

Dedicated to spreading Divine Love of SHRI MATAJI NIRMALA DEVI

# WE SOLDIERS OF LOVE

Lyrics by Sylvia & Sergey Nirmalite

Original music "Stretta Manrico" from opera "Trovatore" by G.Verdi

New version music by Sergey Nirmalite

**Allegro** ♩=100

*mf*

Pe - ople please o-o-o-o-pen your heart for

**Allegro** ♩=100

*mf*

*p*

5

Lo-o-o-o-ove! The Love Di - vi-i-i-i-ine Mo-o-o-o-the - rly

*8<sup>va</sup>*

9

Love! Co - mfo - rter Mo-o-o-o-ther Cou - nse - llor

(8) - |

The musical score is written in 3/4 time with a tempo of Allegro (♩=100). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system starts with a vocal line containing lyrics and a piano accompaniment. The second system begins at measure 5 and includes a dynamic marking of *8<sup>va</sup>* above the piano part. The third system begins at measure 9 and includes a dynamic marking of (8) - | above the piano part. The lyrics are: 'Pe - ople please o-o-o-o-pen your heart for Lo-o-o-o-ove! The Love Di - vi-i-i-i-ine Mo-o-o-o-the - rly Love! Co - mfo - rter Mo-o-o-o-ther Cou - nse - llor'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*con tutta forza*

13

Mo-o-o-o-ther whom Chri - ist pro-o-o-o-mised to send to

17

us! Oh Sai - ntly Mo-o-o-o-ther give to us

21

gui-i-i-i-dance for sprea - ding Lo-o-o-o-ove sprea - ding Your

25 *f*

Love! Pe - ople please o-o-o-o-pen your hearts for Lo-o-o-o-ove

*f* *8va* *p*

30 *Piu vivo*

the Love Di - vi - i - i - i - ine Mo - ther gave us! The Love Di-

(8) *col canto* *mf*

34

vine Mo-o-ther gave us! The Love Di - vine Saint Mo - -

*f* *p* *mf* *f*

## Poco piu vivo

38

- o-o-the-er ga - ave us!  
(chorus) Saint Mo - ther! Com - mand us! We

*f* Poco piu vivo

42

so - o-ldiers of Love! Mo - ther of Oh Lo - ove!  
Mo - ther! Com - mand us! We

46

so - o-ldiers of Love! Mo - ther of Love Love You a -  
You a -

50

wa - a - ken each heart! A - wa - a - ken each  
wa - a - ken each heart! A - wa - a - ken each

53

heart! Mo-ther of Love! //Love!We so - ldiers! We so -  
heart! Mo-ther of Love! Saint//Love We so-ldiers! We

58

ldiers! Mo - ther of Love!  
so - ldiers! Our Mo-o-the-er o-of Love!

6

62

Musical score for measures 62-63. The top staff is a single treble clef with a long, sweeping slur over the entire measure, indicating a sustained or glissando effect. The bottom two staves are a grand staff (treble and bass clefs) with a complex rhythmic accompaniment of eighth and sixteenth notes, including some accidentals.

64

Musical score for measures 64-67. The top staff is a single treble clef with a slur over the first two measures, followed by rests. The bottom two staves are a grand staff with a complex accompaniment of chords and moving lines. A dynamic marking *8<sup>va</sup>* is present above the right-hand staff in measure 65. The piece concludes with a double bar line and repeat dots.