

Dedicated to the Holy Mother Mary  
in Her New Incarnation as SHRI MATAJI NIRMALA DEVI (03/21/1923 - 02/23/2011)

# Ave Maria New Advent

Original music "Ave Maria" by F.Shubert  
New music version with English/Russian lyrics by Sylvia & Sergey Nirmalite  
(Русский вариант вы можете найти под заглавием "Авэ Мария Нью Адвент")

Very slow ♩=35

*pp*

*col Ped.*

3

1.A - - - ve Ma - ri - - - i -  
2.A - - - ve Ma - ri - - - i -  
3.A - - - ve Ma - ri - - - i -

4

a!  
a!  
a!

Your Ne-ew I - nca - rna - tion  
You're Di-vine Love Cool Breeze Vi -  
You o - ur eyes and mi - ind

5

gave us the Truth a - a - bo - ut Je - sus  
 bra - - tions! That raise us be - yond the hu - man  
 o - - pen! To Co - smi - ic U - ni - ve - rsal

6

Chri - - ist! And o - - pened the "Na - rrow Ga - ate" to  
 mi - - ind! U - ni - ting us with the A - a - bso -  
 Lo - - ove! And we shall Ne - e - e - e - ver fo -

7

God! To the Joy and Love of the Ki - ngdom of  
 lute! Whi - ich is A - lmi - i - i - i - i - ghty  
 rget! You - u Poured Di - vi - i - ine Light in our

8

God! \_\_\_\_\_ To the Ki - i - i - ngdom of God! We  
 God! \_\_\_\_\_ A - a - lmi - i - i - i - ghty God! In  
 hearts! \_\_\_\_\_ Di - i - vine Li - ight in our hearts! Shri

9

bow to You! Oh Mo - ther Ma - a - ry! You  
 Spi - ri - tu - al Tra - nsfo - rma - a - tion Each  
 Ma - ta - ji! Oh Mo - ther Ma - a - ry! You

10

Bless us wi - ith E - te - e - rnal Bliss! The  
 one can see it's no lo - nger a dream! The  
 are our I - i - nner Pe - eace of Love! Sa -

11

Wo - rold Sa - vior! Mo - o - ther U - ni - verse! You're  
 U - nion with Di - vi - i - ine Lo - o - ove! The  
 kshat Shri A - di Sha - a - kti Ma - ta - ji! Shri

*fp*

12

Li ight of Tru-uth! And Cool Breeze of Love!  
 U nion with Co-smic Cool Breeze Ho - ly Ghost!  
 Ni - i - rma - la - a - a - a - a De - vi!

*pp*

13

A - ve Ma - ri - i - a!  
 A - ve Ma - ri - i - a!  
 Na - mo - o Na - ma - ha!

15

Musical score for measures 15 and 16. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (RH) features a complex texture with sixteenth-note runs and chords, marked with a '6' and an accent (>). The left hand (LH) plays a simple bass line with quarter notes and rests, marked with a '7' (finger number) and an accent (>). The first system covers measures 15 and 16. The second system covers measures 17 and 18. The piece concludes with a double bar line and a repeat sign.

16

Musical score for measures 17 and 18. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (RH) features a complex texture with sixteenth-note runs and chords, marked with a '6' and an accent (>). The left hand (LH) plays a simple bass line with quarter notes and rests, marked with a '7' (finger number) and an accent (>). The first system covers measures 17 and 18. The second system covers measures 19 and 20. The piece concludes with a double bar line and a repeat sign.