

# HOW YOU TRANSFORMED US SHRI NIRMALA

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Italian lyrics (pages 7-11) by Zohreh Marchitelli  
English lyrics (pages 1-7) by Sylvia & Sergey Nirmalite

Original music "Mammeta" by S.Gambardella  
New music version by Sergey Nirmalite

**Allegro vivace** ♩.=120

The musical score is presented in three systems. The first system (measures 1-3) shows a treble clef staff with a whole rest and a piano staff with a rhythmic accompaniment of eighth notes. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces a vocal line in the treble clef staff, starting with a dynamic marking of *mf*. The piano accompaniment continues in the lower staves. The lyrics are provided in three columns corresponding to the vocal line.

4

7

*mf*

1.How You Tra -  
2.Chi - ldren  
1.Как И - зме -  
2.Де - ти

10

nsfo-ormed Us Shri Ni - rma - la?! You Our Pri - mo - rdial Ho - ly  
 wo - men a - and me - e - en a - a - bso - rbing Mo - ther's  
 ни - ла Нас Шри Ни - рма - ла?! Свя - та - я И - ско - нна - я  
 же - нщи - ны му - жчи - и - ны о - тра - же - ньем Ма - мы

14

Ma - a - a! *p* *mf* The  
 Li - i - ight!  
 Ma - a - ма!  
 ста - а - ли!

17

go - lden field You o - pened by the ho - ly name of  
 NI - RMA - LI - ITES in all cou - ntries shi - ning Light of  
 Ты о - ткры - ла при - иск ве - чный под на - зва - ньем  
 Во всех стра - нах НИ - РМА - ЛА - ЙТЫ Ди - вным Све - том

20

SA - HA - STRA-A - A - RA!  
 Di - vine Lo - o - o - ove!  
 СА - ХА - СТРА-А - А - РА!  
 за - бли - ста - а - а - ли!

23

You from Sa - crum bone a - wa - a - ken go - lden  
 Their Vi - bra - tions so - o dee - ee - ply pe - ne -  
 Зо - ло - ты - е ни - ти жи - и - зни из ко -  
 Их Ви - бра - ци - и глу - бо - о - ко все - э -

27

threads of KU - NDA - LI - I - NI!  
 tra - ting in the hea - a - arts!  
 сти свя - той до - ста - а - ла!  
 рдца - а про - ни - ка - а - ют!

31

And through fi - ire and through wa - ter You de - stroy all  
 The Whole Wo - orld a - a - wa - kens and u - ni - ting  
 И о - гнѣ - ом и во - до - ю не - га - ти - вность  
 Ду - ши за - но - во Ро - жда - ют сБо - гом всех Со -

34

ne - ga - ti - i - vi - ty! Now like su - un -  
 all with Go - o - o - od! La - lit` A - mbi -  
 вы - ме - та - а - а - ла! Как си - я - нье  
 е - ди - ня - а - а - ют! Ла - лит А - мби -

37

shi - ine ША-КТИ е - v'ry one е - mits Di - vi - i - ine  
 ka - a`s pla - ау fee - eeds u - us with а - mru - u - u -  
 со - лица ША-КТИ НИ - РМА - ЛА - А и - злу - ча - а - а -  
 ка и - гра - я нас а - мру - том на - по - и - и - и -

40

Light! \_\_\_\_\_  
 ta! \_\_\_\_\_  
 ла! \_\_\_\_\_  
 ла! \_\_\_\_\_

Cool Vi - bra - tions A - DI  
 And such wo - nde-rful Cre -  
 И Ви - бра - ций А - ДИ  
 И пре - кра - сны - е со -

44

SHA - KTI! A Cre - a - tion of De - li - i - ight! \_\_\_\_\_  
 a - tion all u - ni - ted wi - ith Lo - o - ove! \_\_\_\_\_  
 ША - КТИ всё Тво - ре - нье на - по - лня - а - ла! \_\_\_\_\_  
 зда - нья все вЛю - бви со - е - ди - ни - и - ла! \_\_\_\_\_

48

With Lo - ove You - u pe - ne -  
 Oh go - lden KU - NDA - LI - I -  
 Зла - то - ю КУ - НДА - ЛИ - И -  
 Зла - то - ю КУ - НДА - ЛИ - И -

51

trate the go - lden KU - NDA-LI - I - I - NI!  
 NI made u - us u - u - ni - i - i - ted!  
 НИ смо-гла нас про - ни - за - а - а - ать!  
 НИ смо-гла нас про - ни - за - а - а - ать!

55

So Ma You ma - nage to cre - ate de -  
 SHRI NI - RMA - LA MA - HA DE - VI SHRI  
 Так Ма - ме у - да - лось Ве - нец Тво -  
 ШРИ НИ - РМА - ЛА Ве - ли - ка - я Бо -

58

ve - lo - pment the E - pi - to - me!  
 NI - RMA - LA A - lmi - i - ghty!  
 ре - ни - я со - зда - а - ать!  
 же - стве - нна - я Ма - а - ать!

61

61

D<sup>7</sup>

64

64

G

D<sup>7</sup>

67

67

1.Co - me MA - TA - JI ci ha  
2.Do - nne uo - mi - ni ba -

69

69

fa tta?\_\_ Co-me MA-TA-JI ci ha fa - a - tta?\_\_ Lei a -  
mbi-ni\_\_ ri - fle-tto-no la Ma-dre Sa - a - nta!\_\_ Splende

72



pe-rto ne - ei cie - li u - na po - rta SA HA-STRA-A - A - RA!  
nte NI-RMA-LA lu - ce e ri - fle-tte su tu - tto l' Mo - o - o - ndo!

75



Fi-li d'o-ro de - lla vi - ta ri-sve-glia-to dall' o - sso sa - a - cro!  
Ra-di-ant Di-vin d'A - mo-re pe-ne - tra - ndo ne-ei cuo - o - ri!

78



O - ra l'a - cqua e' il fu - o - co to - glie o - gni ma - lin - co - ni - i - i - a!  
Mo - ndo in - te - ro si ri - sve - glia si u - ni - she co - on Di - i - i - o!



81

Un' a-ro-ma-a di ro-se con le ste-lle lu-ci dell so - o - o - le!  
 Su - u co - lle di Ca - be - lla che ci nu-tre di a - mru - u - u - ta!

84

Vi - bra-zi - o - ni d'A -DI SHA-KTI i - in tu - tti noi so-ffia - a -  
 Che be - lla cre-a - zi - o - ne ri - u - ni - ta nel A-mo - o -

87

re!  
 re! E`da KU-NDA-LI - NI d`o - ro u - na fre-sca Di-vi - na  
 E`da KU-NDA-LI - NI d`o - ro ci ha fa - tta nui MA

10

90

bre - e - e - za!  
TA - A - A - JI!

Che fa tu - tto be-llo in Mo-ndo co - me  
SHRI NI-RMA LA\_MA-HA DE-VI! SHRI

93

MA-TA - JI ci ha fa - a// - (tta!)  
NI-RMA-LA - A\_MA - A - HA!

96

D7

99

G

E`da KU-NDA-LI - NI

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a melodic phrase: d' - o - ro ci ha fa - tta nui MA - TA - A - A - JI! followed by a long horizontal line and the word SHRI. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

105

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with: NI - RMA-LA MA-HA DE - VI! SHRI NI - RMA-LA MA- HA! followed by a long horizontal line. The piano accompaniment continues with similar rhythmic patterns.

107

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of a long horizontal line above the staff, indicating a sustained note or breath mark. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, ending with a double bar line.