

Dedicated to our Conscious Evolution to Oneness with God  
by imbibing God's Pure Knowledge from the last Incarnation of God SHRI MATAJI NIRMALA DEVI

# New Step Evolution from God

Original music "Granada" with Spanish lyrics by Augustin Lara  
New music version with English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩=100  
D

E♭

(introduction for any instrument)

Moderato ♩=100

8va.

3

3

3


4

D



7

E♭



11

D

Gra -

15

Gm

na - da! Beau - ti - ful me - e - lo - dy! So in

19

vites us to sing the Glo - ry and Praise to God! Be - e -

23

D

E $\flat$

D

cause God sent for us Shri De - vi!

E $\flat$

26

In - ca - rna - tion for o - ur Tra - nsfo - rma - tion

D

29

to re - al O - - - neness with God!

33

And this so - ong too - o tra - a - nsfo - o - o - rms to e -

36

xpress our Joy in God! (Our Joy in God!)

39 B $\flat$  B $\flat$ dim<sup>7</sup>

Shri Ni-rma - la De-vi a - wa-ken in-side us

42 F<sup>7</sup> 3 3

God's Po - wer! (God's Po - wer!) The

45 B $\flat$

name Ku - nda-li-ni which sleeps mi - llion ye - ars in - si - ide us!

48

(In - si - ide us!) Next we feel in-side us the

51

Dm

re-al e-xi - stence of Go - o-o - od! (Of Go - o-o

54

A<sup>7</sup>

od!) We Thank You oh Go-od A - lmi- ghty! Our Gra-a - teful

57

Dm

F<sup>7</sup>

hea-arts so Joy-ful and feel Di - vine Love! (Di - vine

60

B<sup>b</sup>

B<sup>b</sup>dim<sup>7</sup>

Love!) New Step E - vo-lu-tion! New Step Tra - nsfo-rma - tion

(soloist rest..

63

F<sup>7</sup> 3

3

3

7

from Go - od! (From Go - od!) We

66

B<sup>b</sup>

3

3

3

fee-el Vi-bra-tions Di - vi-ine Cool Breeze Ho - ly Gho - ost!

69

B<sup>b</sup>7

3

3

3

(Ho-ly Gho - ost!) Im - bi-bing God's Kno-wledge from  
Im - bi-bing God's Kno-wledge from

72

E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

3

3

3

Ni-rma - la De-vi we find Joy of A-tma Nir - a - a - na-a-nda! (Nir-  
Ni-rma - la De-vi we find Joy of A-tma Nir - a - a - na-a-nda! (Nir-

75

Ebm

a - a - na - a nda!) We keep our A - tte ntion  
 a - a - na - a nda!) We keep our A - tte ntion

78

Bb

F7

1.

with A - a - all Pe - rva - ding Vi - bra - a - tions God's Po - wer  
 with A - a - all Pe - rva - ding Vi - bra - a - tions//

81

Bb

2.

of Love! // God's Po - wer

85

Bb

of Love! (Of

88

Love!)

3

3

7

7

Detailed description: This musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of sustained chords, each marked with a fermata, followed by a final measure with a fermata and a whole note. The middle staff is a piano accompaniment in a treble clef, mirroring the vocal line with sustained chords and fermatas. The bottom staff is a piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes and triplets, with the number '3' indicating triplet markings under the first and third measures. The piece concludes with a fermata and a whole note in the final measure of both piano staves.