

*Dedicated to our Conscious Evolution to Oneness with God  
by imbibing God's Pure Knowledge from the last Incarnation of God SHRI MATAJI NIRMALA DEVI*

# New Step Evolution from God

Original music "Granada" with Spanish lyrics by Augustin Lara  
New music version with English lyrics by Sylvia & Sergey Nirmalite

**Moderato** ♩=100

C#

D

(introduction for any instrument)

**Moderato** ♩=100

8va.

3

3

3

4

C#

3

3

3

3

3

7

D



25 C#

De - vi! In - ca - rna - tion for

28 D

o - ur Tra - nsfo - rma - tion to re - al O - - -

31 C#

ness with God!

34

And this so - ong too - o tra - a - nsfo - o - o - rms to e - xpress our Joy in

37

God! (Our Joy in God!) Shri

40

Ni-rma - la De-vi a - wa-ken in-side us God's Po - wer!

43

(God's Po - wer!) The name Ku - nda-li-ni which

46

sleeps mi - llion ye - ars in - si - ide us! (In - si - ide us!)

49

Next we feel in-side us the re-al e-xi - stence

52

C#m

of Go - o-o - od! (Of Go - o-o - od!) We

55

G#7

Thank You oh Go-od A - lmi ghty! Our Gra-a - teful hea-arts so Joy-ful and

58

C#m

E7

feel Di - vine Love! (Di - vine Love!) New

61 A Adim<sup>7</sup> E<sup>7</sup>

Step E - vo-lu-tion! New Step Tra - nsfo-rma - tion from Go - od!

(soloist rest..)

64

(From Go - od!) We fee-el Vi-bra-tions Di

67 A

vi-ine Cool Breeze Ho - ly Gho - ost! (Ho-ly Gho - ost!)

70 A<sup>7</sup> D Dm

Im - bi-bing God's Kno-wledge from Ni-rma - la De-vi we

Im - bi-bing God's Kno-wledge from Ni-rma - la De-vi we

73 A Dm A

find Joy of A-tma Nir - a - a - na-a-nda! (Nir - a - a - na-a nda!)  
 find Joy of A-tma Nir - a - a - na-a-nda! (Nir - a - a - na-a nda!)

76 Dm A

We keep our A-tte - ntion with A - a-all Pe-  
 We keep our A-tte - ntion with A - a-all Pe-

79 E<sup>7</sup>

rva-ding Vi-bra-a - tions God's Po - wer of  
 rva-ding Vi-bra-a - tions//

82 A

Love! //God's Po- wer of

86

A

Musical score for measures 86-87. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with the lyrics "Love!" and "(Of". The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The bass line contains two triplet markings over eighth notes.

88

Love!)

Musical score for measures 88-89. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with the lyrics "Love!)". The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The bass line contains two triplet markings over eighth notes.