

# When You Become One With The Spirit

Music with Sanskrit and English lyrics by Sylvia & Sergey Nirmalite

Moderato ♩.=70

Dm

1a. Shri Ni - rma -  
2a. Shri Ni - rma -  
3a. Shri Ni - rma -

Moderato ♩.=70

3

la Shri Ni - rmal A - tma! Shri Ni - rmal  
la Shri Ni - rmal A - tma! Shri Ni - rmal  
la Shri Pa - ram A - tma! Shri Pa - ram

5

Gm

A - tma Na - ma - ha! Shri Ni - rmal  
A - tma Na - ma - ha! Shri Ni - rmal  
A - tma Na - ma - ha! Shri Ni - rmal

2

7

A - na - nda Tza - ri - na! \_\_\_\_\_ Na - a - a -  
 A - na - nda Swa - mi - ni! \_\_\_\_\_ Na - a - a -  
 A - na - nda Swa - mi - ni! \_\_\_\_\_ Na - a - a -

9

Dm

mo - o \_\_\_\_\_ Na - ma - ha! \_\_\_\_\_ Shri Ni - rma -  
 mo - o \_\_\_\_\_ Na - ma - ha! \_\_\_\_\_ Shri Ni - rma -  
 mo - o \_\_\_\_\_ Na - ma - ha! \_\_\_\_\_ Shri Ni - rma -

11

la Tza - ri - na A - tma! \_\_\_\_\_ Shri Ni - rma -  
 la Swa - mi - ni A - tma! \_\_\_\_\_ Shri Ni - rma -  
 la Swa - mi - ni A - tma! \_\_\_\_\_ Shri Ni - rma -

13

A7

la - a Na - ma - ha! Shri Shi - va  
 la - a Na - ma - ha! Shri Shi - va  
 la - a Na - ma - ha! Shri Shi - va

15

A - na - nda Swa - mi - ni! Shri A - di  
 A - na - nda Swa - mi - ni! Shri A - di  
 A - na - nda Swa - mi - ni! Shri A - di

17

Dm

Sha - kti Na ma - ha! 1b. We seek for  
 Sha - kti Na ma - ha! 2b. Your Spi - rit  
 Sha - kti Na ma - ha! 3b. When You be -

19

Wo - nder o - ut - si - ide! (O - ut -  
full of Joy and Bli - iss! (Joy and  
come One with the Spi - rit! (With the

21

si - ide!) Some-thing a - ma - zing no - thing  
Bli - iss!) Does not de - pend on a - ny -  
Spi - rit!) Then you su - rre - nder all to

23

Gm

more! (No - thing more!) Wo - nder of  
thing! (A - ny - thing!) But clouds of  
God! (All to God!) I - de - nti -

25

A<sup>7</sup>

Spi - rit is wi - thi - in! When you be -  
E - go co - ver Spi - rit! And we do  
fy Thy Self with Spi - rit! And you be -

27

Dm

Gm

co - ome Yo - ur Own! When you be -  
not see O - ur Own! And we can  
co - ome O - cean Love! Then you are

30

Dm

A<sup>7</sup>

Dm

co - ome Yo - ur Own!  
not feel O - ur Own!  
swi - mming in O - cean Love!

32 Gm A7

— (When you be - co - ome Yo - ur  
 — (And we can - not feel O - ur  
 — (Then you are swi - mming in O - cean

34 Dm

Own!)  
 Own!)  
 Love!)  
 1c.If su - dde -  
 2c.When You Be -  
 3c.Shri Ni - rmal

36

nly - y so - rrow's co - ming (So - rrow's  
 come One with the Spi - rit (With the  
 A - nanda Tza - a - ri - na (Tza - a -

38

co - ming!) that so - row mea - eans no - thing  
 Spi - rit!) means O - neness with A - lmi - ghty  
 ri - na!) Shri Ni - rmal A - tma Na - ma -

40 Gm

more! (No - thing more!) When you - u  
 God! (A - lmi - ghty God!) You u - nde -  
 ha! (Na - ma - ha!) Our brain is

42

A<sup>7</sup>

kno - ow in your hea - art! This Joy of  
 rstand Di - vine Vi - bra - tions! Di - vi - ine  
 swi - mming in Joy of Spi - rit when Pu - ri -

44

Dm Gm

Spi - rit \_\_\_\_\_ is Your Own! \_\_\_\_\_ This Joy of  
 La - nguage \_\_\_\_\_ o - of Love! \_\_\_\_\_ Di - vi - ine  
 ty is \_\_\_\_\_ in our hearts! \_\_\_\_\_ When Pu - ri -

47

Dm A7 Dm

Spi - rit \_\_\_\_\_ is Your Own! \_\_\_\_\_  
 La - nguage \_\_\_\_\_ o - of Love! \_\_\_\_\_  
 ty is \_\_\_\_\_ in our hearts! \_\_\_\_\_

49

Gm A7

(This Joy of Spi - rit \_\_\_\_\_ is Your  
 (Di - vi - ine La - nguage \_\_\_\_\_ o - of  
 (When in our hea - arts \_\_\_\_\_ Ni - rma -



51 Dm

Gm

Own!) \_\_\_\_\_  
Love!) \_\_\_\_\_  
la!) \_\_\_\_\_

When in our

Detailed description: This system contains measures 51 and 52. The key signature has one flat (B-flat). Measure 51 features a Dm chord and a melodic line with a half note G4 and a half note Bb4, both tied to the next measure. The piano accompaniment consists of a steady eighth-note bass line. Measure 52 features a Gm chord and a melodic line with a quarter note G4, a quarter note Bb4, and a quarter note D5. The piano accompaniment continues with the eighth-note bass line.

53 A7

hea - arts \_\_\_\_\_ Ni - rma -

Detailed description: This system contains measures 53 and 54. The key signature has one flat (B-flat). Measure 53 features an A7 chord and a melodic line with a half note G4, a quarter note A#4, a quarter note Bb4, a quarter note Bb4, a quarter note A#4, and a quarter note G4. The piano accompaniment features a bass line with a key signature change to two sharps (F# and C#) starting in measure 53. Measure 54 features an A7 chord and a melodic line with a quarter note G4, a quarter note A#4, a quarter note Bb4, and a quarter note Bb4. The piano accompaniment continues with the two-sharp key signature.

55 Dm

D

la! \_\_\_\_\_

Detailed description: This system contains measures 55 and 56. The key signature has one flat (B-flat). Measure 55 features a Dm chord and a melodic line with a half note G4 and a half note Bb4, both tied to the next measure. The piano accompaniment consists of a steady eighth-note bass line. Measure 56 features a D chord and a melodic line with a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note Bb4. The piano accompaniment continues with the eighth-note bass line.