>



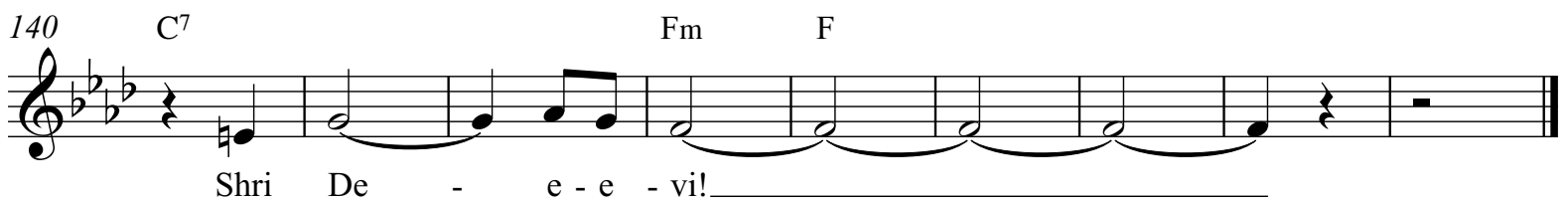
ther! (for instrument) Pri-mo-rdi-al Mo - o - ther! (for instrument) Shri A di

132 C<sup>+</sup> C<sup>7</sup> Fm B $\flat$ m<sup>6</sup> Fm



Sha - a - kti! La - li - i - i - ta - a A - mbi - ka - a Ni-rma - la

140 C<sup>7</sup> Fm F



Shri De - e - e - vi!