

Dedicated to becoming our own guru when Shri Nirmala Devi becomes our Deity

My Deity in my heart

Original music "Beloved" by N.Brodszky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Am

(intro-duction for any instrument)

Moderato ♩=110

The first system of music features a treble clef staff with a 6/4 time signature and a key signature of one sharp (F#). It begins with an introduction for any instrument, indicated by a bracketed line. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring a steady bass line of eighth notes and a treble line with dotted quarter notes and eighth notes.

5

F

The second system of music starts at measure 5. The treble clef staff continues the melody with a key signature change to two sharps (F# and C#). The piano accompaniment continues with the same rhythmic pattern as the first system.

9 E7 Am

1. My life was just a ma-sque

The third system of music starts at measure 9. The treble clef staff has a key signature of two sharps (F# and C#). The piano accompaniment continues with the same rhythmic pattern. The lyrics '1. My life was just a ma-sque' are written below the treble clef staff.

13

rade... I - llu - sion e - very night and day...

17

Dm

Am

But now all su - ffe - ring and all fru - stra - tions!

21

E⁷

A

All di - sa - ppear a - way!

25

Em^{7b5}A⁷

2. My De - ity! You are in my - y

28 Em^{7b5} A⁷ Dm C⁷

hea - art! In Yo-ur Name I pray e - very day Ma-ntras of

32 F C E^b

Love! Sum-mer or spring! Wi-nter or

36 Dm Cm⁷ E^{b7}

fall! You guide my heart and brain to

40 Em^{7b5} A⁷ Em^{7b5} A⁷

God! 3.What Ble - ssing! God's Love in my - y

44 Em7^{b5} A⁷ Dm C⁷

hea - art! And then a-bove my head Cool Breeze Ho-o - ly

48 F C E^b

Ghost! By - y Your Grace all o - ver-

52 Dm Cm⁷ A⁷

come! I try to say ex - press my gra-teful

56 Dm B^{b7} Gm⁷ C⁷

heart! 4.I try all the time by Your Pure

60 F Dm7 Gm7 C7

Kno - wledge co - ntrol my A - tte - ntion to O - neness with

64 Am7b5 D7 Am7b5 Gm7

God! And Cool Vi - bra - tions!

68 C7 F Dm7

Di - vi - ine Lo - ove! A - bove my

72 Gm E7 A7

head! E - mit God's Love! Ni - rma - la Love! My

76 Em⁷b⁵ A⁷ Em⁷b⁵

De - ity! _____ You are in my - y hea - art! _____

79 A⁷ Dm C⁷ F

— In Yo-ur Name I pray e - very day Ma-ntras of Love! _____

83 F⁷ B^b F

— Now and for - e - ver _____ what - e - ver I do! _____

87 Em⁷b⁵

— My De - ity! _____ My

91 Eb7

D

heart _____ Lo - - - o - - -

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "heart _____ Lo - - - o - - -". The piano accompaniment features a bass line with a chromatic descent and a treble line with sustained chords.

94 Bb7

D

- - - ovesYou! _____

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- - - ovesYou! _____". The piano accompaniment continues with a chromatic bass line and sustained chords in the treble.