

Dedicated to SHRI MATAJI NIRMALA DEVI Who presented the Universal Way for Humanity
to Realize Oneness with Immensity of God Almighty

IMMENSITY OF GOD ALMIGHTY

Original music "L'Immensita" with Italian lyrics recording by Johnny Dorelli
Music transcribed and new version created with English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=60

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of C minor and 12/8 time. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The piano part begins with a melodic line in the right hand and a bass line in the left hand.

3 Cm Cm⁷ F Fm Cm Cm⁷

The second system continues the musical score. It includes a vocal line with lyrics: "(for strings)". The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. The dynamics include a piano (*pp*) marking.

6 F Fm Cm Cm⁷

The third system continues the musical score. It includes a vocal line with lyrics: "You see the ho - ney-bees and flo - wers!". The piano accompaniment continues with chords and a melodic line. The dynamics include a piano (*pp*) marking.

8 F Fm Cm

That God cre - a - ted!_ And

10 Ab C7 Fm

God cre - a - ted you_____ and me!_____ By

12 Cm

Mo - ther's Po - wer All Pe-rva - a - ding!_____

14

Fm

Musical score for measures 14-15. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "We must re - me - e - mber:_____". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

16

Cm

Musical score for measures 16-17. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has three flats (B-flat, E-flat, and A-flat). The vocal line contains the lyrics: "in tha - at Gra - and Im me - nsi - ty _____ God". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

18

Fm

Musical score for measures 18-19. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "knows and thi - nks a - bo - out you and me!_____". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

20 G(sus4) G⁷ Cm Fm

With Lo - ove_ A-lmi - i - ghty!___ Yes I know it's True!___

23 Cm

I am a drop in the E - te - rnal O - o - cean!___

25 Fm

One day I___ wi - ill find! (O - o - one day I will (for chorus or for strings)___

34 Cm

I am a drop in the E-te-rnal O - o - cean! (for strings)

37

Of Go - od A-lmi - i-

40 G(sus4) G7

Of Go - od A-lmi - i-

43 Cm Fm

ghty!— Yes I know its True!— I— can find O-neness wi-ith Love Di-

46 Cm Fm

vine! Find O- neness. wi-ith God! (Fi - i-ind O-neness with

49 Cm

God!) By Mo-ther's Grace A - di Sha - kti! (Gra - a - ace A - di Sha-

