

Dedicated to my wife Sylvia and to SHRI ADI SHAKTI MATAJI Who created our marriage

You are my Blessing from Shri Nirmala

Lyrics by Sergey Nirmalite

Original music "Песня первой любви" by A.Babajanyan
New version music by Sergey Nirmalite

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

5 C7

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line starts with a double bar line and then contains three lines of lyrics. The piano accompaniment continues with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

1. In Ru - ssi - ia I
2. But U - ni - ted with
3. I - nte - rna - tio - nal

9 F#7 Em6 C(add9)

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line starts with a double bar line and then contains three lines of lyrics. The piano accompaniment continues with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

sought yo - ur gla - a - ance And with so - rrow and
Go - od A - lmi - i - ghty By Shri Ma - ta - ji
ma - rriage so ha - a - ppy I can see e - very

13 F#7 Am⁶/B B⁷ Em⁶ C⁷

love I - i - i sang But I sought yo - ur
 Ni - i - i - rma - la Through vi - bra - tions I
 day yo - o - ur glance You must know with -

17 F#7 Em⁶ C Cm C Em

glance i - in va - a - ain Not in Ru - ssi - ia but in A -
 fee - el di - re - e ctions To A - me - ri - ca
 o - ut a do - o - oubt That thee as no one

21 C⁷ F#m⁷(b5) B⁷ F#m⁷ F#m⁷(b5) Em⁶

me-ri-ca you - u have been! Yo - ung so - ong of Love_ for
 go I - i - i must! Then my mee - ting and mar - riage with
 else I - i - i Love! Yo - ung so - ong of Love_ for

25 C⁷ D^{#7} Am⁶ F⁷ Em⁶

you li - ives i - in my - y soul. In that song a - all
 you in New Je - e - e - rsey. It's a - ma - zi - ing
 you li - ives i - in my - y heart. You are my Ble - ssing from

29 G F⁷ Em⁶

Lo - ove for You!
 Ble - ssing of God!
 Shri Ni - - rma - la!

33 C⁷ B⁷ Gm 3 E⁷ D^{#7}

(Yo - ung so - ong of Love_ for me li - ives
 (Yes my mee-ting and mar-riage with you in New
 (Yo - ung so - ong of Love_ for me li - ives

col canto

36 Am⁶ | 1.2. F⁷ Em⁶ G F⁷

i - in yo-ur soul In that song a - all Love is
 Je - e - e - e - rsey It's a - ma - zi - ing Ble - ssing
 i - in yo-ur heart!)

40 Em⁶

for me?!
 of God!)

43 | 3. C⁷ B⁷ G F#m^{7(b5)} G B⁷

Yo - ung so-ong of Lo - o - ove lives for

col canto

47 F#m7(b5)

F7

Em6

you-u my-y Heart! _____ You are my Ble - ssing! (You

51

B7

G

F(add9)

are my Ble - ssing!) From Shri Ni - - rma -

55 Em6

la! _____

pp

Musical score for measures 57-59. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains two whole notes with long horizontal lines above them, and a whole rest in the third measure. The middle staff contains two chords with long horizontal lines above them, and a whole rest in the third measure. The bottom staff contains a rhythmic pattern of eighth notes with slurs and accents, and a whole rest in the third measure.