

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

AVE MARIA MAHALAKSHMI

Sanskrit Prayer adapted with music by
Sylvia & Sergey Nirmalite

Original music for lute by G.Caccini "Ave Maria"
New version music for voice by Sergey Nirmalite

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-5) features a vocal line with notes G4, A4, B4, C5, B4, A4, G4 and a piano accompaniment of chords. The second system (measures 6-10) includes the vocal line with lyrics "AUM TWA-ME - VA SA - KSHA -" and a piano accompaniment. The third system (measures 11-15) includes the vocal line with lyrics "AT SHRI AUM - KA-A- RA SA- KSHAT" and a piano accompaniment. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The piano part is marked "p" (piano).

Em Am⁷ D⁷ G C Am

Moderato ♩=80

6 F^{#7} B⁷ Em Am⁷ D⁷

AUM TWA-ME - VA SA - KSHA -

11 Gmaj⁷ Cmaj⁷ Am F^{#7} B⁷

AT SHRI AUM - KA-A- RA SA- KSHAT

16

Em Am⁷ D⁷ Gmaj⁷ Cmaj⁷ Am

SHRI JE - SUS MA - HA VI - SHNU

22

B⁷ Em Em Am⁷ D⁷

SA - A - KSHAT SHRI MA-A-RI-I- A

27

Gmaj⁷ Cmaj⁷ Am F^{#7}

MA-A-HA-LA- KSHMI DA-A-KSHA-A - LA - -

31

B⁷ Em Am D⁷ Gmaj⁷

KSHMI SA - KSHAT SHRI A - DI-I SHA-A- KTI BHO-GA- WA - TI-I MA-TA

36

Cmaj7 Am B7 Em B7

JI SHRI NI-RMA - LA-A DE-E- VI NA - MA - HA A-VE MA
[Melody of

41

Em Am7 D7

RI - A (MA-HA LAKSHMI) SHRI NI-RMA - LA - A (A - DI SHA -
Denyce Graves from You Tube]

46

Gmaj7 Cmaj7 Am F#7 B7

KTI) A-VE MA - RI - A - A MA - A-HA - LA-KSHMI NI-RMA - LA

51 Em Am⁷ D⁷ Gmaj⁷ Cmaj⁷

SHRI PA - RA SHA-A-A-A - KTI BHO-GA - WA - TI-I MA-TA - JI SHRI NI -

56 Am F#⁷ B⁷ Em

RMA - LA-A DE-E - VI NA-MA - HA NA - MA-HA NA - A-A-MO-O-STU-U-

61 Am D⁷ Gmaj⁷ Cmaj⁷

TE NA - A-A-MO-O-STU-U- TE NA - A-A-MO-O-STU-U-

65

Am⁶ F^{#7} B⁷ Em Am⁷

TE NA - A-A-MO-O-STU-U- TE NA - A - MO - O

70

D⁷ G^{maj7} C^{maj7} Am F^{#7}

NA - MA - HA SHRI - I NI - RMA-

75

B⁷ B⁷ E

LA NI - RMA- LA