

Dedicated to becoming our own guru when Shri Nirmala Devi becomes our Deity

# My Deity in my heart

Original music "Beloved" by N.Brodzsky

New music version with New lyrics by Sylvia & Sergey Nirmalite

Gm

(intro-duction for any instrument)

**Moderato** ♩=110

5

Eb

9

D7

Gm

1. My life was just a ma-sque

13

rade... I - llu - sion e - very night and day...

17

Cm

Gm

But now all su - ffe - ring and all fru - stra - tions!

21

D7

G

All di - sa - ppear a - way!

25

Dm7<sup>b</sup><sub>5</sub>G<sup>7</sup>Dm7<sup>b</sup><sub>5</sub>

2. My De - ity! You are in my - y hea - art!

29 G7 Cm Bb7 Eb

In Yo-ur Name I pray e - very day Ma-ntras of Love!

33 Bb Db Cm

Sum-mer or spring! Wi-nter or fall!

37 Bbm7 Db7 Dm7b5

You guide my heart and brain to God!

41 G7 Dm7b5 G7 Dm7b5

3.What Ble - ssing! God's Love in my - y hea - art!

45 G<sup>7</sup> Cm B $\flat$ <sup>7</sup> E $\flat$

— And then a-bove my head Cool Breeze Ho-o-ly Ghost! —

49 B $\flat$  D $\flat$  Cm

— By - y Your Grace — all o-ver - come! —

53 B $\flat$ m<sup>7</sup> G<sup>7</sup> Cm

— I try to say — ex - press my gra-teful heart! —

57 A $\flat$ <sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$

— 4.I try all the time by Your Pure Kno - wledge —

61 Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup>b<sup>5</sup>

co - ntrol my A - tte - ntion to O - neness with God!

65 C<sup>7</sup> Gm<sup>7</sup>b<sup>5</sup> Fm<sup>7</sup> Bb<sup>7</sup>

And Cool Vi - bra - tions! Di -

69 Eb Cm<sup>7</sup> Fm

vi - ine Lo - ove! A - bove my head! E - mit God's

73 D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup>b<sup>5</sup>

Love! Ni - rma - la Love! My De - ity!

77 G<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup> Cm

— You are in my - y hea - art! In Yo-ur Name I pray e - very

81 Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab

day Ma-ntras of Love! Now and for - e - ver

85 Eb Dm<sup>7b5</sup>

— what - e - ver I do! My De - ity!

89 Db<sup>7</sup>

— My heart Lo - -

93

C

A<sup>b</sup>7

Musical score for measures 93-94. The system consists of two staves: a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melodic line with a slur over four measures, with a '-0' below the first measure. The piano accompaniment has a treble clef with a similar melodic line and a bass clef with a bass line. The second measure of the system is marked with the chord A<sup>b</sup>7.

95

C

Musical score for measures 95-96. The system consists of two staves: a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melodic line with a slur over four measures, with the lyrics "oves You!" written below the first measure. The piano accompaniment has a treble clef with a similar melodic line and a bass clef with a bass line. The system concludes with a double bar line.