

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI

# COOL BREEZE BRAHMACHAITANYA

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck

New version music by Sergey Nirmalite

Gm Cm<sup>6</sup>

(for any instrument)

**Moderato** ♩=50

7 Gm D<sup>7</sup> Gm

13 D D<sup>7</sup> Gm A<sup>o</sup>

When you are fee - ling Cool Bree - eze BRA - HMA - CHA - A

18 D<sup>7</sup> Gm D Cm C<sup>#</sup>7 D

ITA - A-A NYA BRA - HMA - CHA - ITA - A - NYA!

24 G<sup>7</sup> Cm

— You u-nde-rstand who is Mo - o - ther! Di-vi - ine

30 G<sup>7</sup> Cm E<sup>b</sup> G<sup>7</sup> Cm

Mo - o - ther! (for \_\_\_\_\_ instrument) Pri-mo - rdi-al

35 D+ D7 Cm D+ D7

Mo - o - ther! (for \_\_\_\_\_ instrument) \_\_\_\_\_ Shri A - di

40 D+ D7 Gm Cm6

Sha - a - kti! La - li - i - i - ta - a A - mbi-

46 Gm D7 Gm

ka - a Ni-rma - la Shri De - - e - e - vi!

52 D<sup>7</sup> Gm B<sup>b</sup>

(for instrument) \_\_\_\_\_ Be - cause She-e

58 F B<sup>b</sup> F Gm C<sup>7</sup>

has re-su- rre - e - cted your Spi - rit in-side! In - side in your

64 F B<sup>b</sup> F B<sup>b</sup>

hea- art! And gave you gla - a - dness and bliss! (for \_\_\_\_\_ instrument)

69 C<sup>7</sup> B<sup>°</sup> F

Gave you gla - a-a-a - a - a - dness Di - vi - i-i-i-i

74 C F C F Cm

i - ine bliss! (for \_\_\_ instrument) \_\_\_ You-u can a - ny

80 C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup>

ti - ime ca - all to Ho - ly Mo - o - ther: Ho - ly Mo - ther!

6

85

F

Gm

Come in my heart! Shri Ma - ta - ji! Come in my

90

F

Bb

F7

Bb

heart! Shri Ma - a-a-a - a - ta - ji! Co - ome

96

Cm

Bb

F(sus4)

F7

Bb

F7

in my heart! In my heart! (for

102    B $\flat$             Am7(b5)            E $\flat$ 7(b5)            B $\flat$             D            D $^7$

instrument) \_\_\_\_\_            When you are fee - ling Cool Bree - eze \_\_\_\_\_

108    Gm            A $^\circ$             D $^7$             Gm            D

— BRA - HMA - CHA - A - ITA - A - A NYA \_\_\_\_\_ BRA -

113    Cm            C $\sharp$ 7            D            G $^7$

HMA - CHA - ITA - A - NYA! \_\_\_\_\_            You u - nde - rstand who is

119 Cm G<sup>7</sup> Cm E<sup>b</sup>

Mo - o - ther! Di - vi - ine Mo - o - ther! (for \_\_\_\_\_)

125 G<sup>7</sup> Cm D<sup>+</sup> D<sup>7</sup> Cm

instrument) \_\_\_\_\_ Pri - mo - rdi - al Mo - o - ther! (for \_\_\_\_\_)

130 D<sup>+</sup> D<sup>7</sup> D<sup>+</sup> D<sup>7</sup> G<sup>m</sup> Cm<sup>6</sup>

instrument) \_\_\_\_\_ Shri A - di Sha - a - kti! La - li - i - i



136

Gm D7

ta - a A - mbi - ka - a Ni-rma - la Shri De -

This block contains the musical notation for measures 136 through 141. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics 'ta - a A - mbi - ka - a Ni-rma - la Shri De -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes for Gm and D7 are indicated above the staff.

142

Gm G

- e - e - vi!

This block contains the musical notation for measures 142 through 147. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics '- e - e - vi!'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes for Gm and G are indicated above the staff.