

Dedicated to SHRI MATAJI NIRMALA DEVI
the Incarnation of God's Absolute Divine Love

ON SHRI NIRMALA'S ADVENT DAY

Andante ♩=60

Original music with Russian lyrics "В день рождения" by A.Novikov
New music version with English lyrics by Sylvia & Sergey Nirmalite

The first system of the score is a piano introduction. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩=60. The music begins with a whole rest in the treble staff, followed by a series of chords in the bass staff. The chords are E7, Am, Em, and B. The bass line features a steady eighth-note accompaniment.

5

Am⁷ Am Em

1. Dea - rest Shri Ma - ta - ji De - vi Ni - rma - la! We to -
2. We want to e - e - xpress o - ur Joy to You! We bring
3. E - very one wants to show Love to You - u - u! BO - LO
4. We want to fu - ul - fill Yo - ur Vi - i - sion! All the
5. Dea - rest Shri Ma - ta - ji De - vi Ni - rma - la! We to -

The second system of the score contains the vocal melody and piano accompaniment. The vocal line starts at measure 5 and continues through measure 9. The piano accompaniment is in the bass clef, with a key signature of one sharp and a 4/4 time signature. The tempo is 'Andante'. The chords are Am⁷, Am, and Em. The lyrics are written below the vocal line.

8 Am⁷ D G E C E⁺

day Ce - le - brate Your Bi - i - rthday! And we Praise and Glo - ri - fy Yo - ur
flo - wers to Yo - ur Ho - ly Feet! And a - bo - ut Your Love we - e
SHRI NI - RMA - LA DE - VI KI JAI! E - very one wants to give their fai -
Wo - orld still needs Your Love and Help! Bu - ut now in this Day ve - ry
day Ce - le - brate Your Bi - i - rthday! And we Praise and Glo - ri - fy Yo - ur

The third system of the score contains the vocal melody and piano accompaniment. The vocal line starts at measure 8 and continues through measure 12. The piano accompaniment is in the bass clef, with a key signature of one sharp and a 4/4 time signature. The tempo is 'Andante'. The chords are Am⁷, D, G, E, C, and E⁺. The lyrics are written below the vocal line.

11 Am Em B Em

Life of Love!___ On Shri Ni - rma-la's A - a-dvent Day! And we
 sing to You!___ On this Your I - nca-rna - a - tion Day! And a -
 thfu - ul heart!___ On this Joy - fu-llest Ni - rma-la's Day! E - very
 Glo - ri ous!___ O - ur hearts ho - old Your Po - o - rtrait! Bu - ut
 Life of Love!___ On Shri Ni - rma-la's A - a-dvent Day! And we

14 E7 1.2. Am Em B

Praise and Glo - ri - fy Yo - ur Life of Love!___ On Shri Ni - rma-la's A - a-dvent
 bo - ut Your Love we - e sing to You!___ On this Your I - nca-rna - a - tion
 one wants to give their fai - thful - ul heart!___ On this Joy - fu-llest Ni - rma-la's
 now in this Day ve - ry Glo - ri ous!___ O - ur hearts ho - old Your Po - o -
 Praise and Glo - ri - fy Yo - ur//

17 Em Am Em B C

Day! 2. We want// //Life of Love! On Shri Ni - rma-la's.
 Day! 3. E - very//
 Day! 4. We want//
 rtrait! 5. Dea - rest//

21

B

Em

E

A - advent Day!

The musical score consists of two systems. The first system includes a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note chord, followed by a half note chord, and then a half note chord. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The second system continues the vocal line with a half note chord and a whole note chord. The piano accompaniment continues with similar rhythmic patterns and chords. The score concludes with a double bar line.