

SHRI MATAJI NIRMALA DEVI:

"I actually sign my name as 'Lalita'. That is the name of the Primordial Mother." (9/30/1981, New York)

"You just put Me in your heart, all the time, the simplest way." (10/15/1988, Navaratri)

# SHRI NIRMALA LALITA

Original music "Lolita" by Buzzi-Peccia

New version music by Sergey Nirmalite

Lyrics ENGLISH and RUSSIAN by Sylvia & Sergey Nirmalite

**Allegro al bolero** ♩=100

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a whole rest for the first five measures. The piano accompaniment is in 3/4 time, starting with a Bb chord. The melody in the right hand features eighth-note patterns, and the left hand provides a steady bass line. The system concludes with an F7 chord.

The second system begins at measure 6. The vocal line remains silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A Bb chord with a triplet of eighth notes is marked in the right hand at measure 8.

The third system begins at measure 11. The vocal line remains silent. The piano accompaniment features a series of chords: Dm, G, Cm, Cm7, Bb, and Cm7. The right hand has a melodic line with accents, while the left hand has a bass line.

16

F Bbm Ab<sup>3</sup> Bbm Ebm<sup>3</sup> Bbm Ebm<sup>6</sup> Bbm Ebm<sup>6</sup>

21

Bbm Gb Bbm

The fire of Spi rit\_\_ a - blaze in the hea- art!\_\_ The  
 O - го - онь Ду- ха\_\_ все - рдца - ах го - ри-ит!\_\_ О -

Bbm

*p con languore* *molto rit.* *a tempo*

26

Ebm Bbm Ebm<sup>3</sup> F<sup>7</sup> Bbm Ebm<sup>6</sup> Bbm Ebm<sup>6</sup>

fire of God our Spi-i - i-rit in - side!\_\_  
 го - онь Бога наш Ду-у - у-ух вну - три!\_\_

*p*

31  $B\flat m$   $D\flat$

But how be - come that Spi - rit in - si - de will  
 Но как нам ста ать этим Ду - хом вну - три - и у -

*f* *molto rit.* *a tempo*

36  $B\flat m^6$   $Fm$   $B\flat m^6$   $C^7$   $Fm$   $G^\circ$

help us know Shri Ni - rma - la La - a - li - i - ta!  
 знать по - мо - жет нам Шри Ла - ли - та Дэ - э - э - ви!

*f*

40  $Fm$   $G^\circ$   $Fm$   $C^\circ$   $D\flat$   $C^\circ$   $D\flat$   $E\flat m$   $D\flat$   $C^\circ$

Come! Come! To heart! To hea - art to  
 При - ди! При - ди! Все - рдца кнам при -

*con espr.*

45 Bbm F7 Ebm F7

кно - ow! Call You we са - all You-u со - nsta - ntly са-а-all You! With  
ди - и! Зо - ву Те - бя - а не-пре-ста - нно зо - ву-у-у - у! сТо -

*p* *pp*

50 C° Db C° Db C° Db Gb/F Db C° Bbm F7 Ebm Eb(sus4) Ebm Eb(sus4)

You spri - ngti - ime bloo-oms i - i - i - in our hea-a-a-arts! Be - cause You are the  
бой вгру - ди - и ра - сцве - та-а-а-ет ве - сна-а-а - а! Лишь Ты - ы вце - лом

*poco stentando* *rit.* *a tempo*

55 Ebm Abm6 Ebm Abm6 Gb Abm6 Ebm F Gb7 Ab Bbm Ebm Bbm Ab Gb7

Source of Di - i - vi - i - ine Love! Shri Ni-rma - la - а La - li -  
Ми - ре Ты о - дна нам ну - жна! Шри Ни-рма - ла - а Ла-ли-

*brillante*

59 F Gb7 Ab Bbm Ebm Bbm Ab Gb7 F F7

ta! En-joy-ment of Di - vi - ine Love!  
 та! И-сто-чник Ра - до-стой Лю- бви!

*pp* *p* *f*

64 rit. Bb6 Bb Bb6 Bb Bb6 Bb Bb6

For thi - is Love all do - o - ors  
 Для этой Лю - бви все две - ри о -

*pp* *p* *a tempo* *dolcissimo*

68 F7/C

о - о-рен! In vain we turn a - a - way from Shri La -  
 ткры-ы- ты! На - пра - сно мы мы бе-жим от Шри Ла -

*marc.* *sospesa*

72  $B\flat$   $B\flat^6$   $B\flat$   $B\flat^6$   $B\flat$   $B\flat^6$   $B\flat$   $B\flat^6$   $F/C$   $C(sus4)$

li - i - i - ta! Please pre - sent your heart for Shri La - li - i - ta! Cou -  
 ли-и-и-ты! Сме - лей да - ри се - рдце Шри Ла - ли-и-те! Сме -

*a tempo*

77  $F/C$   $F(sus4)$   $F/C$   $F^+$   $C^7$   $F$  *ten.*  $B\flat$

ra - geou - sly go to - ward Di - vine Love! Please give your -  
 лей и - ди на встре - чу Лю - бви! Ско - ре - е -

*f* *col canto* *f con slancio*

82  $Dm$   $B\flat^6$   $F^7/C$   $E\flat(add9)$   $F^7/C$

self the Pre - sent of Jo-o-oy! What is our life in the heart if  
 Сча - стье се - бе по - да - ри-и ты! На что нам жизнь е-сли все-рдце

87 B $\flat$  Dm G

not Shri La - li - i - ta! Come in our hearts Shri La - li - ta - a  
 нет Шри Ла - ли - и - ты! При - ди все - рдца Шри Ла - ли - та - а

*sospesa p a tempo*

92 Cm E $\flat$ 6 B $\flat$  Cm7 F *rit.* B $\flat$

De - vi! Gra - teful heart to You a - ppeals! To - rme - nted hea - a art\_ You are healed!  
 Дэ - ви! Му - ки се - рдца и - сце - ли! Те - бя мо - лю - у - у! И - сце - ли!

*ritenuto f a tempo*

97 Dm F7/C

Heart You are he - e - ealed!  
 Боль и - сце - ли - и Ты!

*con anima pp*

102

*ten.*  $B\flat$  3

Day and ni-ight call Shri La - li - i - i - ta! Come in our  
 День и ночь зо - вём Шри Ла - ли - и - и - та! При - ди все -

106

Dm G Cm  $E\flat^6$   $B\flat$

hearts Shri La - li - ta - a De - vi! Shri La - li - ta Ni - rma - la we sa - all  
 рдца Шри Ла - ли - та - а Дэ - ви! Шри Ла - ли - та Ни рма - ла Те - бя зо -

*ritenuto*

111

Dm Cm Dm  $B\flat$   $A\flat$   $B\flat$   $A\flat$   $B\flat$

You! Come in our hea - a - arts!  
 вём вна - ши се - рдца - а - а!