

Dedicated to my wife Sylvia and to SHRI ADI SHAKTI MATAJI Who created our marriage

# You are my Blessing from Shri Nirmala

Lyrics by Sergey Nirmalite

Original music "Песня первой любви" by A.Babajanyan  
New version music by Sergey Nirmalite

The first system of the score shows a piano introduction. It consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a series of chords and melodic lines, including a triplet of eighth notes in the right hand and a steady bass line in the left hand.

5 Bb7

This system contains the first vocal entry. The vocal line starts at measure 5 with a whole note chord. The piano accompaniment continues with a rhythmic pattern of eighth notes. The lyrics are:

1. In Ru - ssi - ia I  
2. But U - ni - ted with  
3. I - nte - rna - tio - nal

9 E7      Dm6      Bb(add9)

This system contains the second vocal entry. The vocal line starts at measure 9 with a whole note chord. The piano accompaniment continues with a rhythmic pattern of eighth notes. The lyrics are:

sought yo - ur gla - a - ance \_\_\_\_\_ And with so - rrow\_ and  
Go - od A - lmi - i - ghty \_\_\_\_\_ By Shri Ma - ta - ji  
ma - rri - ge so ha - a - ppy \_\_\_\_\_ I can see \_\_\_\_\_ e - very

13 E7 Gm<sup>6</sup>/A A<sup>7</sup> Dm<sup>6</sup> Bb<sup>7</sup>

love I - i - i sang But I sought yo - ur  
 Ni - i - i - rma - la Through vi - bra - tions I  
 day yo - o - ur glance You must know with -

17 E<sup>7</sup> Dm<sup>6</sup> Bb Bbm Bb Dm

glance i - in va - a - ain Not in Ru - ssi - ia but in A -  
 fee - el di - re - e ctions To A - me - ri - ca  
 o - ut a do - o - oubt That thee as no one

21 Bb<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>(b5) Dm<sup>6</sup>

me-ri-ca you - u have been! Yo - ung so - ong of Love\_ for  
 go I - i - i must! Then my mee - ting and mar - riage with  
 else I - i - i Love! Yo - ung so - ong of Love\_ for

25    Bb7            C#7                    Gm6                    Eb7                    Dm6

you    li - ives    i - in my - y soul \_\_\_\_\_            In that song    a - all  
 you    in    New    Je - e - e - e rsey \_\_\_\_\_            It's a - ma - zi - ing  
 you    li - ives    i - in my - y heart \_\_\_\_\_            You are my    Ble - ssing from

29    F                    Eb7                    Dm6

Lo - ove \_\_\_\_\_            for    You! \_\_\_\_\_  
 Ble - ssing \_\_\_\_\_            of    God! \_\_\_\_\_  
 Shri    Ni - - rma - la! \_\_\_\_\_

33    Bb7                    A7                    Fm                    D7                    C#7

(Yo - ung                    so - ong of Love\_ for me            li - ives  
 (Yes                    mee - ting and mar - riage with you            in New  
 (Yo - ung                    so - ong of Love\_ for me            li - ives

*col canto*

36  $Gm^6$  | 1.2.  $Eb^7$   $Dm^6$   $F$   $Eb^7$

i - in yo-ur soul \_\_\_\_\_ In that song a - all Love is \_\_\_\_\_  
 Je - e - e - e - rsey \_\_\_\_\_ It's a - ma - zi - ing Ble - ssing \_\_\_\_\_  
 i - in yo-ur heart!)

1.2.

40  $Dm^6$

\_\_\_\_\_ for me?! \_\_\_\_\_ )  
 \_\_\_\_\_ of God! \_\_\_\_\_ )

43 | 3.  $Bb^7$   $A^7$   $F$   $Em^7(b5)$   $F$   $A^7$

Yo - ung so-ong of Lo - o - ove lives for

3. *col canto*

47 Em<sup>7(b5)</sup>Eb<sup>7</sup>Dm<sup>6</sup>

you-u my-y Heart! \_\_\_\_\_ You are my Ble - ssing! (You

51 A<sup>7</sup>

F

Eb(add9)

are my Ble - ssing!) From Shri Ni - - rma -

55 Dm<sup>6</sup>

la! \_\_\_\_\_

*pp*

The musical score consists of three staves. The top staff is a Treble clef with a key signature of one flat (B-flat). It features two measures of music, each containing a single half note with a slur above it, followed by a whole rest in the third measure. The middle staff is a grand staff (Piano) with a key signature of one flat. The right-hand part (treble clef) has two measures of chords with slurs, followed by a whole rest. The left-hand part (bass clef) has two measures of eighth-note chords with slurs, followed by a whole rest. The bottom staff is a Bass clef with a key signature of one flat. It features two measures of eighth-note chords with slurs, followed by a whole rest. The piece concludes with a double bar line at the end of the third measure.