

Dedicated to my wife Sylvia and to SHRI ADI SHAKTI MATAJI Who created our marriage

You are my Blessing from Shri Nirmala

Lyrics by Sergey Nirmalite

Original music "Песня первой любви" by A.Babajanyan
New version music by Sergey Nirmalite

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures of rests. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the right hand.

5 Ab7

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It contains four measures of music. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are: 1. In Ru - ssi - ia I, 2. But U - ni - ted with, 3. I - nte - rna - tio - nal.

9 D7 Cm6 Ab(add9)

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It contains four measures of music. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are: sought yo - ur gla - a - nce, Go - od A - lmi - i - ghty, ma - rriage so ha - a - ppy, And with so - rrow and, By Shri Ma - ta - ji, I can see e - very.

13 D⁷ Fm⁶/G G⁷ Cm⁶ Ab⁷

love I - i - i sang But I sought yo - ur
 Ni - i - i - rma - la Through vi - bra - tions I
 day yo - o - ur glance You must know with -

17 D⁷ Cm⁶ Ab Abm Ab Cm

glance i - in va - a - ain Not in Ru - ssi - ia but in A -
 fee - el di - re - e ctions To A - me - ri - ca
 o - ut a do - o - oubt That thee as no one

21 Ab⁷ Dm⁷(b5) G⁷ Dm⁷ Dm⁷(b5) Cm⁶

me-ri-ca you - u have been! Yo - ung so - ong of Love_ for
 go I - i - i must! Then my mee - ting and mar - riage with
 else I - i - i Love! Yo - ung so - ong of Love_ for

25 Ab^7 B^7 Fm^6 Db^7 Cm^6

you li - ives i - in my - y soul In that song a - all
 you in New Je - e - e - e rsey It's a - ma - zi - ing
 you li - ives i - in my - y heart You are my Ble - ssing from

29 Eb Db^7 Cm^6

Lo - ove for You!
 Ble - ssing of God!
 Shri Ni - - rma - la!

33 Ab^7 G^7 Ebm C^7 B^7

(Yo - ung so - ong of Love_ for me li - ives
 (Yes my mee - ting and mar - riage with you in New
 (Yo - ung so - ong of Love_ for me li - ives

col canto

36 Fm^6 | 1.2. Db^7 Cm^6 Eb Db^7

i - in yo-ur soul _____ In that song a - all Love is _____
 Je - e - e - e - rsey _____ It's a - ma - zi - ing Ble - ssing _____
 i - in yo-ur heart!)

1.2.

40 Cm^6 | 3. Ab^7 G^7

_____ for me?! _____) Yo - ung
 _____ of God! _____)

3.

44 Eb $Dm^7(b5)$ Eb G^7 $Dm^7(b5)$

so - ong of Lo - o - ove lives for you-u my-y Heart! _____

3 *col canto*

48

Db7

Cm6

G7

— You are my Ble - ssing! (You are my Ble -

This system contains measures 48 through 51. The vocal line starts with a whole rest in measure 48, followed by the lyrics "You are my Blessing!" in measure 49, and "(You are my Blessing)" in measure 50. Measure 51 continues the phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Db7 at the start of measure 49, Cm6 at the start of measure 50, and G7 at the start of measure 51.

52

Eb

Db(add9)

Cm6

ssing!) From Shri Ni - - rma - la!

This system contains measures 52 through 55. The vocal line begins with "ssing!)" in measure 52, followed by "From Shri Ni" in measure 53, and "rma - la!" in measure 54. Measure 55 continues the phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Eb at the start of measure 53, Db(add9) at the start of measure 54, and Cm6 at the start of measure 55.

56

This system contains measures 56 through 59. The vocal line consists of a long, sustained note in measure 56, followed by rests in measures 57, 58, and 59. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *pp* (pianissimo) is present in measure 56. The system concludes with a double bar line in measure 59.