

Dedicated to my wife Sylvia and to SHRI ADI SHAKTI MATAJI Who created our marriage

You are my Blessing from Shri Nirmala

Lyrics by Sergey Nirmalite

Original music "Песня первой любви" by A.Babajanyan
New version music by Sergey Nirmalite

The first system of the score shows a piano introduction. It consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a series of chords and melodic lines, including a triplet of eighth notes in the right hand and a steady bass line in the left hand.

5 Bb7

1. In Ru - ssi - ia I
2. But U - ni - ted with
3. I - nte - rna - tio - nal

The second system begins at measure 5. The vocal line starts with a whole note chord, followed by a series of quarter notes. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to B-flat major, and the chord Bb7 is indicated above the staff.

9 E7 Dm6 Bb(add9)

sought yo - ur gla - a - ance _____ And with so - rrow_ and
Go - od A - lmi - i - ghty _____ By Shri Ma - ta - ji
ma - rriage so ha - a - ppy _____ I can see_ e - very

The third system starts at measure 9. The vocal line has a melodic line with some ties. The piano accompaniment features a more complex texture with chords and moving lines. The chords E7, Dm6, and Bb(add9) are indicated above the staff.

13 E7 Gm⁶/A A⁷ Dm⁶ Bb⁷

love I - i - i sang But I sought yo - ur
 Ni - i - i - rma - la Through vi - bra - tions I
 day yo - o - ur glance You must know with -

17 E⁷ Dm⁶ Bb Bbm Bb Dm

glance i - in va - a - ain Not in Ru - ssi - ia but in A -
 fee - el di - re - e ctions To A - me - ri - ca
 o - ut a do - o - oubt That thee as no one

21 Bb⁷ Em⁷(b5) A⁷ Em⁷ Em⁷(b5) Dm⁶

me-ri-ca you - u have been! Yo - ung so - ong of Love_ for
 go I - i - i must! Then my mee - ting and mar - riage with
 else I - i - i Love! Yo - ung so - ong of Love_ for

25 Bb7 C#7 Gm6 Eb7 Dm6

you li - ives i - in my - y soul _____ In that song a - all
 you in New Je - e - e - e rsey _____ It's a - ma - zi - ing
 you li - ives i - in my - y heart _____ You are my Ble - ssing from

29 F Eb7 Dm6

Lo - ove _____ for You! _____
 Ble - ssing _____ of God! _____
 Shri Ni - - rma - la! _____

33 Bb7 A7 Fm D7 C#7

(Yo - ung so - ong of Love_ for me li - ives
 (Yes mee-ting and mar-riage with you in New
 (Yo - ung so - ong of Love_ for me li - ives

col canto

36 Gm^6 | 1.2. Eb^7 Dm^6 F Eb^7

i - in yo-ur soul _____ In that song a - all Love is _____
 Je - e - e - e - rsey _____ It's a - ma - zi - ing Ble - ssing _____
 i - in yo-ur heart!)

1.2.

40 Dm^6

_____ for me?! _____)
 _____ of God! _____)

43 | 3. Bb^7 A^7 F $Em^7(b5)$ F A^7

Yo - ung so-ong of Lo - o - ove lives for

3. *col canto*

47 Em^{7(b5)}Eb⁷Dm⁶

you-u my-y Heart! _____ You are my Ble - ssing! (You

51 A⁷

F

Eb(add9)

are my Ble - ssing!) From Shri Ni - - rma -

55 Dm⁶

la! _____

pp

The image shows a musical score for three staves. The top staff is a Treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a half note and a slur over it, followed by a whole rest in the third measure. The middle staff is a grand staff (Piano) with a key signature of one flat. It contains two measures of music, each with a half note and a slur over it, followed by a whole rest in the third measure. The bottom staff is a Bass clef with a key signature of one flat. It contains two measures of music, each with a half note and a slur over it, followed by a whole rest in the third measure. The music is in 4/4 time.