

Dedicated to SHRI MATAJI NIRMALA DEVI, the Incarnation of the All Pervading Power of God Almighty

# AVE MARIA MAHALAKSHMI

Sanskrit Prayer adapted with music by  
Sylvia & Sergey Nirmalite

Original music for lute by G.Caccini "Ave Maria"  
New version music for voice by Sergey Nirmalite

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment.

**System 1:** The vocal line starts with a whole note on F#4, followed by quarter notes on G#4, A4, and B4, and ends with a whole note on C5. The piano accompaniment is marked *Moderato* with a tempo of 80. It features a steady bass line of whole notes (F#2, B2, D3, F#3) and a treble line of chords. The first measure is marked *p*.

**System 2:** The vocal line begins at measure 5 with a whole note on B3, followed by quarter notes on C4, D4, and E4, and ends with a quarter note on F#4. The piano accompaniment continues with chords. The lyrics "AUM TWA-ME - VA SA" are written below the vocal line. The piano accompaniment has a *p* dynamic marking.

**System 3:** The vocal line starts at measure 10 with a whole note on E4, followed by quarter notes on F#4, G#4, and A4, and ends with a quarter note on B4. The piano accompaniment continues with chords. The lyrics "KSHA - AT SHRI AUM - KA-A- RA SA-" are written below the vocal line.

15

C#7 F#m Bm7 E7 Amaj7 Dmaj7

KSHAT SHRI JE - SUS MA - HA

21

Bm C#7 F#m F#m Bm7

VI - SHNU SA - A - KSHAT SHRI MA-A-RI-I-

26

E7 Amaj7 Dmaj7 Bm

A MA-A-HA-LA- KSHMI DA-A-KSHA-A-

30

G#7 C#7 F#m Bm E7

LA - KSHMI SA - KSHAT SHRI A - DI-I SHA-A- KTI BHO-GA-

35

Amaj7 Dmaj7 Bm C#7 F#m

WA - TI-I MA-TA- JI SHRI NI-RMA - LA-A DE-E- VI NA - MA - HA

40

C#7 F#m Bm7 E7

A - VE MA - RI - A \_\_\_\_\_ (MA - HA LAKSHMI) SHRI NI-RMA - LA - A \_\_\_\_\_  
 [Melody of Denyce Graves from You Tube]

45

Amaj7 Dmaj7 Bm G#7

— (A - DI SHA - KTI) A-VE MA - RI - A - A MA - A-HA - LA-KSHMI NI-RMA

50 C<sup>#</sup>7 F<sup>#</sup>m Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

LA SHRI PA - RA SHA - A - A - A - KTI BHO - GA - WA - TI - I MA - TA

*f* *p*

55 Dmaj<sup>7</sup> Bm G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>m

JI SHRI NI - RMA - LA - A DE - E - VI NA - MA - HA NA - MA - HA

60 Bm E<sup>7</sup> Amaj<sup>7</sup>

NA - A - A - MO - O - STU - U - TE NA - A - A - MO - O - STU - U - TE

*p*

64 Dmaj7 Bm6 G#7 C#7

NA - A-A-MO-O-STU-U- TE NA - A-A-MO-O-STU-U- TE

68 F#m Bm7 E7 Amaj7 Dmaj7 Bm

NA - A - MO - O NA - MA - HA SHRI - I

74 G#7 C#7 C#7 F#

NI - RMA - LA NI - RMA- LA