

Dedicated to Sahaj Happy Marriage
AUTUMN OF LIFE

Original music with Russian lyrics recording by Вадим Козин "Осень прозрачное утро"
Music transcribed and new version created with English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=55

Cm Fm Bb7 Eb

(Introduction with any instrument)
(*5. Yes o-ur home to us be ne - ver na - rrow!

Cm Fm Bb7 Eb

Moderato ♩.=55

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 55 beats per minute. Chord symbols Cm, Fm, Bb7, and Eb are placed above the vocal line. The lyrics are: '(Introduction with any instrument)' and '*5. Yes o-ur home to us be ne - ver na - rrow!'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more melodic line in the treble.

5 C7 Fm

When you're at home at home blooms Spring time!

C7 Fm

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'When you're at home at home blooms Spring time!'. Chord symbols C7 and Fm are placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

10 G7 Ab

I'm not a- way! Not yet not sung so ma - ny so - ongs!

G7 Ab

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'I'm not a- way! Not yet not sung so ma - ny so - ongs!'. Chord symbols G7 and Ab are placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

15 Fm Cm D⁷ G⁷

Yetsounds each string in o - ur soul! In o - ur

Fm Cm D⁷ G⁷

20 Cm Fm

1. Au - tumn in cry - sta - lline mo - rning!
6. Ea - rly in life life seems time - less!_

hearts!)_

Cm Fm

24 G⁷ Cm Fm Cm

Sky as it is kind of mi - sty!_ Co - lours of su - mmer so di - stant!
Fu - ture e - te - rnal is mi - sty!_ But no - ow A - tumn leaves fa - lling

G⁷ Cm Fm Cm

28

G7

Cm

G7



Sun light not warm and not ea - rly!_ 2.When o - ur fi - i - irst mee - ting!?
our Fu - ture life wri - tten clea - rly!_ 7.Ma - ny i - llu - sions have va nished

G7

Cm

G7



32

Cm

Fm

Cm

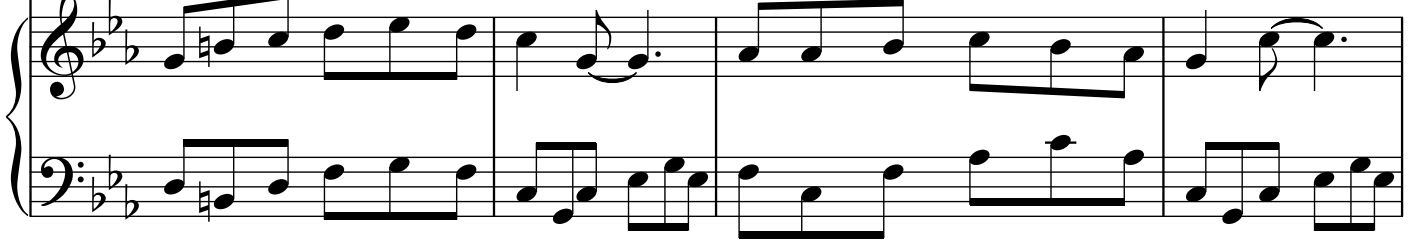


In the - e stage Sa - haj We dding!?! That su - mmer's me - m'ra - ble e - vening!?!
e - la - tion a - and that sa dness! O - nly wo - rship - ping Shri Ni - rma - la

Cm

Fm

Cm



36

D7

G7

Cm



By A - di Sha - a - kti Ble - ssing!?! 3.Don't come a - way!_____
keeps o - ur life wi - ith Ble - ssing! 8.Don't come a - way!_____

D7

G7

G

Cm



41

Fm G⁷

— Thee I a-pp-eal i-mplo - ring! — And words of Love — a
 — Thee I a-pp-eal i-mplo - ring! — And words of Love — a

Fm G⁷

46

Cm Fm

hun-dred times re-peat! — See Au-tumn in the door - way! —
 hun-dred times re-peat! — See Au-tumn in the door - way! —

Cm Fm

51

Cm

In this I fi - rmly kno - ow! — But do not come a -
 Yes Dear I fi - rmly kno - ow! — But do not come a -

Cm

55 D7 G7 Cm Fm

way! — To you I — sti-ill say! — 4. Our co-zy home —
 way! — To you I — sti-ill say! — 9. Our co-zy home —

D7 G7 Cm Fm

60 B7 Eb C7

to us be ne - ver na - rrow! — When you're at home — at
 to us be ne - ver na - rrow! — When you're at home — at

B7 Eb C7

65 Fm G7

home blooms Spri - ing time! — Don't come a - way! —
 home blooms Spri - ing time! — Don't come a - way! —

Fm G7

6

69

Ab

Fm

Cm

— Not yet not sung so ma - ny so - ongs! — Yet sounds each string
 — Not yet not sung so ma - ny so - ongs! — Yet sounds each string

Ab

Fm

Cm

74

D7

G7

— in o - ur soul! — In o - ur
 — in o - ur soul! — In o - ur

D7

G7

77

Cm

C

hearts! —
 hearts! —

Cm

C

(*5. couplet has meaning if singing this song as a duet)