

Dedicated to SHRI MATAJI NIRMALA DEVI

NONE, ONLY THE SEEKING HEART

Lyrics by Sylvia & Sergey Nirmalite

Original music "Нет, только тот, кто знал" by P.Chaykovskiy

New version music by Sergey Nirmalite

Andante non tanto ♩=80

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It consists of three systems of music. The first system (measures 1-4) features a vocal line with a fermata and a piano accompaniment starting with a *p espress.* dynamic. The second system (measures 5-8) continues the piano accompaniment with various chords and a *p* dynamic. The third system (measures 9-12) includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "None o - nly the see - king heart can know my sa - dness". The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Andante non tanto ♩=80

p espress.

5

mp espress.

None o - nly the see - king heart can know my sa - dness

13

— wi-tho-ut Love Di-vine wi-tho - ut gla - dness!

G° $A\flat m$ $B\flat m7(b5)$ $E\flat$ $E\flat7$

p *f* *p*

18

p poco marcato

Heaven`s bou-ndless arch I see

$A\flat m$ $A\flat^\circ$ $E\flat$ $A\flat m$

pp

23

spread out a - bo - ove me! Ah! What a di - stance drear to

F $B\flat m$ F F° $B\flat$

mf

27

God! Who loves me!

p

Ebm Eb° Db7 Gb Db

pp *p espress.*

32

Bbm7(b5) Eb7 Abm Gb Gbmaj7 Gb7 Ebm7 Cbm6 Db7

36

Yes! O - nly the see - king heart can know my

mf *poco a poco accelerando*

mf *poco a poco accelerando* *p*

♩=90 ♩=90

Gb Db7 Ebm7 Db

accelerando

40 *cresc.*

Gla - dness when I have felt the Breeze from God! Who loves me!

Bb° Eb7 Abm Bb° Eb

cresc.

45 *f* *string. cresc.* *ff*

Saint Mo - ther sent this Bree - eeze from God A -

Eb7 Abm Gb(sus4) Gb Db7

mf *cresc.*

49 *molto rit.* *a tempo*

lmi - ghty! My se - nses fill

Ebm Abm Db7

ff *p espress.*

53

f ————— *mf*

— Di - vi - ine Love in - side me! ———— O - nly the

Ebm7 Db7 Dbm7 Eb7 Abm

rall. *col canto*

57

see - king heart can know my

Gb Gbmaj7 Gb7 Ebm7 Cbm6 Db7

59

Gla - a - dness! ————

Gb

pp