

Dedicated to keeping the Nirananda State all the time so that we can receive from Shri Adi Shakti the best life

MEMORY OF MEETING WITH SHRI MATAJI

Lyrics by Sylvia & Sergey Nirmalite
(based on a story from Evgeniy Budniak)

Original music "Non ti scordar di me" by E.Curtis
New version music by Sergey Nirmalite

Moderato ♩=80

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-5) features a piano introduction with a treble clef staff and a bass clef staff. The bass staff includes chords Em, Am, A°7, and Em, along with the instruction 'con Ped.'. The second system (measures 6-10) includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features chords Am, F#°, Em, and F#°. The vocal line has two first endings. The third system (measures 11-14) continues the vocal line and piano accompaniment, with chords Am and Em. The lyrics are: 'me-mber mee-ting once Your glance_ Shri Ni-rma-la's Eyes Go-ddess_ of Pu - me-mber mee-ting in that time_ that time my heart of fee- ling_ sa -'.

1. I. ___ re-
2. I. ___ re-

me-mber mee-ting once Your glance_ Shri Ni-rma-la's Eyes Go-ddess_ of Pu -
me-mber mee-ting in that time_ that time my heart of fee- ling_ sa -

15

ri - ty! _____ Your glance was of se - re-ni-ty _____ and
 a - dness... _____ You said to me: "E - njo-o-oy _____ NIR -

Em Am

20

me-rcy! _____ The beams of Your great Joy were seen in it!
 A - NA - NDA! _____ I solve all o - of yo - ur pro - o - blems!"

Em Am F#° B7

25

You a - wa-ken Di - vine Joy _____ wi-thin my heart! You o - nly
 So E - nli - ghtened my brain! _____ E - nli-ghtened heart! You o - nly

Am A°7 E

30

You cre - ate One-ness be - tween head and heart!
 You cre - ate One-ness be - tween brain and heart!

Chords: C#m, Am, B7, B7+

36

I can't fo - rget Your Eyes Co - mpa - ssio -
 Shri Ni-rma - la NIR - A - NA - NDA VI -

Chords: D#o, B7, E, G#m, Emaj7, E, C#m, E

41

nate — Ni-rma - la's Eyes! — They spa - rkle with great wi - sdom and
 RA - TA in my brain! — Shri Ni-rma - la Di - vi - ine

Chords: F#m, D#m7(b5)

47

show the way — way in the e - ndless sea! — Oh let me keep You
Bliss and Joy — in my-y Gra - teful heart! — Oh let me keep You

B7 F#m E E G#m

53

deep in my de - vo - o-te-ed heart! — You gave me
deep in my de - vo - o-te-ed heart! — Shri Ni-rma

Emaj7 E C#m E B°7 C#7 F#m Am

59

Joy Di - vi - i - i - ine Bliss! Di - vi - ine Bliss wi -
la oh Go - o-ddess of//

Am/F# E C#m C

64

thin my heart! //Love! Di- vi - ine Joy

F#° Em E C#m C

Detailed description: This system contains measures 64 through 68. The vocal line (treble clef) begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. A repeat sign follows, then a half note on C5. The piano accompaniment (grand staff) features chords in the right hand and bass lines in the left hand. Chords are labeled F#° (measure 64), Em (measure 65), E (measure 66), C#m (measure 67), and C (measure 68). The key signature has four sharps (F#, C#, G#, D#).

69

wi- thin my heart!

F#° E

Detailed description: This system contains measures 69 through 73. The vocal line (treble clef) starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. A slur covers measures 70-72, ending with a half note on C5. The piano accompaniment (grand staff) continues with chords in the right hand and bass lines in the left hand. Chords are labeled F#° (measure 69) and E (measure 70). The key signature has four sharps (F#, C#, G#, D#).