

Dedicated to the development inside us of the Guru tatwa, then Shri Nirmala Devi becomes our Deity

# Shri Nirmala my Deity

Original music "Bella enamorada" with Spanish lyrics by R.Soutullo-J.Vert  
New music version with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=85

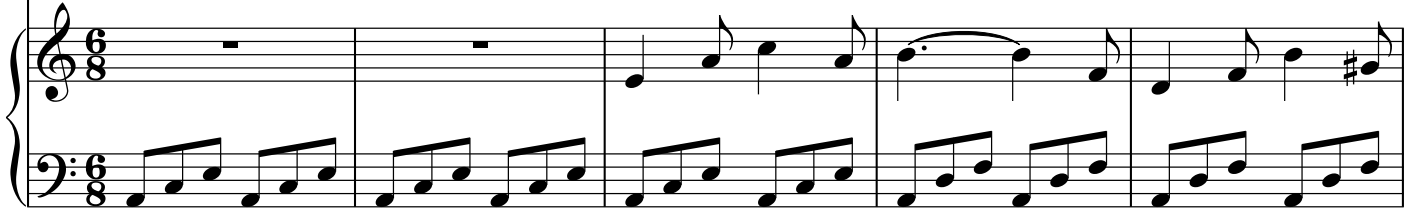
Am

Dm



1 a. Shri Ni-rma - la De - vi Shri Ni-rma - la  
2 a. Shri Ni-rma - la De - vi! Shri Ni-rma - la

Moderato ♩=85



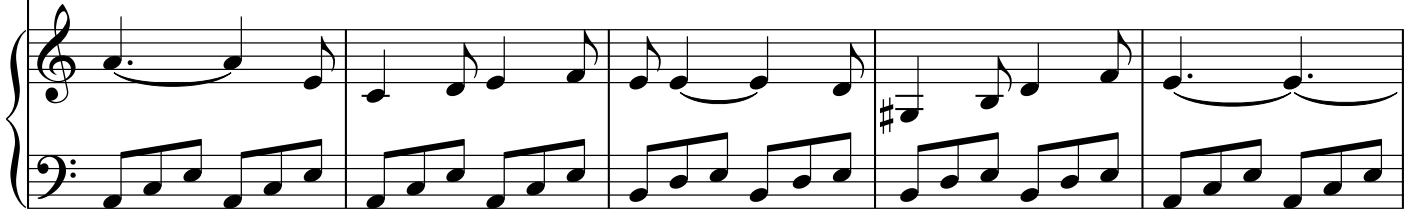
6 Am

E7

Am



De - vi Shri - i Ma - ha De - vi Na - mo - o Na - ma - ha!  
De - vi! Shri - i Ma - ha de vi! Na - mo - o Na - ma - ha!



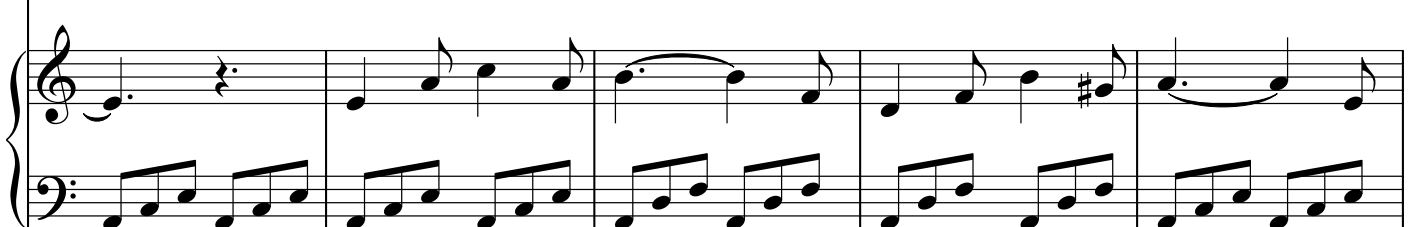
11

Dm

Am



Shri Ni-rma - la La - kshmi Shri Ni-rma - la Sha - kti  
Shri Ni-rma - la Pa - ssword! Yo - ur Name is Pa - ssword!



16

E<sup>7</sup>

Am

Shri - i A - di Sha - kti! Na - mo - o Na - ma - ha!  
To Di - vi - ine I - nte - rnet! Na - mo - o Na - ma - ha!

21

Dm

1b. De - vi Ni - rma - la - a - a a! Be - fore me Your pho - o - o to!  
2b. You are Ma - ha Ma - a - a ya! So My - ste - ri - ou - u - u us!

26

E<sup>7</sup>

\_\_\_\_\_ You are Di - vine Lo - o - o - o ove! You're my De -  
\_\_\_\_\_ Yo - ur Kno - wledge Bri - i - i - i lliant! You're my De -

31

Am

- ei - ty! De - vi Ni - rma - la-a-a-a-a!  
 - ei - ty! De - vi Ni - rma - la-a-a-a-a!

36

Dm

\_\_\_\_\_ You are my Re - dee - e - e mer! Wi - i - tho - out  
 \_\_\_\_\_ You are my - y Cou-u-u nselor! O - nly with Your

41

E7

You-u-u u! Your Di - vi - ine Ble-e-e ssing! I will not be able  
 Ble - e - e ssing! O - nly with Your Ble-e-e ssing! I will yet be able

46 A

to live! live! 1c. Thee in my heart!  
to live! live! 2c. By Yo - ur Grace

51 E7

In my gra - teful hea - a - a art! You i - gnite in  
my - y life so cha - a - a anged! I can - not e -

56 A

me Your Di - vi - ine Love! You a -  
xpress my - y Gra - tefu - lness! You a -

62

wa - a ken my - y slee-e-e - - ping  
 wa - a ken my - y slee-e-e - - ping

67

E7

Spi - rit! And u - nite me  
 Spi - rit! And u - nite me

72

A

E7

A

with A-lmi - ghty God! (for any instrument) I  
 with A-lmi - ghty God! Please

77

hope to live next time! \_\_\_\_\_ With Your New I - nca-rna - tion! \_\_\_\_\_  
 give me a new life! \_\_\_\_\_ When You take Your New A - dvent! \_\_\_\_\_

82

Bm

E7

I keep Di-vi - ine Love! \_\_\_\_\_ Wi-thin my gra - teful  
 I keep Di-vi - ine Love! \_\_\_\_\_ Wi-thin my gra - teful//

87

A

A

heart! \_\_\_\_\_ //heart! \_\_\_\_\_ (for any \_\_\_\_\_

92

E<sup>7</sup>

3

instrument)

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' in measure 95. The vocal line consists of dotted quarter notes and eighth notes.

97

A

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano accompaniment continues with the eighth-note bass line and chords. The vocal line features dotted quarter notes and eighth notes, with a slur over the final two measures.

103

2d. You a - wa - a ken my - y slee-e - e -

Musical score for measures 103-107. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano accompaniment continues with the eighth-note bass line and chords. The vocal line features dotted quarter notes and eighth notes, with a slur over the final two measures.

108

E<sup>7</sup>

- ping Spi - rit! \_\_\_\_\_ And u - nite me \_\_\_\_\_

This musical system covers measures 108 to 113. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The lyrics are: "- ping Spi - rit! \_\_\_\_\_ And u - nite me \_\_\_\_\_".

114

A

E<sup>7</sup>

A

with A-lmi - ghty God! \_\_\_\_\_ (for any instrument) \_\_\_\_\_ Please

This musical system covers measures 114 to 118. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The lyrics are: "with A-lmi - ghty God! \_\_\_\_\_ (for any instrument) \_\_\_\_\_ Please".

119

give me a new life! \_\_\_\_\_ When You take Your New A - dvent! \_\_\_\_\_

This musical system covers measures 119 to 123. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The lyrics are: "give me a new life! \_\_\_\_\_ When You take Your New A - dvent! \_\_\_\_\_".



124

Bm

A

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics "I keep Your Love in my heart!" followed by a long line and the instruction "(for instrument)". The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

129

Bm

Musical score for measures 129-132. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line contains the lyrics "Love" followed by a long line and "Di-vi-ine!" followed by a long line. The piano accompaniment continues with the same eighth-note bass line and melodic accompaniment.

133

A

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line contains the lyrics "Lo-o-o ove!" followed by a long line. The piano accompaniment continues with the same eighth-note bass line and melodic accompaniment.