

*Dedicated to purifying our back Agya by Mother's Grace*

# NIRMALA DEVI FORGIVE ME PLEASE FORGIVE

Lyrics by Sylvia & Sergey Nirmalite

Music by Sergey Nirmalite

**Moderato** ♩=80

Gm

Ni-rma-la De - vi! Fo rgive me

**Moderato** ♩=80

5 D7

please fo-rgive! Shri Ma-ha De - vi! Fo-rgive me

9 Gm

please fo-rgive! My stu-pid E - go! Fo rgive me

13 D<sup>7</sup>

please fo-rgive!\_\_\_\_\_ My Su-per E - go! Fo-rgive me

17 Gm

please fo-rgive!\_\_\_\_\_ Ni-rma-la De - vi! Fo-rgive me

21 D<sup>7</sup>

please fo-rgive!\_\_\_\_\_ Shri Ma-ha De - vi! Fo-rgive me

25

Gm

Cm

Gm

please fo rgive!\_\_\_\_\_ Fo-rgive me please! Fo-rgive me please!

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The vocal line has lyrics: "please fo rgive!\_\_\_\_\_ Fo-rgive me please! Fo-rgive me please!". The piano accompaniment features a bass line with chords and a treble line with a melodic accompaniment.

29

D7

Gm

Cm

Fo-rgive me please! Fo-rgive me fo-o-rgive! Fo-rgive me please...

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The vocal line has lyrics: "Fo-rgive me please! Fo-rgive me fo-o-rgive! Fo-rgive me please...". The piano accompaniment features a bass line with chords and a treble line with a melodic accompaniment.

32

Gm

D7

Gm

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The vocal line has lyrics: "Fo-rgive me please! Fo-rgive me fo-o-rgive! Fo-rgive me please...". The piano accompaniment features a bass line with chords and a treble line with a melodic accompaniment.

36

Cm

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!  
 Ni-rma-la De - vi! Fo rgive me please fo rgive!

40

D7

Shri Ma-ha De - vi! Fo-rgive me please fo-rgive!  
 Shri Ma-ha De - vi! Fo-rgive me please fo rgive!

44

Gm

My stu - pid E - go! Fo-rgive me please fo rgive!  
 My stu-bborn E - go and sla - ve - ry to this!

48

D7

My Su-per E - go! Fo-rgive me please fo-rgive!\_\_\_\_\_

Co-ndi-tio-ni - ings and sla - ve - ry wi- thin!\_\_\_\_\_

This system contains measures 48 through 51. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics: "My Su-per E - go! Fo-rgive me please fo-rgive!\_\_\_\_\_" on the first line and "Co-ndi-tio-ni - ings and sla - ve - ry wi- thin!\_\_\_\_\_" on the second line. A "D7" chord symbol is placed above the second measure.

52

Gm

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!\_\_\_\_\_

This system contains measures 52 through 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part continues with a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics: "Ni-rma-la De - vi! Fo-rgive me please fo-rgive!\_\_\_\_\_". A "Gm" chord symbol is placed above the second measure.

56

D7

Gm

Ni-rma-la De - vi! Fo-rgive me please fo-rgive!\_\_\_\_\_

This system contains measures 56 through 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part continues with a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics: "Ni-rma-la De - vi! Fo-rgive me please fo-rgive!\_\_\_\_\_". "D7" and "Gm" chord symbols are placed above the first and second measures, respectively.

6

60

D7

Shri Ma-ha De - vi! Fo-rgive me please! Fo -

This system contains measures 60 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a 7-measure rest, followed by the lyrics "Shri Ma-ha De - vi! Fo-rgive me please! Fo -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

64

Gm

rgive!

This system contains measures 64 through 67. The vocal line in the upper staff has a 4-measure rest followed by the lyrics "rgive!". The piano accompaniment in the lower staff continues with a steady eighth-note bass line and chords. The system concludes with a double bar line.