

Dedicated to SHRI MATAJI NIRMALA DEVI
the Incarnation of God's Absolute Divine Love

ON SHRI NIRMALA'S ADVENT DAY

Andante ♩=60

Original music with Russian lyrics "В день рождения" by A. Novikov
New music version with English lyrics by Sylvia & Sergey Nirmalite

Andante ♩=60

5

B♭m⁷ B♭m Fm

1. Dea - rest	Shri	Ma - ta - ji	De - vi	Ni - rma - la!	We to -
2. We want	to	e - e - xpress	o - ur	Joy to You!	We bring
3. E - very	one	wants to show	Love to	You - u - u!	BO - LO
4. We want	to	fu - ul - fill	Yo - ur	Vi - i - sion!	All the
5. Dea - rest	Shri	Ma - ta - ji	De - vi	Ni - rma - la!	We to -

8

B♭m⁷ E♭ A♭ F D♭ F⁺

day Ce - le - brate Your Bi - i - rthday!	And we Praise and Glo - ri - fy Yo - ur
flo - wers to Yo - ur Ho - ly Feet!	And a - bo - ut Your Love we - e
SHRI NI - RMA - LA DE - VI KI JAI!	E - very one wants to give their fai
Wo - rld still needs Your Love and Help!	Bu - ut now in this Day ve - ry
day Ce - le - brate Your Bi - i - rthday!	And we Praise and Glo - ri - fy Yo - ur

11 Bbm Fm C Fm

Life of Love! On Shri Ni - rma-la's A - a-dvent Day! And we
sing to You! On this Your I - nca-rna - a - tion Day! And a -
thfu - ul heart! On this Joy - fu - llest Ni - rma-la's Day! E - very
Glo - ri - ous! O - ur hearts ho - old Your Po - o - rtrait! Bu - ut
Life of Love! On Shri Ni - rma-la's A - a-dvent Day! And we

14 F7 1.2. Bbm Fm C

Praise and Glo - ri - fy Yo - ur Life of Love! On Shri Ni - rma-la's A - a-dvent
bo - ut Your Love we - e sing to You! On this Your I - nca-rna - a - tion
one wants to give their fai - thful - ul heart! On this Joy - fu - llest Ni - rma-la's
now in this Day ve - ry Glo - ri - ous! O - ur hearts ho - old Your Po - o -
Praise and Glo - ri - fy Yo - ur//

1.2.

17 Fm Bbm Fm C Db

Day! 2.We want// //Life of Love! On Shri Ni - rma-la's
Day! 3.E - very//
Day! 4.We want//
rtrait! 5.Dea - rest//

21

C

Fm

F

A - advent Day!

The musical score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G4, followed by a quarter note A4 and a quarter note B4. The second system continues the vocal line with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note C5, followed by a quarter note B4 and a quarter note A4. The score concludes with a double bar line and a fermata over the final notes.