

Dedicated to purifying our back Agnya by Mother's Grace

NIRMALA DEVI FORGIVE ME PLEASE FORGIVE

Lyrics by Sylvia & Sergey Nirmalite

Music by Sergey Nirmalite

Moderato ♩=80

Em

Ni-rma-la De - vi! Fo rgive me

Moderato ♩=80

5 B7

please fo-rgive! Shri Ma-ha De - vi! Fo-rgive me

9 Em

please fo-rgive! My stu-pid E - go! Fo rgive me

13

B⁷

please fo-rgive!_____ My Su-per E - go! Fo-rgive me

This system contains measures 13 through 16. The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. There is a fermata over the G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Em

please fo-rgive!_____ Ni-rma-la De - vi! Fo-rgive me

This system contains measures 17 through 20. The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. There is a fermata over the G4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

21

B⁷

please fo-rgive!_____ Shri Ma-ha De - vi! Fo-rgive me

This system contains measures 21 through 24. The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. There is a fermata over the G4. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

25 Em Am Em

please fo rgive! Fo-rgive me please! Fo-rgive me please!

29 B7 Em Am

Fo-rgive me please! Fo-rgive me fo-o-rgive! Fo-rgive me please...

32 Em B7 Em

Fo-rgive me please!

36

Am

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!
 Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

40

B7

Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!
 Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!

44

Em

My stu - pid E - go! Fo-rgive me please fo-rgive!
 My stu-bborn E - go and sla - ve - ry to this!

48

B⁷

My Su-per E - go! Fo-rgive me please fo-rgive!
Co-ndi-tio-ni - ings and sla - ve - ry wi- thin!

52

Em

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

56

B⁷

Em

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!

60 B7

Musical score for measures 60-63. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a 7-measure rest, followed by the lyrics "Shri Ma-ha De - vi! Fo-rgive me please! _____ Fo -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

64 Em

Musical score for measures 64-67. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "rgive! _____" and ends with a fermata. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.