

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI

COOL BREEZE BRAHMACHAITANYA

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck
New version music by Sergey Nirmalite

Fm Bbm⁶

(for any instrument)

Moderato ♩=50

6 Fm C⁷ Fm

12 C C⁷ Fm

When you are fee - ling Cool Bree - eze BRA -

The musical score is written in F minor (three flats) and 2/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The key signature has three flats (Bb, Eb, Fb). The first system starts with a whole rest in the vocal line, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The second system begins at measure 6. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. The third system begins at measure 12. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern.

17 G° C7 Fm C Bbm

HMA - CHA - A - ITA - A - A NYA _____ BRA - HMA - CHA -

22 B°7 C F7

ITA - A - NYA! _____ You u - nde - rstand who is

27 Bbm F7 Bbm

Mo - o - ther! Di - vi - ine Mo - o - ther!

32 Db F7 Bbm C+ C7

(for _____ instrument) _____ Pri-mo-rdi-al Mo - o - ther!

37 Bbm C+ C7 C+ C7

(for _____ instrument) _____ Shri A - di Sha - a - kti!

42 Fm Bbm6 Fm

La - li - i-i - ta - a _____ A - mbi - ka - a Ni-rma - la

48 C⁷ Fm C⁷

Shri De - - e - e - vi! (for instrument)___

54 Fm Ab Eb

Be - cause She-e has re-su- re - e -

60 Ab Eb Fm Bb⁷ Eb

cted your Spi - rit in-side! In - side in your hea - art! And

65 Ab Eb Ab Bb⁷

gave you gla - a - dness and bliss! (for _____ instrument) Gave you

70 A^o Eb Bb Eb

gla - a-a-a - a - a-dness Di - vi - i-i-i-i - i - ine bliss!

76 Bb Eb Bbm Bb⁷

(for _____ instrument) _____ You-u can a - ny ti - ime ca - all to Ho - ly

6

82 Eb Ab Db Eb

Mo - o - ther: Ho - ly Mo - ther!_ Come in my heart!_

87 Fm Eb Ab

Shri Ma - ta - ji!_ Come in my heart!_ Shri Ma - a - a - a

93 Eb⁷ Ab Bbm Ab Eb(sus4)

a - ta - ji!_ Co - ome_ in my hea - art!_

99 Eb7 Ab Eb7 Ab Gm7(b5) Db7(b5)

In my heart! (for _____ instrument) _____

105 Ab C C7 Fm G°

When you are fee - ling Cool Bree - eze _____ BRA - HMA - CHA - A

110 C7 Fm C Bbm B°7 C

ITA - A - A NYA _____ BRA - HMA - CHA - ITA - A - NYA! _____

116

F⁷B^bm

— You u - nde - rstand who is Mo - o - ther!

121

F⁷B^bmD^bF⁷

Di - vi - ine Mo - o - ther! (for _____ instrument)_____

126

B^bmC⁺C⁷B^bmC⁺

— Pri - mo - rdi - al Mo - o - ther! (for _____ instrument)_____

131 C⁷ C⁺ C⁷ Fm Bbm⁶

— Shri A - di Sha - a - kti! La - li - i - i - ta - a —

137 Fm C⁷

A - mbi - ka - a Ni-rma - la Shri De - e - e -

143 Fm F

vi! —————