

# Songs of Our Grateful Hearts

Original music with Russian lyrics by Арно Бабаджанян "Ты всех милей и нежней"

New music version with English lyrics by Sergey Nirmalite

Gm G7 Cm

(Intro-tro-duction for any \_\_\_\_\_ instrument)

The first system of music features a vocal line in G minor with a 3/4 time signature. It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers the next two measures: a quarter note G and a quarter note A. The final measure contains a triplet of eighth notes G, A, and B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords Gm, G7, and Cm are indicated above the staff.

5 Gm

The second system continues the vocal line with a triplet of eighth notes G, A, and B. This is followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers the next two measures: a quarter note G and a quarter note A. The final measure contains a triplet of eighth notes G, A, and B. The piano accompaniment continues with the same eighth-note pattern and bass line. The chord Gm is indicated above the staff.

9 D7 Eb7 D7

The third system starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers the next two measures: a quarter note G and a quarter note A. The final measure contains a triplet of eighth notes G, A, and B. The piano accompaniment continues with the same eighth-note pattern and bass line. Chords D7, Eb7, and D7 are indicated above the staff.

13 Gm Eb Gm D7

1. When you sing songs Di-vine Love  
2. Light of our we - e-dding Day

17 Eb7 D7 Gm

— (Di - vine Love) Di - vine Love Ni-rma - la! (Ni-rma - la)  
— (we-dding Day) bri-ghtens life e-very day! (e - very day)

21 Eb Gm D7

I'm ve - ry Ha-ppy to listen (Ha-ppy listen) yo-our voice wi-ith  
Sha-kti of your pu-ure eyes (pu - ure eyes) to in - spire me in -

25 Gm D7 Gm G7 Cm

Love! (yo -our voice wi-ith Love) You are my-y Ble - e - sse - dness!  
spire! (to in - spire me in - spire) With you my-y Life re-sur - rection!

29

Gm

— (Ble-sse - dness)      You are my-y    Gla-a - a - dness!      (Gla-a - dness)  
 — (re - sur - rection)      With you my-y    Life so-o    Happy!      (so - o Happy)

33

D<sup>7</sup>

Let fly your voice with songs Ni-rma - la!      (Ni-rma - la)  
 Let fly your voice with songs Ni-rma - la!      (Ni-rma - la)

36

E<sup>b</sup>7D<sup>7</sup>

Gm

Songs of our Gra-teful hearts!      (Gra-teful hearts)      Ni - rma - la  
 Songs of our Gra-teful hearts!      (Gra-teful hearts)      Ni - rma - la

40

G<sup>7</sup>

Cm

Love \_\_\_\_ in o-ur hea-arts for-e ver!      (fo-or-e-ver)      With thi-is Love we can-not  
 Love \_\_\_\_ in o-ur hea-arts for-e ver!      (fo-or-e-ver)      With thi-is Love we can-not

44 Gm

lose Bli-iss ne- ver! (Bli-iss ne- ver) Let fly your voice with  
 lose Bli-iss ne- ver! (Bli-iss ne- ver) Let fly your voice with

47 D<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm

songs Ni-rma la! (Ni-rma- la) Songs of our Gra-teful hearts! (Gra-teful  
 songs Ni-rma la! (Ni-rma- la) Songs of our Gra-teful hearts! (Gra-teful

51 G<sup>7</sup> Cm

hearts) Ni - rma - la Love in o-ur hea-arts for - e ver!  
 hearts)

55 Gm

— (fo-or-e- ver) With thi-is Love we can-not lose Bli-iss ne- ver! (Bli-iss ne- ver)

59

Musical score for measures 59-62. The vocal line features a melody with two triplet markings. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Chord symbols D7, Eb7, and D7 are placed above the vocal line.

Let fly your voice with songs Ni-rma la! (Ni-rma-la) Songs of our

63

Musical score for measures 63-66. The vocal line has a melodic phrase with a slur over the first two notes. The piano accompaniment continues with eighth-note chords in the right hand and sustained bass notes in the left hand. A chord symbol Gm is placed above the vocal line.

so Ha - ppy Hearts!