

Dedicated to the development inside us of the Guru tatwa, then Shri Nirmala Devi becomes our Deity

# Shri Nirmala my Deity

Original music "Bella enamorada" with Spanish lyrics by R.Soutullo-J.Vert  
New music version with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

**Moderato** ♩=85

B♭m

E♭m

1a. Shri Ni-rma - la De - vi Shri Ni-rma - la  
2a. Shri Ni-rma - la De - vi! Shri Ni-rma - la

**Moderato** ♩=85

6 B♭m

F<sup>7</sup>

B♭m

De - vi Shri - i Ma - ha De - vi Na - mo - o Na - ma - ha!  
De - vi! Shri - i Ma - ha de vi! Na - mo - o Na - ma - ha!

11

E♭m

B♭m

— Shri Ni-rma - la La - kshmi Shri Ni-rma - la Sha - kti  
— Shri Ni-rma - la Pa - ssword! Yo - ur Name is Pa - ssword!

16

F7

Bbm

Shri - i A - di Sha - kti! Na - mo - o Na - ma - ha!  
 To Di - vi - ine I - nte - rnet! Na - mo - o Na - ma - ha!

21

Ebm

1b. De - vi Ni - rma - la - a - a a! Be - fore me Your pho - o - o to!  
 2b. You are Ma - ha Ma - a - a ya! So My - ste - ri - ou - u - u us!

26

F7

\_\_\_\_\_ You are Di - vine Lo - o - o - o ove! You're my De -  
 \_\_\_\_\_ Yo - ur Kno - wledge Bri - i - i - i lliant! You're my De -

31

Bbm

- ei - ty! \_\_\_\_\_ De - vi Ni - rma - la-a-a-a-a! \_\_\_\_\_  
 - ei - ty! \_\_\_\_\_ De - vi Ni - rma - la-a-a-a-a! \_\_\_\_\_

36

Ebm

\_\_\_\_\_ You are my Re - dee - e-e mer! \_\_\_\_\_ Wi - i - tho - out  
 \_\_\_\_\_ You are my - y Cou-u-u nselor! \_\_\_\_\_ O - nly with Your

41

F7

You-u-u u! \_\_\_\_\_ Your Di - vi - ine Ble-e-e ssing! I will not be able \_\_\_\_\_  
 Ble - e - e ssing! O - nly with Your Ble-e-e ssing! I will yet be able \_\_\_\_\_

46

B $\flat$ 

to live! \_\_\_\_\_ 1c.Thee in my heart! \_\_\_\_\_  
 to live! \_\_\_\_\_ 2c.By Yo - ur Grace \_\_\_\_\_

51

F $^7$ 

In my gra - teful hea - a - a art! \_\_\_\_\_ You i - gnite in  
 my - y life so cha - a - a anged! \_\_\_\_\_ I can - not e -

56

B $\flat$ 

me \_\_\_\_\_ Your Di - vi - ine Love! \_\_\_\_\_ You \_\_\_\_\_ a -  
 xpress \_\_\_\_\_ my - y Gra - tefu - Iness! \_\_\_\_\_ You \_\_\_\_\_ a -

62

F7

wa - a ken \_\_\_\_\_ my - y slee-e-e - - ping Spi - rit! \_\_\_\_\_  
 wa - a ken \_\_\_\_\_ my - y slee-e-e - - ping Spi - rit! \_\_\_\_\_

68

\_\_\_\_\_ And u - nite me \_\_\_\_\_ with A-lmi - ghty  
 \_\_\_\_\_ And u - nite me \_\_\_\_\_ with A-lmi - ghty

73

Bb

F7

Bb

God! \_\_\_\_\_ (for any instrument) \_\_\_\_\_ I hope to live next  
 God! \_\_\_\_\_ Please give me a new

78

time! \_\_\_\_\_ With Your New I - nca - rna - tion! \_\_\_\_\_ I  
 life! \_\_\_\_\_ When You take Your New A - dvent! \_\_\_\_\_ I

83 Cm

F<sup>7</sup>B $\flat$ 

keep Di - vi - ine Love! \_\_\_\_\_ Wi - thin my gra - teful heart! \_\_\_\_\_  
 keep Di - vi - ine Love! \_\_\_\_\_ Wi - thin my gra - teful//

88

B $\flat$ 

//heart! \_\_\_\_\_ (for any instrument) \_\_\_\_\_

94

F7

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in both the vocal and piano parts at measure 95.

99

Bb

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line includes the lyrics "2d. You a - wa - a ken" starting at measure 100.

105

F7

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line includes the lyrics "my - y slee-e-e - - ping Spi - rit!" starting at measure 105.

111 B $\flat$

And u - nite me \_\_\_\_\_ with A-lmi-ghty God! \_\_\_\_\_

117 F $^7$  B $\flat$

(for any instrument) \_\_\_\_\_ Please give me a new life! \_\_\_\_\_ When

122 C $m$  B $\flat$

You take Your New A - dvent! \_\_\_\_\_ I keep Your Love in my heart! \_\_\_\_\_



127

Cm

(for instrument) Love Di-vi ine!

This system contains five measures of music. The vocal line (top staff) features a melodic line with slurs and accents. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line. The lyrics are: "(for instrument) Love Di-vi ine!".

132

Bb

Lo-o-o ove!

This system contains five measures of music. The vocal line (top staff) begins with a whole rest, followed by a melodic line with slurs and accents. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and a melodic line in the right hand. The lyrics are: "Lo-o-o ove!".