

Dedicated to our becoming the Spirit by SHRI NIRMALA'S Grace, i.e. becoming Part and Parcel of God Almighty

When You Become One With The Spirit

Music with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=70 Cm

The musical score is written for voice and piano. It features a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The key signature is C minor (Cm). The score is divided into three systems, each starting with a measure number (1, 3, and 5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is written in a single staff with lyrics in Sanskrit and English. The lyrics are: '1a. Shri Ni - rma -', '2a. Shri Ni - rma -', '3a. Shri Ni - rma -', 'la Shri Ni - rmal A - tma!', 'la Shri Ni - rmal A - tma!', 'la Shri Pa - ram A - tma!', 'Shri Ni - rmal', 'Shri Ni - rmal', 'Shri Pa - ram', 'A - tma Na - ma - ha!', 'A - tma Na - ma - ha!', 'A - tma Na - ma - ha!', 'Shri Ni - rmal', 'Shri Ni - rmal', 'Shri Ni - rmal'.

Moderato ♩.=70

1a. Shri Ni - rma -
2a. Shri Ni - rma -
3a. Shri Ni - rma -

3

la Shri Ni - rmal A - tma!
la Shri Ni - rmal A - tma!
la Shri Pa - ram A - tma!

Shri Ni - rmal
Shri Ni - rmal
Shri Pa - ram

5 Fm

A - tma Na - ma - ha!
A - tma Na - ma - ha!
A - tma Na - ma - ha!

Shri Ni - rmal
Shri Ni - rmal
Shri Ni - rmal

A - na - nda Tza - ri - na! Na - a - a -
 A - na - nda Swa - mi - ni! Na - a - a -
 A - na - nda Swa - mi - ni! Na - a - a -

Cm

mo - o Na - ma - ha! Shri Ni - rma -
 mo - o Na - ma - ha! Shri Ni - rma -
 mo - o Na - ma - ha! Shri Ni - rma -

la Tza - ri - na A - tma! Shri Ni - rma -
 la Swa - mi - ni A - tma! Shri Ni - rma -
 la Swa - mi - ni A - tma! Shri Ni - rma -

13

G7

la - a Na- ma - ha! Shri Shi - va
 la - a Na- ma - ha! Shri Shi - va
 la - a Na- ma - ha! Shri Shi - va

15

A - na - nda Swa - mi - ni! Shri A - di
 A - na - nda Swa - mi - ni! Shri A - di
 A - na - nda Swa - mi - ni! Shri A - di

17

Cm

Sha - kti Na- ma - ha! 1b. We seek for
 Sha - kti Na- ma - ha! 2b. Your Spi - rit
 Sha - kti Na- ma - ha! 3b. When You be -

19

Wo - nder o - ut - si - ide! (O - ut -
full of Joy and Bli - iss! (Joy and
come One with the Spi - rit! (With the

21

si - ide!) Some - thing a - ma - zing no - thing
Bli - iss!) Does not de - pend on a - ny -
Spi - rit!) Then you su - rre - nder all to

23

Fm

more! (No - thing more!) Wo - nder of
thing! (A - ny - thing!) But clouds of
God! (All to God!) I - de - nti -

25

G⁷

Spi - rit is wi - thi - in! When you be -
 E - go co - ver Spi - rit! And we do
 fy Thy Self with Spi - rit! And you be -

27

Cm

Fm

co - ome Yo - ur Own! When you be -
 not see O - ur Own! And we can
 co - ome O - cean Love! Then you are

30

Cm

G⁷

Cm

co - ome Yo - ur Own!
 not feel O - ur Own!
 swi - mming in O - cean Love!

32 Fm G⁷ Cm

— (When you be - co - ome Yo - ur Own!)
 — (And we can - not feel O - ur Own!)
 — (Then you are swi - mming in O - cean Love!)

35

1c.If su - dde - nly - y so - rrow's
 2c.When You Be - come One with the
 3c.Shri Ni - rmal A - nanda Tza - a -

37

co - ming (So - rrow's co - ming!) that so - rrow
 Spi - rit (With the Spi - rit!) means O - neness
 ri - na (Tza - a - ri - na!) Shri Ni - rmal

39

Fm

mea - eans no-thing more! (No - thing
 with A - lmi-ghty God! (A - lmi - ghty
 A - tma Na - ma - ha! (Na - ma -

41

more!) When you - u kno - ow in your
 God!) You u - nde - rstand Di - vine Vi -
 ha!) Our brain is swi - mming in Joy of

43

G7

hea - art! This Joy of Spi - rit is Your
 bra - tions! Di - vi - ine La - nguage o - of
 Spi - rit when Pu - ri - ty is in our

45 Cm Fm Cm G⁷

Own! _____ This Joy of Spi - rit _____ is Your
 Love! _____ Di - vi - ine La - nguage _____ o - of
 hearts! _____ When Pu - ri - ty is _____ in our

48 Cm Fm

Own! _____ (This Joy of
 Love! _____ (Di - vi - ine
 hearts! _____ (When in our

50 G⁷ Cm

Spi - rit _____ is Your Own!) _____
 La - nguage _____ o - of Love!) _____
 hea - arts _____ Ni - rma - la! _____

52 Fm

G⁷

When in our hea - arts

This system contains measures 52 and 53. The vocal line (top staff) features a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords Fm and G7 are indicated above the staves.

54

Cm

Ni - rma - la!

This system contains measures 54 and 55. The vocal line (top staff) features a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords Cm and G7 are indicated above the staves.

56

C

This system contains measures 56 and 57. The vocal line (top staff) features a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords C and G7 are indicated above the staves.