

Songs of Our Grateful Hearts

Original music with Russian lyrics by Арно Бабаджанян "Ты всех милей и нежней"

New music version with English lyrics by Sergey Nirmalite

Dm D7 Gm

(Intro-tro-duction for any instrument)

1 2 3 4

5 Dm

5 6 7 8

9 A7 Bb7 A7

9 10 11 12

13 Dm B \flat Dm A 7

1. When you sing songs Di-vine Love
2. Light of our we-dding Day

17 B \flat^7 A 7 Dm

— (Di - vine Love) Di - vine Love Ni-rma - la! (Ni-rma - la)
— (we-dding Day) bri-ghtens life e-very day! (e - very day)

21 B \flat Dm A 7

I'm ve - ry Ha - ppy to listen (Ha - ppy listen) yo - our voice wi - ith
Sha - kti of your pu - ure eyes (pu - ure eyes) to in - spire me in -

25 Dm A 7 Dm D 7 Gm

Love! (yo - our voice wi - ith Love) You are my - y Ble - e - sse - dness!
spi - re! (to in - spire me in - spire) With you my - y Life re - sur - rection!

29 Dm

— (Ble-sse - dness) You are my-y Gla-a - a - dness! (Gla-a - dness)
 — (re - sur - rection) With you my-y Life so-o Happy! (so - o Happy)

33 A⁷

Let fly your voice with songs Ni-rma - la! (Ni-rma - la)
 Let fly your voice with songs Ni-rma - la! (Ni-rma - la)

36 Bb⁷ A⁷ Dm

Songs of our Gra-teful hearts! (Gra-teful hearts) Ni - rma - la
 Songs of our Gra-teful hearts! (Gra-teful hearts) Ni - rma - la

40 D⁷ Gm

Love ____ in o-ur hea-arts for-e- ver! (fo-or - e-ver) With thi-is Love we can-not
 Love ____ in o-ur hea-arts for-e- ver! (fo-or - e-ver) With thi-is Love we can-not

44 Dm

lose Bli-iss ne-ver! (Bli-iss ne-ver) Let fly your voice with
lose Bli-iss ne-ver! (Bli-iss ne-ver) Let fly your voice with

47 A⁷ B^b7 A⁷ Dm

songs Ni-rma la! (Ni-rma-la) Songs of our Gra-teful hearts! (Gra-teful
songs Ni-rma la! (Ni-rma-la) Songs of our Gra-teful hearts! (Gra-teful

51 D⁷ Gm

hearts) Ni - rma - la Love in o-ur hea-arts for - e - ver!
hearts)

55 Dm

(fo - or - e - ver) With thi - is Love we can-not lose Bli-iss ne- ver!

58

A⁷

— (Bli-iss ne-ver) Let fly your voice with songs Ni-rma - la!

This system contains three measures of music. The vocal line features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes in the third measure. The piano accompaniment consists of eighth-note patterns in the right hand and sustained chords in the left hand. The key signature has one flat, and the time signature is 4/4.

61

B^b7

A⁷

— (Ni-rma - la) Songs of our so Ha -

This system contains three measures of music. The vocal line has a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note in the third measure. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.

64

Dm

- ppy Hearts!

This system contains three measures of music. The vocal line features a half note in the first measure, followed by a half note, and then a quarter note in the third measure. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.