

Dedicated to keeping the Nirananda State all the time so that we can receive from Shri Adi Shakti the best life

MEMORY OF MEETING WITH SHRI MATAJI

Lyrics by Sylvia & Sergey Nirmalite
(based on a story from Evgeniy Budniak)

Original music "Non ti scordar di me" by E.Curtis
New version music by Sergey Nirmalite

Moderato ♩=80

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system (measures 1-6) features a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 7-10) includes the vocal melody and piano accompaniment. The third system (measures 11-14) continues the vocal melody and piano accompaniment. The score includes dynamic markings such as *mf*, *p*, and *con Ped.*, as well as various chords like Fm, Bbm, Bb7, G°, and Bbm.

7

1.I. re-
2.I. re-

11

me-mber mee-ting once Your glance_ Shri Ni-rma-la's Eyes Go-ddess_ of Pu -
me-mber mee-ting in that time_ that time my heart of fee-ling_ sa -

15

ri - ty!_____ Your glance was of se - re-ni-ty___ and
a - dness..._____ You said to me:"E - njo-o-oy___NIR-

Fm Bbm

20

me - rcy!_____ The beams of Your great Joy were seen in it!
A - NA - NDA!_____ I solve all o - of yo - ur pro - o - blems!"

Fm Bbm G° C7

25

You a - wa-ken Di - vine Joy___wi-thin my heart! You o-nly
So E - nli - ghtened my brain!___ E - nli-ghtened heart! You o-nly

Bbm Bb°7 F

30

You cre - ate One-ness be - tween head and heart!
 You cre - ate One-ness be - tween brain and heart!

Dm Bbm C7 C+7

36

I can't fo - rget Your Eyes Co - mpa - ssio -
 Shri Ni-rma - la NIR - A - NA - NDA VI -

E^o C7 F Am Fmaj7 F Dm F F

41

nate — Ni-rma - la's Eyes! — They spa - rkle with great wi - sdom and
 RA - TA in my brain! — Shri Ni-rma - la Di - vi - ine

Gm Em^{7(b5)}

47

show the way way in the e - ndless sea! Oh let me keep You
Bliss and Joy in my-y Gra - teful heart! Oh let me keep You

C7 Gm F F Am

53

deep in my de - vo - o-te-ed heart! You gave me
deep in my de - vo - o-te-ed heart! Shri Ni-rma

Fmaj7 F Dm F C°7 D7 Gm Bbm

59

Joy Di - vi - i - i - ine Bliss! Di - vi - ine Bliss wi -
la oh Go - o-ddess of//

Bbm/G F Dm Db

64

thin my heart! //Love! Di- vi - ine Joy

Chord progression: G^o, Fm, F, Dm, D^b

Detailed description: This system contains measures 64 through 68. The vocal line (treble clef) begins with a half note G4, followed by a quarter note F4, and a quarter note E4. A repeat sign follows, then a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a G^o chord in the first measure, an Fm chord in the second, and a repeat sign. The third measure has an F chord, the fourth has a Dm chord, and the fifth has a D^b chord. The system concludes with a double bar line.

69

wi - thin my heart!

Chord progression: G^o, F

Detailed description: This system contains measures 69 through 73. The vocal line (treble clef) starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a half note G4 and a quarter note A4. The piano accompaniment (grand staff) begins with a G^o chord in the second measure and an F chord in the third. The system ends with a double bar line.