

Dedicated to SHRI MATAJI NIRMALA DEVI

# NONE, ONLY THE SEEKING HEART

Lyrics by Sylvia & Sergey Nirmalite

Original music "Нет, только тот, кто знал" by P.Chaykovskiy

New version music by Sergey Nirmalite

**Andante non tanto** ♩=80

Musical score for the first system, measures 1-4. The score is in B-flat major (two flats) and common time (C). It features a vocal line and a piano accompaniment. The tempo is marked "Andante non tanto" with a quarter note equal to 80 beats per minute. The piano part begins with a *p espress.* dynamic. Chord symbols above the piano part are Bb7, Eb, Bb/D, Gm7(b5)/Db, and C7.

Musical score for the second system, measures 5-8. The score continues in B-flat major and common time. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols above the piano part are Fm, Eb, Ebmaj7, Eb7, Cm7, Abm6, Bb7, and Eb. The dynamic *p* is indicated at the start of measure 8.

Musical score for the third system, measures 9-12. The score includes the vocal line with lyrics: "None o - nly the see - king heart can know my sa - dness". The piano part continues with a steady accompaniment. Chord symbols above the piano part are Dm7(b5), Cm, Fm, Bb7, and Gm7(b5). The dynamic *mp espress.* is indicated at the start of measure 9.

13

— wi - tho - ut Love Di - vine wi - tho - ut gla - dness!

*piu f*

*p*

E° Fm Gm7(b5) C C7

18

*p poco marcato*

Heaven`s bou - ndless

*pp*

Fm F° C

22

arch I see spread out a - bo - ove me! Ah! What a

*mf*

*mf*

Fm D Gm D

26

di - stance drear to God! Who loves me!

D° G Cm C° Bb7

*p*

*pp* *p espress.*

Detailed description: This system contains measures 26 through 29. The vocal line starts with a dotted quarter note on 'di', followed by eighth notes for 'stance drear', and a quarter note on 'to God!'. There is a measure rest for 'Who loves me!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*), pianissimo (*pp*), and piano *espressivo* (*p espress.*).

30

Eb Bb Gm7(b5) C7 Fm

Detailed description: This system contains measures 30 through 33. The vocal line has a measure rest for the first three measures, followed by a half note on 'Yes!' and a quarter note on 'O - nly the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*).

34

Yes! O - nly the

Eb Ebmaj7 Eb7 Cm7 Abm6 Bb7 Eb Bb7

*mf* *poco a poco* *accelerando* *mf* *poco a poco*

*mf* *poco a poco*

*mf* *poco a poco*

Detailed description: This system contains measures 34 through 37. The vocal line starts with a measure rest for the first three measures, followed by a half note on 'Yes!' and a quarter note on 'O - nly the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (*mf*), piano *poco a poco*, and *accelerando*.

38 *accelerando* *cresc.*

see - king heart can know my Gla - dness when I have

*Cm*<sup>7</sup> *Bb* *G*<sup>o</sup> *C*<sup>7</sup>

*accelerando* *p* *cresc.*

42 *f*

felt the Breeze from God! Who loves me! Saint Mo -

*Fm* *G*<sup>o</sup> *C* *C*<sup>7</sup>

*mf* *cresc.*

46 *string. cresc.* *ff*

ther sent this Bree - eeze from God A - lmi - ghty!

*Fm* *Eb(sus4)* *Eb* *Bb*<sup>7</sup> *Cm*

*molto rit.*      *a tempo*

50

*p* \_\_\_\_\_ *f*

Vocal line for measures 50-53. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the last two notes, which are held as a half note.

My se - nses fill \_\_\_\_\_ Di - vi - ine

Piano accompaniment for measures 50-53. Measure 50 has a *ff* dynamic and an *Fm* chord. Measures 51-52 have a *p* dynamic and *Bb7* and *Cm7* chords. Measure 53 has a *p* dynamic and a *Cm7* chord. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

54

\_\_\_\_\_ *mf*

Vocal line for measures 54-57. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Love in - side me! \_\_\_\_\_ O - nly the see - king heart can

Piano accompaniment for measures 54-57. Measure 54 has a *Bb7* chord. Measure 55 has *Bbm7* and *C7* chords. Measure 56 has *Fm* and *Eb* chords. Measure 57 has *Ebmaj7*, *Eb7*, and *Cm7* chords. The piano part includes a *rall.* marking in measure 55 and a *col canto* marking in measure 56.

58

\_\_\_\_\_

Vocal line for measures 58-61. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

know my Gla - a - dness! \_\_\_\_\_

Piano accompaniment for measures 58-61. Measure 58 has an *Abm6* chord. Measure 59 has a *Bb7* chord. Measure 60 has an *Eb* chord. Measure 61 has a *pp* dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.