

Dedicated to SHRI MATAJI NIRMALA DEVI
YOU ARE THE LOVE

Lyrics by Sylvia & Sergey Nirmalite

Original music "Ti voglio tanto bene" by E.Curtis
New version music with modulate by Sergey Nirmalite

Moderato ♩=120

Musical score for measures 1-9. The score is in 2/4 time and consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The piano part features a steady bass line of eighth notes and a treble part with chords and melodic lines. Chords are labeled as C and Em.

10

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. Chords are labeled as Dm and Bm7(b5).

19

Musical score for measures 19-27. The score continues with the vocal line and piano accompaniment. Chords are labeled as Dm7 and Dm7(b5).

1. You
2. You

Musical score for measures 28-36. The vocal line consists of a single note with a repeat sign. The piano accompaniment features chords E7, E7(sus4), and Am. The piano part includes a 'p' dynamic marking and a key signature change to one sharp.

are the Love in the ca - re - ess of the sun SHRI
 are the Love that gives to u - us Fre - edom SHRI

Piano accompaniment for measures 37-46. It features a consistent rhythmic pattern of chords in the right hand and single notes in the left hand.

A-DI SHA - KTI we - e Lo-ove You! You are the
 A-DI SHA - KTI we - e Lo-ove You! You are the

Piano accompaniment for measures 47-56. It continues the rhythmic pattern from the previous system.

57 F G7 C Dm

Love in the music of the ocean SHRI
Love that gives to us connection with

66 E F E E7

A - DI SHA - KTI we - e Lo-ove You!
God A - lmi - ghty we - e Lo-ove You!

75 A C#m

SHRI NI - RMA - LA - A A - DI SHA - KTI SHRI
(repeat)

84 F#m E° E E7

A-TMA PA-RAM A TMA Di - vi ine SHA - KTI

93 E Bm7

With A - TMA we co - nne-cted the A -

101 D E7

tte - ntion we have so mu - uch Ble ssing be-cause Love

110 F#m7 E7 A

is You! _____ So ma - ny _____

119 C#m

ve-rses a-and wo-ords beau - ti - ful _____ we fi - i - ind in

128 F#m7 F#7 Bm Bm(maj7)

o - our hea arts _____ for You! _____

136 Bm^7 $Bm^7(b5)$

So ma - ny _____ ve-rses a-and wo-ords

144 A B

fine! _____ But o-one gre-at ve - erse _____ we

154 E E^7 A

Love _____ Love You! _____ All

164

C

Em

day with A - TMA we co-nne-cted the A - tte - ntion we

173

Dm

Bm7(b5)

have so mu-uch Ble - ssing from All Pe - rva-ding Love!

182

Dm7

Dm7(b5)

From A - DI SHA

190 E7

E7(sus4)

Am

- A - - - KTI's Love! _____

The musical score for measures 190-195 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 190, followed by a series of eighth notes in measures 191-195. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords in a rhythmic pattern, while the left hand plays a simple bass line. The chords are E7, E7(sus4), and Am.

196

You are the Love!

The musical score for measures 196-200 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 196, followed by a series of eighth notes in measures 197-200. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords in a rhythmic pattern, while the left hand plays a simple bass line. The chords are E7, E7(sus4), and Am.