

Dedicated to becoming our own guru when Shri Nirmala Devi becomes our Deity

# My Deity in my heart

Original music "Beloved" by N.Brodsky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Bm

(intro duction for any \_\_\_\_\_ instrument) \_\_\_\_\_

**Moderato** ♩=110

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, starting with a Bm chord. Below it is a line for an instrument introduction. The bottom two staves are a piano accompaniment in 6/4 time, marked Moderato with a tempo of 110. The key signature has two sharps (F# and C#).

5

G

This system contains the next two staves of music. The top staff continues the melody from the previous system, marked with a measure rest (5). The bottom two staves continue the piano accompaniment. A G chord is indicated above the top staff.

9

F#7

Bm

1. My life was just a ma-sque

This system contains the final two staves of music. The top staff begins with a measure rest (9) and then contains the first line of lyrics: "1. My life was just a ma-sque". The bottom two staves continue the piano accompaniment. Chords F#7 and Bm are indicated above the top staff.

13

rade... I - llu - sion e - very night and day...

17

Em

Bm

But now all su - ffe - ring and all fru - stra - tions!

21

F#7

B

All di - sa - ppear a - way!

25

F#m7<sup>b</sup>5B<sup>7</sup>F#m7<sup>b</sup>5

2. My De - ity! You are in my - y hea - art!

29 B7 Em D7 G

In Yo-ur Name I pray e - very day Ma-ntras of Love!

33 D F Em

Sum-mer or spring! Wi-nter or fall!

37 Dm7 F7 F#m7b5

You guide my heart and brain to God!

41 B7 F#m7b5 B7 F#m7b5

3.What Ble - ssing! God's Love in my - y hea - art!

45 B<sup>7</sup> Em D<sup>7</sup> G

— And then a-bove my head Cool Breeze Ho-o-ly Ghost!\_\_\_\_\_

49 D F Em

— By - y Your Grace\_\_\_\_\_ all o-ver - come!\_\_\_\_\_

53 Dm<sup>7</sup> B<sup>7</sup> Em

— I try to say\_\_\_\_\_ ex - press my gra-teful heart!\_\_\_\_\_

57 C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

— 4.I try all the time by Your Pure Kno - wledge\_\_\_\_\_

61 Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup><sub>b5</sub>

co - ntrol my A - tte - ntion to O - neness with God!

65 E<sup>7</sup> Bm<sup>7</sup><sub>b5</sub> Am<sup>7</sup> D<sup>7</sup>

And Cool Vi - bra - tions! Di -

69 G Em<sup>7</sup> Am

vi - ine Lo - ove! A - bove my head! E - mit God's

73 F<sup>#7</sup> B<sup>7</sup> F<sup>#m</sup><sub>7b5</sub>

Love! Ni - rma - la Love! My De - ity!

77 B<sup>7</sup> F<sup>#m7b5</sup> B<sup>7</sup> Em

— You are in my - y hea - art! In Yo-ur Name I pray e - very

81 D<sup>7</sup> G G<sup>7</sup> C

day Ma-ntras of Love! Now and for - e - ver

85 G F<sup>#m7b5</sup>

— what - e - ver I do! My De - ity!

89 F<sup>7</sup>

My heart Lo - -

93 E

C7

Musical notation for measures 93 and 94. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of dotted half notes, each with a slur above it. The piano accompaniment features a treble clef with a series of dotted half notes, also slurred, and a bass clef with a series of quarter notes. A fermata is placed over the final note of the piano accompaniment in measure 94.

95 E

Musical notation for measures 95 and 96. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "ovesYou!" followed by a horizontal line. The piano accompaniment features a treble clef with a series of dotted half notes, slurred, and a bass clef with a series of quarter notes. A fermata is placed over the final note of the piano accompaniment in measure 96.