

Dedicated to SHRI MATAJI NIRMALA DEVI

# HOW YOU TRANSFORMED US SHRI NIRMALA

Russian lyrics (pages 1-7) by Vera Prigojinskaya  
Italian lyrics (pages 7-11) by Zohreh Marchitelli  
English lyrics (pages 1-7) by Sylvia & Sergey Nirmalite

Original music "Mammata" by S.Gambardella  
New music version by Sergey Nirmalite

**Allegro vivace** ♩.=120

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegro vivace' with a metronome marking of ♩.=120. The first system (measures 1-3) shows the vocal line with rests and the piano accompaniment with chords and eighth notes. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes the vocal line with lyrics and the piano accompaniment. The lyrics are provided in three versions: English, Italian, and Russian.

4

7

1.How You Tra -  
2.Chi - ldren  
1.Как И - зме -  
2.Де - ти

10

nsfo-ormed Us Shri Ni - rma - la?! You Our Pri - mo - rdial Ho - ly  
 wo - men a - and me - e - en a - a - bso - rbing Mo - ther's  
 ни - ла Нас Шри Ни - рма - ла?! Свя - та - я И - ско - нна - я  
 же - нщи - ны му - жчи - и - ны о - тра - же - ньем Ма - мы

14

Ма - а - а! The  
 Li - i - ight!  
 Ма - а - ма!  
 ста - а - ли!

17

go - lden field You o - pened by the ho - ly name of  
 NI - RMA - LI - ITES in all cou - ntries shi - ning Light of  
 Ты о - ткры - ла при - иск ве - чный под на - зва - ньем  
 Во всех стра - нах НИ - РМА - ЛА - ЙТЫ Ди - вным Све - том

20

SA - HA - STRA-A - A - RA!  
 Di - vine Lo - o - o - ove!  
 СА - ХА - СТРА-А - А - РА!  
 за - бли - ста - а - а - ли!

23

You from Sa - crum bone a - wa - a - ken go - lden  
 Their Vi - bra - tions so - o dee - ee - ply pe - ne -  
 Зо - ло - ты - е ни - ти жи - и - зни из ко -  
 Их Ви - бра - ци - и глу - бо - о - ко все - э -

27

threads of KU - NDA - LI - I - NI!  
 tra - ting in the hea - a - arts!  
 сти свя - той до - ста - а - ла!  
 рдца - а про - ни - ка - а - ют!

31

And through fi - ire and through wa - ter You de - stroy all  
 The Whole Wo - orld a - a - wa - kens and u - ni - ting  
 И о - гнѣ - ом и во - до - ю не - га - ти - вность  
 Ду - ши за - но - во Ро - жда - ют сБо - гом всех Со -

34

ne - ga - ti - i - vi - ty! Now like su - un -  
 all with Go - o - o - od! La - lit' A - mbi -  
 вы - ме - та - а - а - ла! Как си - я - нье  
 е - ди - ня - а - а - ют! Ла - лит А - мби -

37

shi - ine ША-КТИ е - v'ry one е - mits Di - vi - i - ine  
 ka - a's pla - ay fee - eeds u - us with а - mru - u - u -  
 со - лнца ША-КТИ НИ - РМА-ЛА - А и - злу - ча - а - а -  
 ка и - гра - я нас а - мру - том на - по - и - и - и -

40

Light! \_\_\_\_\_  
 ta! \_\_\_\_\_  
 ла! \_\_\_\_\_  
 ла! \_\_\_\_\_

Cool Vi - bra - tions A - DI  
 And such wo - nde-rful Cre -  
 И Ви - бра - ций А - ДИ  
 И пре - кра - сны - е со -

44

SHA - KTI! A Cre - a - tion of De - li - i - ight! \_\_\_\_\_  
 a - tion all u - ni - ted wi - ith Lo - o - ove! \_\_\_\_\_  
 ША - КТИ всё Тво - ре - нье на - по - лня - а - ла! \_\_\_\_\_  
 зда - нья все вЛю - бви со - е - ди - ни - и - ла! \_\_\_\_\_

48

With Lo - ove You - u pe - ne -  
 Oh go - lden KU - NDA - LI - I -  
 Зла - то - ю КУ - НДА - ЛИ - И -  
 Зла - то - ю КУ - НДА - ЛИ - И -

51

trate the go - lden KU - NDA-LI-I - I - NI!  
 NI made u - us u - u - ni - i - i - ted!  
 НИ смо-гла нас про - ни - за - а - а - ать!  
 НИ смо-гла нас про - ни - за - а - а - ать!

55

So Ma You ma - nage to cre - ate de -  
 SHRI NI - RMA - LA MA - HA DE - VI SHRI  
 Так Ма - ме у - да - лось Ве - нец Тво -  
 ШРИ НИ - РМА - ЛА Ве - ли - ка - я Бо -

58

ve - lo - pment the E - pi - to - me!  
 NI - RMA - LA A - lmi - i - ghty!  
 ре - ни - я со - зда - а - ать!  
 же - стве - нна - я Ма - а - ать!

61

B<sup>7</sup>

64

E B<sup>7</sup>

67

1. Co - me MA - TA - JI ci ha  
2. Do - nne uo - mi - ni ba -

69

fa tta? Co-me MA-TA-JI ci ha fa - a - tta? Lei a -  
mbi-ni ri - fle-tto-no la Ma-dre Sa - a - nta! Splende

72

pe - rto ne - ei cie - li u - na po - rta SA-HA-STR A - A - RA!  
nte NI-RMA-L A lu - ce e ri - fle - tte su tu - tto l' Mo - o - o - ndo!

75

Fi - li d' o - ro de - lla vi - ta ri - sve - glia - to dall' o - sso sa - a - cro!  
Ra - di - ant Di - vin d' A - mo - re pe - ne - tra - ndo ne - ei cuo - o - ri!

78

O - ra l' a - cqua e' il fu - o - co to - glie  
Mo - ndo in - te - ro si ri - sve - glia si u -

80

o - gni ma - lin - co - ni - i - i - a!  
ni - she co - on Di - i - i - o!  
Un' a - ro - ma - a di  
Su - u co - lle di Ca -



82

ro - se con le ste-lle lu-ci dell so - o - o - le! Vi-bra-zi  
be - lla che ci nu-tre di a - mru - u - u - ta! Che be -

85

o - ni d'A-DI SHA-KTI i - in tu - tti noi so-ffia - a - re!  
lla cre-a - zi - o - ne ri - u - ni - ta nel A-mo - o - re!

88

E`da KU-NDA-LI-NI d`o-ro u - na fre-sca Di-vi - na bre - e - e - za!  
E`da KU-NDA-LI-NI d`o-ro ci ha fa - tta nui MA-TA-A - A - JI!

10

91

Che fa tu - tto be - llo in Mo - ndo co - me  
SHRI NI - RMA LA MA - HA DE - VI! SHRI

93

MA - TA - JI ci ha fa - a// - (tta!)  
NI - RMA - LA - A MA - A - HA!

96

B<sup>7</sup>

99

E

E' da KU - NDA - LI - NI

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "d'o - ro ci ha fa - tta nui MA - TA - A - A - JI! \_\_\_\_\_ SHRI". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

105

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "NI - RMA-LA MA-HA DE - VI! SHRI NI - RMA-LA MA- HA! \_\_\_\_\_". The piano accompaniment continues with eighth-note patterns and chords.

107

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of a long melisma with a slur over the notes. The piano accompaniment features eighth-note patterns and chords, ending with a double bar line.