

Dedication to SHRI NIRMALA MAHA MAYA shakti within us

# MAHA MAYA

English lyrics by Sylvia & Sergey Nirmalite

Original music "Giamaica" by T.Valli  
New music version by Sergey Nirmalite

Ma-ha Ma - a - a -

Cm<sup>6</sup>

Ped.

The first system of the musical score is in common time (C) and the key of C minor. It features a vocal line with the lyrics "Ma-ha Ma - a - a -" and a piano accompaniment. The piano part consists of a left hand playing a steady bass line with a pedal point on C, and a right hand playing a complex, rhythmic accompaniment of chords and arpeggios.

**Moderato** ♩=95  
Cm

5

a - a - ya!

**Moderato** ♩=95

The second system of the musical score starts at measure 5. The tempo is marked "Moderato" with a quarter note equal to 95 beats per minute. The key signature remains C minor. The vocal line continues with the lyrics "a - a - ya!". The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with a steady bass line.

9 Cm

1. Ma - ha De - - vi! Ma-ha Sha - -  
//Ma - - ya! Ma-ha Ma - -  
//De - - vi! Ma-ha Sha - -

The third system of the musical score starts at measure 9. It includes a first ending bracket. The tempo is "Moderato" (♩=95) and the key is C minor. The vocal line has three lines of lyrics: "1. Ma - ha De - - vi! Ma-ha Sha - -", "//Ma - - ya! Ma-ha Ma - -", and "//De - - vi! Ma-ha Sha - -". The piano accompaniment continues with its characteristic rhythmic patterns.

13

kti!  
ya!  
kti!

Your A-lmi-ghty Po - wer of God\_ is the Light of the  
Cool Di-vi - ine Breeze of Your Love flo-wing o - ver our  
See - kers of Truth wo-rol-d-wide bow to Your Lo-tus

16

Fm

Fm<sup>6</sup>

Truth! \_\_\_\_\_  
heads! \_\_\_\_\_  
feet! \_\_\_\_\_

Wi - sdom e - ndow in us and  
Joy of Love streams in the heart and  
Their Ku - nda - li - ni a -

19

G<sup>7</sup>

Cm

fill\_ o - ur hearts wi - ith Love! \_\_\_\_\_  
we\_ feel co - mplete Di-vine Bliss! \_\_\_\_\_  
wa - kens by Your\_ Di-vine Breeze! \_\_\_\_\_

With  
A -  
All

22

Bb7

Fm

Bb7

Li - ight of Spi - rit i - gni - ted! We no\_\_ lo-nger know grief and  
 always to ca-ress us You are ha - ppy! So- ource of vi-bra tions so  
 sing\_\_ for You Li - i - ving crea-tures! Praise You\_ Who is Go - od's De-

25

Fm

Bb7

Fm

so-rrow! To You\_ o-nly You\_ day and night! We are si-ning  
 Cool! Fo - re - ver we are in Pa-ra - dise! By Fa-vor Ni-rma-  
 sire!\_ Let us\_\_ Glo-ri - fy\_\_ You fo - re- ver! Go - o-ddess of

28

G7

Cm

Praise! \_\_\_\_\_ 2.Ma - ha// Ma - - - ya! Ma-ha  
 la! \_\_\_\_\_ 3.Ma - ha//  
 Love! \_\_\_\_\_ Ma - ha \_\_\_\_\_

32 Fm<sup>6</sup>

Ma - - - ya! Shri Ka-lki Ni-rma-la Ma-ha

35 Cb<sup>o7</sup>      G<sup>7</sup>      Cm

Ma-ya Na-a-mo-o Na-ma - ha! Ma-ha De - -

39 Fm

vi! Ma-ha Sha - - kti! Ma-ha Ma - ya!

43

Abm Cm<sup>6</sup>

Ma-ha Ma - ya! Ma-ha Ma - a -

47

Cm

a - a - ya!

51

Fm<sup>6</sup> Cm (1st raise Kundalini) (2nd...)

(for any in-strument)

55 (3rd...) (tie 1st knot)

57 (2nd knot) (3rd knot)