

Dedicated to the development inside us of the Guru tatwa, then Shri Nirmala Devi becomes our Deity

Shri Nirmala my Deity

Original music "Bella enamorada" with Spanish lyrics by R.Soutullo-J.Vert
New music version with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=85

Dm

Gm



1a. Shri Ni-rma - la De - vi Shri Ni-rma - la
2a. Shri Ni-rma - la De - vi! Shri Ni-rma - la

Moderato ♩=85



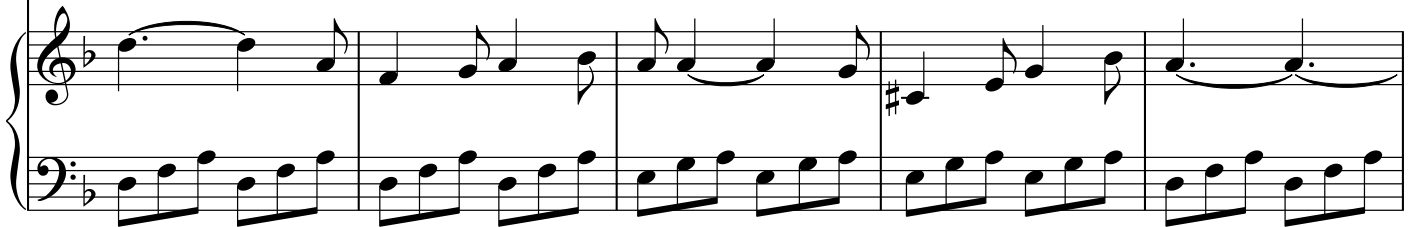
6 Dm

A7

Dm



De - vi Shri - i Ma - ha De - vi Na - mo - o Na - ma - ha!
De - vi! Shri - i Ma - ha de vi! Na - mo - o Na - ma - ha!



11

Gm

Dm



— Shri Ni-rma - la La - kshmi Shri Ni-rma - la Sha - kti
— Shri Ni-rma - la Pa - ssword! Yo - ur Name is Pa - ssword!



16 A⁷ Dm

Shri - i A - di Sha - kti! Na - mo - o Na - ma - ha!
 To Di - vi - ine I - nte - rnet! Na - mo - o Na - ma - ha!

21 Gm

1b. De - vi Ni - rma - la - a - a a! Be - fore me Your pho - o - o to!
 2b. You are Ma - ha Ma - a - a ya! So My - ste - ri - ou - u - u us!

26 A⁷

_____ You are Di - vine Lo - o - o - o ove! You're my De -
 _____ Yo - ur Kno - wledge Bri - i - i - i lliant! You're my De -

31

Dm

- ei - ty! _____ De - vi Ni - rma - la-a-a-a-a! _____
 - ei - ty! _____ De - vi Ni - rma - la-a-a-a-a! _____

36

Gm

_____ You are my Re- dee - e-e mer! _____ Wi - i - tho - out
 _____ You are my - y Cou-u-u nselor! _____ O - nly with Your

41

A⁷

You-u-u u! _____ Your Di - vi - ine Ble-e-e ssing! _____ I will not be able _____
 Ble-e-e ssing! _____ O - nly with Your Ble-e-e ssing! _____ I will yet be able _____

46

D

to live! 1c.Thee in my heart!
to live! 2c.By Yo - ur Grace

51

A⁷

In my gra - teful hea-a-a art! You i-gnite in
my - y life so cha-a-a anged! I can-not e -

56

D

me Your Di-vi - ine Love! You a -
xpress my - y Gra-tefu - lness! You a -

62

A⁷

wa - a ken _____ my - y slee-e-e - - ping Spi - rit! _____
 wa - a ken _____ my - y slee-e-e - - ping Spi - rit! _____

68

_____ And u - nite me _____ with A-lmi - ghty
 _____ And u - nite me _____ with A-lmi - ghty

73

D

A⁷

D

God! _____ (for any instrument) _____ I hope to live next
 God! _____ Please give me a new

78

time! _____ With Your New I - nca - rna - tion! _____ I
 life! _____ When You take Your New A - dvent! _____ I

83 Em

A⁷

D

keep Di - vi - ine Love! _____ Wi - thin my gra - teful heart! _____
 keep Di - vi - ine Love! _____ Wi - thin my gra - teful//

88

D

//heart! _____ (for any instrument) _____

94

A⁷

3

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a bracket and the number '3' in both the vocal and piano parts.

99

D

2d. You a - wa - a ken

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line has a melodic line with some slurs.

105

A⁷

my - y slee-e-e - - ping Spi - rit!

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line has a melodic line with slurs and a fermata over the final note.

111 D

And u - nite me _____ with A-lmi-ghty God! _____

117 A⁷ D

(for any instrument) _____ Please give me a new life! _____ When

122 Em D

You take Your New A - dvent! _____ I keep Your Love in my heart! _____

127

Em

(for instrument) Love Di-vi ine!

This musical system covers measures 127 to 131. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note bass line in the left hand and a melody of dotted half notes in the right hand. The vocal line follows the piano melody. The lyrics are: "(for instrument) Love Di-vi ine!". A chord change to Em is indicated above the first measure of this system.

132

D

Lo-o-o ove!

This musical system covers measures 132 to 136. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with the same eighth-note bass line and dotted half note melody. The vocal line follows the piano melody. The lyrics are: "Lo-o-o ove!". A chord change to D is indicated above the first measure of this system.