

Dedicated to SHRI MATAJI NIRMALA DEVI
In Oneness with God Almighty

Russian lyrics by Polina Lyubinskaya
 English lyrics by Sylvia & Sergey Nirmalite

Original music "Bachiana No5" by Villa Lobos
 New version music by Sergey Nirmalite

Adagio ♩=50

p
 Dm Cmaj7 Dm7 Am E7 Dm Cmaj7 Dm7 *rall.* Am E7

6

1. Как нам по-знать и о-пи-сать Бла-
 2. Как нам по-знать пре-кра-сный миг Бла-
 1. How can we e-xpress and de-scribe this
 2. How can we glimpse the beau-ti-ful Bli-

p a tempo *simile*

Am B° E#°7 E7

10

же - нный Мир Лю- бви? Бла - - же - нный Мир
 же - нства Ве - чно- сти? Бла - - же - нный Мир
 ble - ssed Peace of Love? Love Bliss Love
 ssful Re - a - li - ty? Love Bliss Love

Am A

15

— Лю-бви и Света? _____ Где _____ нет _____ во - про-сов и о- тветов! _____
 — Лю-бви и Света? _____ И _____ вНём _____ всё вре-мя пре-бы вать! _____
 — Di - vi-ine Light? _____ Where _____ no _____ que - tions o - nly an- swers!
 — Di - vi-ine Peace? _____ And _____ in _____ Him _____ all time to be! _____

D Gm

19

_____ Мо-лча-ньем мо - жно всё ска - зать! _____ Где всё зе -
 _____ В`Е-ди-нстве сБо - гом Все-мо - гущим! _____ Ца-рит Свя -
 _____ Si - lence po - ssi - ble all say! _____ Where all
 _____ In O-neness wi - ith God A - lmighty! _____ Reigns Our

C F Bb

22

мно - е вСве-те Бога! _____ Где нет ни за - ви - сти ни гнева! _____ Где На-ша
 та - я На-ша Мать! _____ Где всё Лю - бо - овь про-ни-зает! _____ Ца-рит Ни
 in the Light of God! _____ Where no e - nvy no - o anger! _____ Where Our
 Sai-ntly Ho - ly Mother! _____ Where All Pe - ne - tra-ting Love! _____ Reigns Ni

E^{o7} A⁷ Dm G⁷

26

Гу - ру Ко - ро - ле - э - ва!
 рма - ла Ко - ро - ле - э - ва!
 Gu - ru Que - en Ni - rma - la!
 rma - la Que - en Go - o - ddes!

Сней Хри - стос Му - ха - ммед Бу - у - дда!____
 Сней...
 With Her Christ Mo - ha - mmed Bu - u - ddha!____
 With Her...

C A+ Am

29

И все дру - ги - е Бо - же ства!____
 And a - all o - ther De - ei ties!____

E7 A

33

Ка - ак нам Те - бя до - стичь?!____ Вэ - том Чу - де на - хо -
 How we can a - chi - eve You?!____ In this Mi - ra - cle to

A7 Dm Em7

37

дится! к Те - э - бе _____ все - гда стре - мится! Всех лю - бить _____ как На - ша
 be! To You a - lways so - ul strive! Lo - ving All _____ as You Our

C Am B° E7

41

Мать! Как всё лю - дям рас - ска - за - а - ать?! _____ О то - ом
 Mother! How to tell _____ all Hu - man Be - e - ings?! _____ So how to

Am7 Dm7 Bm7(b5) Am Bm7(b5) Am E7

45

как Лю - бовь _____ Лю - бовь Тво - ю _____ впи - и тать?! _____
 Love Your Love _____ im - bibe Your Love _____ i - im bibe?! _____

Am7 Dm7 Bm7(b5) Am Bm7(b5) Am E7

50

1. 2.

(for

f

a tempo

Am

54

cello)

B° E#°7 E7

58

Am A

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The grand staff contains accompaniment with chords and moving lines. Chord symbols are placed above the bass staff: D, Gm, and Gm.

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The grand staff contains accompaniment with chords and moving lines. Chord symbols are placed above the bass staff: C, F, Bb, and Eo7.

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The grand staff contains accompaniment with chords and moving lines. Chord symbols are placed above the bass staff: A7, Dm, G7, and C. A triplet of eighth notes is marked with a '3' above the notes in measure 73.

74

Musical score for measures 74-77. The vocal line consists of a single melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are labeled as A+, Am, and E7(sus4).

78

Musical score for measures 78-82. The vocal line includes the lyrics: Ты о-ткры-ла вну-три нас И - сто-чник Ро-дник Бо- You have o-pened the Source in-side us Source In-nate Di-vine. The piano accompaniment includes chords E(sus4) and Am. The tempo markings are *rall.*, *Piu mosso*, and *col canto*. There are triplet markings in both the vocal and piano parts.

83

Musical score for measures 83-86. The vocal line includes the lyrics: же-ственный! Со - е - ди - ни - ла всех нас сСи - лой Со - зда - те - ля! Вну - три нас И - Lo - ove!_ And co - o - nne - cted us to the Power that cre - ated us!_ In - side us the. The piano accompaniment includes chords Dm and F. The tempo marking is *ten.*. There are triplet markings in both the vocal and piano parts.

87 *ten.* , *ten.* ,

сто - чник спал Ты - ся - чи - ле - тия!_ О - жи - да - я Тво - ё Свя - то - е При - ше - ствие!
Source did sleep mi - lle - nni - u - ums! A - nti - ci - ra - tion of Your Sai - ntly Ho - ly A - dvent!

ten. *simile* *ten.*

Fm F° D#m

91 *ten.* ,

Чтоб о - тмыть нас от всех бо - ле - зней жу - тких! Чтоб о - сво - бо - дить у -
That does clean us from all di - sea - ses ho - rrible! That does set at li - be -

ten.

F+ D#°

95 *ten.* , *poco string* *rall.* —

мы на - ши от Глу - пости! Глу - по - сти Э - го Ам - би - ций — и Супер Э - го У - сло - вно
rty our mind from E - go!_ Stu - pid from E - go Am - bi - tiou - sness and Super E - go Co - ndi - tio -

ten.

Dm E B° G# E^m E B^b

99

a tempo

стей! Как те-перь по - мочь всем дру-гим по - те-ря-нным лю-дям? Чтоб о - ни по - ве
nings! How now we can help the lost and a - stra-a - ay pe-ople? To in-spire their A

E7 G# Am G# Dm

104

рну - ли Вни-ма-ни - е вну-ть! И о - ткры - ли Вро-ждё-нный И - сто - очник Зна - ний!
tte-ntion in-side in the hea-art! And feel In - born_ In - nate_ Source of Pure Kno-wlege!

ten. Am E7

108

На Сан-скри-те зо-вут_ Ку - нда-а - ли-ни! И по - чу-ство-ва - ли пульс ви-бра - ций!
In Sa-nskrit the name is Ku - nda-a - li - ni! And to feel pu - lsa-ting the vi - bra - tions!

ten. Am F

113 *ad libitum*

Про-хла-дный Бри-из Свя-то-го Ду - ха над сво-ей го-ло - вой!
 Di - vine Cool Bre - eze of the Ho - ly Ghost o - ver thy head!

Dm⁶ Dm Dm⁶ Am

119 *a tempo*

Как нам по-знать пре - кра-сный миг Бла -
 How can we know the beau - ti - ful Di -

mf simile E^{#07} E⁷

Am B^o

124

же - нства Ве-чно- сти? Бла - же - нный Мир
 vine E - te - rnal Bliss? Love Bliss Love

Am A

141

Сней Хри-стос Му-ха-ммед Бу-у - дда! И все дру-ги - е
 With Her Christ Mo-ha-mmed Bu-u - ddha! And a - all o - ther

A⁺ Am E7

145

Бо-же ства! Ка - ак Нам Те-бя до стичь?! Вэ-гом
 De-ei ties! How we can a-chi-eve You?! In this

A A⁷ Dm

150

Чу - де на-хо дится! кТе - э - бе все-гда стре-мится! Всех лю-
 Mi - ra-cle to be! To You a - lways so - ul strive! Lo-ving

Em⁷ C Am B^o

154

битъ _____ как На - ша Мать! Как всё лю - дям рас-ска - за - а - ать? _____
 All _____ as You Our Mother! How to tell _____ all Hu-man Be-e ings? _____

E7 Am7 Dm7 Bm7(b5) Am Bm7(b5)

158

— О то - ом как Лю - бо - о - овь _____ Лю - бовь Тво - ю _____
 — So how to Love Your Lo-o- ove _____ im - bibe Your Love _____

Am E7 Dm7 Dm Dm6 Dm Dm6

162

— впи - та - ать? _____ M?!
 — im - bi - ibe? _____ M?!

Dm Dm6 G#o7 Am

p