

Dedicated to our becoming the Spirit by SHRI NIRMALA'S Grace, i.e. becoming Part and Parcel of God Almighty

# When You Become One With The Spirit

Music with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

**Moderato** ♩.=70 Cm

The musical score is written for voice and piano. It features a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The key signature is C minor (Cm). The score is divided into three systems, each starting with a measure number (1, 3, and 5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is written in a treble clef and includes lyrics in both Sanskrit and English. The lyrics are: '1a. Shri Ni - rma -', '2a. Shri Ni - rma -', '3a. Shri Ni - rma -', 'la Shri Ni - rmal A - tma!', 'la Shri Ni - rmal A - tma!', 'la Shri Pa - ram A - tma!', 'Shri Ni - rmal', 'Shri Ni - rmal', 'Shri Pa - ram', 'A - tma Na - ma - ha!', 'A - tma Na - ma - ha!', 'A - tma Na - ma - ha!', 'Shri Ni - rmal', 'Shri Ni - rmal', 'Shri Ni - rmal'.

**Moderato** ♩.=70

1a. Shri Ni - rma -  
2a. Shri Ni - rma -  
3a. Shri Ni - rma -

3

la Shri Ni - rmal A - tma!  
la Shri Ni - rmal A - tma!  
la Shri Pa - ram A - tma!

Shri Ni - rmal  
Shri Ni - rmal  
Shri Pa - ram

5 Fm

A - tma Na - ma - ha!  
A - tma Na - ma - ha!  
A - tma Na - ma - ha!

Shri Ni - rmal  
Shri Ni - rmal  
Shri Ni - rmal

A - na - nda Tza - ri - na! Na - a - a -  
 A - na - nda Swa - mi - ni! Na - a - a -  
 A - na - nda Swa - mi - ni! Na - a - a -

Cm

mo - o Na - ma - ha! Shri Ni - rma -  
 mo - o Na - ma - ha! Shri Ni - rma -  
 mo - o Na - ma - ha! Shri Ni - rma -

la Tza - ri - na A - tma! Shri Ni - rma -  
 la Swa - mi - ni A - tma! Shri Ni - rma -  
 la Swa - mi - ni A - tma! Shri Ni - rma -

13

G7

la - a Na- ma - ha! Shri Shi - va  
 la - a Na- ma - ha! Shri Shi - va  
 la - a Na- ma - ha! Shri Shi - va

15

A - na - nda Swa - mi - ni! Shri A - di  
 A - na - nda Swa - mi - ni! Shri A - di  
 A - na - nda Swa - mi - ni! Shri A - di

17

Cm

Sha - kti Na- ma - ha! 1b. We seek for  
 Sha - kti Na- ma - ha! 2b. Your Spi - rit  
 Sha - kti Na- ma - ha! 3b. When You be -

19

Wo - nder o - ut - si - ide! (O - ut -  
full of Joy and Bli - iss! (Joy and  
come One with the Spi - rit! (With the

21

si - ide!) Some - thing a - ma - zing no - thing  
Bli - iss!) Does not de - pend on a - ny -  
Spi - rit!) Then you su - rre - nder all to

23

Fm

more! (No - thing more!) Wo - nder of  
thing! (A - ny - thing!) But clouds of  
God! (All to God!) I - de - nti -

25

G<sup>7</sup>

Spi - rit is wi - thi - in! When you be -  
 E - go co - ver Spi - rit! And we do  
 fy Thy Self with Spi - rit! And you be -

27

Cm

Fm

co - ome Yo - ur Own! When you be -  
 not see O - ur Own! And we can  
 co - ome O - cean Love! Then you are

30

Cm

G<sup>7</sup>

Cm

co - ome Yo - ur Own!  
 not feel O - ur Own!  
 swi - mming in O - cean Love!

32 Fm G<sup>7</sup> Cm

— (When you be - co - ome Yo - ur Own!)  
 — (And we can - not feel O - ur Own!)  
 — (Then you are swi - mming in O - cean Love!)

35

1c.If su - dde - nly - y so - rrow's  
 2c.When You Be - come One with the  
 3c.Shri Ni - rmal A - nanda Tza - a -

37

co - ming (So - rrow's co - ming!) that so - rrow  
 Spi - rit (With the Spi - rit!) means O - neness  
 ri - na (Tza - a - ri - na!) Shri Ni - rmal

39

Fm

mea - eans no-thing more! (No - thing  
with A - lmi-ghty God! (A - lmi - ghty  
A - tma Na - ma - ha! (Na - ma -

41

more!) When you - u kno - ow in your  
God!) You u - nde - rstand Di - vine Vi -  
ha!) Our brain is swi - mming in Joy of

43

G7

hea - art! This Joy of Spi - rit is Your  
bra - tions! Di - vi - ine La - nguage o - of  
Spi - rit when Pu - ri - ty is in our

45 Cm Fm Cm G<sup>7</sup>

Own! \_\_\_\_\_ This Joy of Spi - rit \_\_\_\_\_ is Your  
 Love! \_\_\_\_\_ Di - vi - ine La - nguage \_\_\_\_\_ o - of  
 hearts! \_\_\_\_\_ When Pu - ri - ty is \_\_\_\_\_ in our

48 Cm Fm

Own! \_\_\_\_\_ (This Joy of  
 Love! \_\_\_\_\_ (Di - vi - ine  
 hearts! \_\_\_\_\_ (When in our

50 G<sup>7</sup> Cm

Spi - rit \_\_\_\_\_ is Your Own!) \_\_\_\_\_  
 La - nguage \_\_\_\_\_ o - of Love!) \_\_\_\_\_  
 hea - arts \_\_\_\_\_ Ni - rma - la! \_\_\_\_\_



52 Fm

G<sup>7</sup>

When in our hea - arts

This system contains measures 52 and 53. The vocal line (treble clef) has a whole rest in measure 52 and a dotted quarter note in measure 53. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand with a whole rest in measure 52 and a dotted quarter note in measure 53. The key signature has three flats (B-flat, E-flat, A-flat).

54

Cm

Ni - rma - la!

This system contains measures 54 and 55. The vocal line (treble clef) has a whole note in measure 54 and a dotted quarter note in measure 55. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand with a whole note in measure 54 and a dotted quarter note in measure 55. The key signature has three flats (B-flat, E-flat, A-flat).

56

C

This system contains measures 56 and 57. The vocal line (treble clef) has a whole note in measure 56 and a whole rest in measure 57. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand with a whole note in measure 56 and a whole rest in measure 57. The key signature has three flats (B-flat, E-flat, A-flat).