

Dedicated to SHRI MATAJI NIRMALA DEVI  
**In Oneness with God Almighty**

Russian lyrics by Polina Lyubinskaya  
 English lyrics by Sylvia & Sergey Nirmalite

Original music "Bachiana No5" by Villa Lobos  
 New version music by Sergey Nirmalite

**Adagio** ♩=50

*p*  
 Cm Bbmaj7 Cm7 Gm D7 Cm Bbmaj7 Cm7

5

1. Как нам по - знать и  
 2. Как нам по - знать пре -  
 1. How can we e - xpress  
 2. How can we glimpse the

*rall.* Gm D7 Gm A°  
*p a tempo*

9

о - пи - сать Бла - же - нный Мир Лю - бви? Бла - же -  
 кра - сный миг Бла - же - нства Ве - чно - сти? Бла - же -  
 and de - scribe this ble - ssed Peace of Love? Love Bliss  
 beau - ti - ful Bli - ssful Re - a - li - ty? Love Bliss

*simile*  
 D#°7 D7 Gm G

14

- нный Мир \_\_\_\_\_ Лю-бви и Света? \_\_\_\_\_ Где \_\_\_\_\_ нет \_\_\_\_\_ во -  
 - нный Мир \_\_\_\_\_ Лю-бви и Света? \_\_\_\_\_ И \_\_\_\_\_ вНём \_\_\_\_\_ всё  
 \_\_\_\_\_ Love \_\_\_\_\_ Di - vi - ine Light? \_\_\_\_\_ Where \_\_\_\_\_ no \_\_\_\_\_ que -  
 \_\_\_\_\_ Love \_\_\_\_\_ Di - vi - ine Peace? \_\_\_\_\_ And \_\_\_\_\_ in \_\_\_\_\_ Him

C

18

про-сов и о-тветов! \_\_\_\_\_ Мо-лча-ньем мо-жно всё ска-зать! \_\_\_\_\_ Где всё зе-  
 вре-мя пре-бы вать! \_\_\_\_\_ В'Е-ди-нстве сБо-гом Все-мо гушим! \_\_\_\_\_ Ца-рит Свя  
 - tions o - nly an swers! \_\_\_\_\_ Si - lence po - ssi - ble all say! \_\_\_\_\_ Where all  
 \_\_\_\_\_ all time to be! \_\_\_\_\_ In O - neness wi - ith God A - lmighty! \_\_\_\_\_ Reigns Our

Fm Bb Eb Ab

22

мно - е вСве-те Бога! \_\_\_\_\_ Где нет ни за - ви - сти ни гнева! \_\_\_\_\_ Где На-ша  
 та - я На-ша Мать! \_\_\_\_\_ Где всё Лю - бо - овь про-ни-зает! \_\_\_\_\_ Ца-рит Ни  
 in the Light of God! \_\_\_\_\_ Where no e - nvy no - o anger! \_\_\_\_\_ Where Our  
 Sai-ntly Ho - ly Mother! \_\_\_\_\_ Where All Pe - ne - tra-ting Love! \_\_\_\_\_ Reigns Ni

D<sup>o7</sup> G<sup>7</sup> Cm F<sup>7</sup>

26

Гу - ру Ко - ро - ле - э - ва! \_\_\_\_\_  
 рма - ла Ко - ро - ле - э - ва! \_\_\_\_\_  
 Gu - ru Que - en Ni - rma - la! \_\_\_\_\_  
 rma - la Que - en Go - o - ddess! \_\_\_\_\_

Сней Хри - стос Му - ха - ммед Бу - у - дда! \_\_\_\_\_  
 Сней... \_\_\_\_\_  
 With Her Christ Мо - ха - ммед Бу - у - ddha! \_\_\_\_\_  
 With Her... \_\_\_\_\_

B $\flat$  G $^+$  G $m$

29

\_\_\_\_\_ И все дру - ги - е \_\_\_\_\_ Бо - же ства! \_\_\_\_\_  
 \_\_\_\_\_ And а - all о - ther \_\_\_\_\_ De - ei ties! \_\_\_\_\_

D $^7$  G

33

Ка - ак нам \_\_\_\_\_ Те - бя до - стичь?! \_\_\_\_\_ Вэ - том Чу - де на - хо -  
 How we can \_\_\_\_\_ а - chi - eve You?! \_\_\_\_\_ In this Ми - ра - cle to

G $^7$  Cm D $m^7$

37

дится! к Те - э - бе \_\_\_\_\_ все - гда стре - мится! Всех лю - бить \_\_\_\_\_ как На - ша  
 be! To You a - lways so - ul strive! Lo - ving All \_\_\_\_\_ as You Our

B $\flat$  Gm A $^\circ$  D7

41

Мать! Как всё лю - дям рас - ска - за - а - ать?! \_\_\_\_\_ О то - ом  
 Mother! How to tell \_\_\_\_\_ all Hu - man Be - e - ings?! \_\_\_\_\_ So how to

Gm $^7$  Cm $^7$  Am $^7(b5)$  Gm Am $^7(b5)$  Gm D7

45

как Лю - бовь \_\_\_\_\_ Лю - бовь Тво - ю \_\_\_\_\_ впи -  
 Love Your Love \_\_\_\_\_ im - bibe Your Love \_\_\_\_\_ i -

49

1. 2.

- и тать?! \_\_\_\_\_  
- im bibe?! \_\_\_\_\_

1. 2.

*f*

53

(for cello)

*a tempo*  
Gm

A<sup>o</sup> D<sup>#07</sup> D<sup>7</sup>

57

Gm G

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 62 features a melodic line in the top staff and a complex accompaniment in the grand staff. Chord symbols 'C' and 'Fm' are present in the bass staff. The music concludes with a fermata over the final note of measure 65.

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 66 features a melodic line in the top staff and a complex accompaniment in the grand staff. Chord symbols 'Bb', 'Eb', 'Ab', and 'D°7' are present in the bass staff. The music concludes with a fermata over the final note of measure 69.

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 70 features a melodic line in the top staff and a complex accompaniment in the grand staff. Chord symbols 'G7', 'Cm', 'F7', and 'Bb' are present in the bass staff. The music concludes with a fermata over the final note of measure 73.

74

Musical score for measures 74-77. The score consists of a vocal line and a piano accompaniment. The piano part includes guitar-style chord diagrams for G<sup>+</sup>, G<sup>m</sup>, and D<sup>7(sus4)</sup>.

78

*rall.* *Piu mosso*

Ты о-ткры-ла вну-три нас И - сто-чник Ро-дник Бо-  
 You have o-pened the Source in-side us Source In-nate Di-vine

*rall.* *col canto*

D(sus4) Gm Gm

Musical score for measures 78-82. The score consists of a vocal line with lyrics and a piano accompaniment. The piano part includes guitar-style chord diagrams for D(sus4), G<sup>m</sup>, and G<sup>m</sup>. The tempo changes from *rall.* to *Piu mosso*, and the performance style changes from piano to *col canto*.

83

*ten.* *ten.*

же-ственный! Со - е - ди - ни - ла всех нас сСи - лой Со - зда - те - ля! Вну - три нас И -  
 Lo - ove!\_ And co - o - nne-cted us to the Power that cre-ated us!\_ In - side us the

*ten.* *ten.*

Cm Eb

Musical score for measures 83-86. The score consists of a vocal line with lyrics and a piano accompaniment. The piano part includes guitar-style chord diagrams for C<sup>m</sup> and E<sup>b</sup>. The performance style is marked as *ten.*

87

*ten.* , *ten.* ,

сто - чник спал Ты - ся - чи - ле - тия! О - жи - да - я Тво - ё Свя - то - е При - ше - ствие!  
 Source did sleep mi - lle - nni - u - ums! A - nti - ci - pa - tion of Your Sai - ntly Ho - ly A - dvent!

*ten.* *simile* *ten.*

Ebm Eb° C#m

91

*ten.* ,

Чтоб о - тмыть нас от всех бо - ле - зней жу - тких! Чтоб о - сво - бо - дить у -  
 That does clean us from all di - sea - ses ho - rrible! That does set at li - be -

*ten.*

Eb+ C#°

95

*ten.* , *poco string* *rall.*

мы на - ши от Глу - пости! Глу - по - сти Э - го Ам - би - ций — и Супер Э - го У - сло - вно  
 rty our mind from E - go! Stu - pid from E - go Am - bi - tiou - sness and Super E - go Co - ndi - tio -

*ten.*

Cm D A° F# D D Ab



99

*a tempo*

стей! Как те-перь по - мочь всем дру-гим по - те-ря-ным лю-дям? Чтоб о - ни по - ве  
nings! How now we can help the lost and a - stra-a - ay pe - ople? To in-spire their A

Chords: D7, F#+, Gm, F#+, Cm

Annotations: *ten.*, 3

104

рну - ли Вни-ма-ни - е вну-торь! И о - ткры - ли Вро-ждё-нный И - сто - очник Зна - ний!  
tte-ntion in - side in the hea - art! And feel In - born\_ In - nate\_ Source of Pure Kno- wledge!

Chords: Gm, D7

Annotations: *ten.*, 3

108

На Сан-скри-те зо- вут\_ Ку - нда-а - ли-ни! И по - чу-ство-ва - ли пульс ви-бра - ций!  
In Sa - nskrit the name is Ku - nda - a - li - ni! And to feel pu - lsa - ting the vi - bra - tions!

Chords: Gm, Eb

Annotations: *ten.*, 3

113 *ad libitum*

Про-хла-дный Бри-из Свя-то-го Ду - ха над сво-ей го-ло- вой!  
 Di-vine Cool Bre - eze of the Ho-ly Ghost o - ver thy head!

*Cm<sup>6</sup> Cm Cm<sup>6</sup> Gm*

119 *a tempo*

Как нам по-знать пре - кра-сный миг Бла -  
 How can we know the beau - ti - ful Di -

*mf simile D#°7 D7*

124

же - нства Ве-чно- сти? Бла - - же - нный Мир  
 vine E - te-rnal Bliss? Love Bliss Love

*Gm G*

129

— Лю-бви и Света? \_\_\_\_\_ И \_\_\_\_\_ в Нем \_\_\_\_\_ Всё вре-мя пре-бы - вать! \_\_\_\_\_  
 — Di - vi - ine Peace? \_\_\_\_\_ And \_\_\_\_\_ in \_\_\_\_\_ Him \_\_\_\_\_ all time to be! \_\_\_\_\_

C F

133

\_\_\_\_\_ В`Е-ди-нстве с Бо - гом Все-мо гушим! \_\_\_\_\_ Ца-рит Свя - та - я На-ша Мать! \_\_\_\_\_  
 \_\_\_\_\_ In O-neness wi - ith God A - lmighty! \_\_\_\_\_ Reigns Our Sai-ntly Ho-ly Mother! \_\_\_\_\_

B $\flat$  E $\flat$  A $\flat$  D $^{\circ 7}$

137

\_\_\_\_\_ Где всё Лю - бо - овь про-ни-зает! \_\_\_\_\_ Ца-рит Ни - рма-ла Ко-ро-ле - э - ва! \_\_\_\_\_  
 \_\_\_\_\_ Where All Pe - ne - tra-ting Love! \_\_\_\_\_ Reigns Ni - rma-la Que-en Go - o - ddes! \_\_\_\_\_

G $^7$  Cm F $^7$  B $\flat$

141

Сней Хри-стос Му-ха-ммед Бу-у - дда! И все дру-ги - е  
 With Her Christ Mo-ha-mmed Bu-u - ddha! And a - all o - ther

G+ Gm D7

145

Бо-же ства! Ка - ак Нам Те-бя до стичь?! Вэ-гом  
 De-ei ties! How we can a-chi-eve You?! In this

G G7 Cm

150

Чу - де на-хо дится! кТе - э - бе все-гда стре-мится! Всех лю-  
 Mi - ra-cle to be! To You а - lways so - ul strive! Lo-ving

Dm7 Bb Gm A°

154

бить \_\_\_\_\_ как На - ша Мать!      Как всё лю - дям рас-ска - за - а ать? \_\_\_\_\_  
 All \_\_\_\_\_ as You Our Mother!      How to tell \_\_\_\_\_ all Hu-man Be-e ings? \_\_\_\_\_

D7      Gm7      Cm7      Am7(b5)      Gm      Am7(b5)

158

— О то - ом как Лю - бо - о - овь \_\_\_\_\_      Лю - бовь Тво - ю \_\_\_\_\_  
 — So how to Love Your Lo - o - ove \_\_\_\_\_      im - bibe Your Love \_\_\_\_\_

Gm      D7      Cm7      Cm      Cm6      Cm      Cm6

162

—      впи - та - ать? \_\_\_\_\_      M?!  
 —      im - bi - ibe? \_\_\_\_\_      M?!

Cm      Cm6      F#o7      Gm      p