

Dedicated to our Recognition of SHRI MATAJI NIRMALA DEVI as the ADI SHAKTI

COOL BREEZE BRAHMACHAITANYA

Lyrics by Sylvia & Sergey Nirmalite

Original music "O del mio dolce ardor" by C.Gluck

New version music by Sergey Nirmalite

Gm Cm⁶

(for any instrument)

Moderato ♩=50

7 Gm D⁷ Gm

13 D D⁷ Gm A^o

When you are fee - ling Cool Bree - eze BRA - HMA - CHA - A

18 D⁷ Gm D Cm C[#]7 D

ITA - A-A NYA _____ BRA - HMA - CHA - ITA - A - NYA! _____

24 G⁷ Cm

— You u - nde-rstand who is Mo - o - ther! Di-vi - ine

30 G⁷ Cm E^b G⁷ Cm

Mo - o - ther! (for _____ instrument) _____ Pri-mo - rdi-al

35 D+ D7 Cm D+ D7

Mo - o - ther! (for _____ instrument) _____ Shri A - di

40 D+ D7 Gm Cm6

Sha - a - kti! La - li - i - i - ta - a A - mbi-

46 Gm D7 Gm

ka - a Ni-rma - la Shri De - - e - e - vi!

52 D⁷ Gm B^b

(for instrument) _____ Be - cause She-e

58 F B^b F Gm C⁷

has re-su- rre - e - cted your Spi - rit in-side! In - side in your

64 F B^b F B^b

hea- art! And gave you gla - a - dness and bliss! (for _____ instrument)

69 C⁷ B^o F

Gave you gla - a-a-a - a - a - dness Di - vi - i-i-i-i

74 C F C F Cm

i - ine bliss! (for ___ instrument) ___ You-u can a - ny

80 C⁷ F B^b E^b

ti - ime ca - all to Ho - ly Mo - o - ther: Ho - ly Mo - ther!

6

85 F Gm

Come in my heart!____ Shri Ma - ta - - ji!_____ Come in my

90 F Bb F7 Bb

heart!____ Shri Ma - a-a-a-a - a - ta - ji!_____ Co - ome____

96 Cm Bb F(sus4) F7 Bb F7

____ in my hea - art!_____ In my heart! (for_____

102 Bb Am7(b5) Eb7(b5) Bb D D7

instrument) _____ When you are fee - ling Cool Bree - eze _____

108 Gm A° D7 Gm D

— BRA - HMA - CHA - A - ITA - A - A NYA _____ BRA -

113 Cm C#°7 D G7

HMA - CHA - ITA - A - NYA! _____ You u - nde - rstand who is

119 Cm G⁷ Cm E \flat

Mo - o - ther! Di-vi - ine Mo - o - ther! (for _____)

125 G⁷ Cm D⁺ D⁷ Cm

instrument) _____ Pri-mo - rdi-al Mo - o - ther! (for _____)

130 D⁺ D⁷ D⁺ D⁷ G m Cm⁶

instrument) _____ Shri A - di Sha - a - kti! La - li - i-i

136

Gm

D7

Musical score for measures 136-141. The vocal line (treble clef) contains the lyrics: "ta - a A - mbi - ka - a Ni-rma - la Shri De -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord changes are indicated by Gm and D7 above the staff.

142

Gm

G

Musical score for measures 142-147. The vocal line (treble clef) contains the lyrics: "- e - e - vi!". The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord changes are indicated by Gm and G above the staff.