

Dedication to SHRI NIRMALA MAHA MAYA shakti within us

# MAHA MAYA

English lyrics by Sylvia & Sergey Nirmalite

Original music "Giamaica" by T.Valli  
New music version by Sergey Nirmalite

Ma-ha Ma - a - a -

C#m<sup>6</sup>

Red.

The first system of the musical score is in the key of C#m (three sharps) and common time. It features a vocal line with a long note on 'Ma-ha' followed by a short note on 'Ma' and a long note on 'a - a -'. The piano accompaniment consists of a C#m<sup>6</sup> chord in the right hand and a bass line with a 'Red.' (pedal) marking in the left hand.

**Moderato** ♩=95  
C#m

5

a - a - ya!

**Moderato** ♩=95

The second system starts at measure 5. The vocal line has a long note on 'a - a -' followed by a short note on 'ya!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 'Red.' marking in the left hand.

9

C#m

1. Ma - ha De - - vi! Ma-ha Sha - -  
//Ma - - - ya! Ma-ha Ma - - -  
//De - - - vi! Ma-ha Sha - - -

The third system starts at measure 9. The vocal line has a long note on 'Ma - ha' followed by a short note on 'De - - vi!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 'Red.' marking in the left hand.

13

kti!  
ya!  
kti!

Your A-lmi-ghty Po - wer of God\_ is the Light of the  
Cool Di-vi - ine Breeze of Your Love\_ flo-wing o - ver our  
See - kers of Truth\_ wo-rol-d wide bow to Your Lo-tus

16

F#m

F#m<sup>6</sup>

Truth! \_\_\_\_\_  
heads! \_\_\_\_\_  
feet! \_\_\_\_\_

Wi - sdom e - ndow in us and  
Joy of Love streams in the heart and  
Their Ku - nda - li - ni a -

19

G#7

C#m

fill\_ o - ur hearts wi - ith Love! \_\_\_\_\_  
we\_ feel co - mplete Di-vine Bliss! \_\_\_\_\_  
wa - kens by Your Di-vine Breeze! \_\_\_\_\_

With  
A -  
All

22

B7

F#m

B7

Li - ight of Spi - rit i - gni - ted! We no\_\_ lo-nger know\_ grief and  
 always to ca-ress us You are ha - ppy! So- ource of vi-bra- tions so  
 sing\_\_ for You Li - i - ving crea- tures! Praise You\_ Who is Go - od's De-

25

F#m

B7

F#m

so- row! To You\_ o- nly You\_ day and night! We are si- nging  
 Cool! Fo - re - ver we are in Pa - ra - dise! By Fa- vor Ni- rma-  
 sire! Let us\_\_ Glo- ri - fy\_\_ You fo - re- ver! Go - o- ddes of

28

G#7

C#m

Praise! 2. Ma - ha// Ma - - ya! Ma-ha  
 la! 3. Ma - ha//  
 Love! Ma - ha

32

F#m6

Ma - - - ya! Shri Ka-lki Ni-rma-la Ma-ha

35

C°7

G#7

C#m

Ma-ya Na-a-mo-o Na-ma - ha! Ma-ha De - -

39

F#m

vi! Ma-ha Sha - - - kti! Ma-ha Ma - ya!

43

Am C#m<sup>6</sup>

Ma-ha Ma - ya! Ma-ha Ma - a -

47

C#m

a - a - ya!

51

F#m<sup>6</sup> C#m (1st raise Kundalini) (2nd...)

(for any in-stru- ment)

55

*(3rd...)*

*(tie 1st knot)*

Musical score for measures 55-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 55 features a melodic line in the treble clef and a bass line in the bass clef. Measure 56 continues the melodic line and bass line. The bass line consists of a single note in each measure.

57

*(2nd knot)*

*(3rd knot)*

Musical score for measures 57-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 57 features a melodic line in the treble clef and a bass line in the bass clef. Measure 58 continues the melodic line and bass line. Measure 59 features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a single note in each measure. The score ends with a double bar line.